TWENTY-EIGHT PAGES

# THE NEW YORK SEED THE NEW YORK





Poor little Jessie Wood! Taken away in the very joy of her living: her work: her ambition; her hopes and the possibilities of her future!

Death comes with suddenness even when wait for it at the bedside. When it takes a young, gifted, brave woman like Jessie Wood it has the awfulness of mystery in its shock.

The little English woman, with her bewitching touch of cockney accent and her pen that mingled the thorn of criticism with the roses of her humor, has passed into the great silence that we shall all know some day.

I knew Jessie Wood but slightly. But I read her eagerly, wondering at her prodigious capacity for accomplishment and wishing that she did not so far overdo her power.

No mill grinds out the heart and soul and vampires the very life blood from one's veins like the mill of journalism.

Maurice Minton, in his "Country Lanes," speaks of the men he has seen enter newspaper offices, strong, young, ambitious, glowing with intellectual vitality.

And in a few years he has seen them exit, broken wrecks, hopeless, like worn-out machines, the light gone from their eyes, and the spring from their steps.

If this is what journalism does for men what must it do for women? Some of them it kills. Or else makes them sexiess things with a certain pathetic strength, or its counterfeit, to take the place of what makes up the lives of other women.

Jessie Wood's personality could never be gauged by her dramatic criticisms. They made her misunderstood by many. Or, rather, they made her not understood.

She did not wear her heart on her sleeve either in her writing or in her social life. She was a born critic. She had acquired the habit of briliancy and like the diamond she could cut deep.

Those who knew her well believed in her and were fond of her. A letter from a friend of hers is on my desk.

"She never intended to be unkind in anything she wrote," it says. "She was always surprised that people did not see the humorous and ridiculous as she herself saw it. She was serious and faithful in her work. Her circle of friends was small. She was bubbling over all the time with spontaneous fun, and I never met her that she didn't brush the cobwebs out of my brain and send my spirits flying. I am very sad to-day, for I felt there was a fine future for Jessie and I cared for her."

Many who admired her cleverness did not know of the plucky fight the little woman put up when she fight caree to New York to heatel for her.

Cared for her."

Many who admired her cleverness did not know of the plucky fight the little woman put up when she first came to New York to battle for bread.

Those who do cannot fail to admire and wonder at her persistent energy and her unfailing spirit. She worked unceasingly. It was her life.

Our acquaintance was an odd one. We liked ach other, but were like children, afraid to ake the first advance.

We met first at a reception somewhere. We rer talking about humorous writing.

"Do you know;" she said, "that the funniest ing you ever wrote was that article about Sond-So?"

and So?"

Now, the article she spoke of wasn't intended to be funny. When I got home the true inwardness of her remark dawned on me. I laughed to myself, but I feit afraid of her after that.

We met occasionally and talked pleasantly enough, but I always had a feeling, after that first shot, that she might suddenly disarm my suspicions and, making a mental pounce upon me, rend my pet defects tooth and nail.

When I heard of her death the other day I began to think of it all and I looked up that old article. Now I see now just was Miss Wood's cattleign.

article. Now I see how just was Miss Wood's criticism.

A certain American girl that we both knew had gone to London and had made a success on the stage. She was coming to New York and the papers began to acclaim her.

They made a sensation of the fact that her father once kept a saloon on the Bowery.

Her relatives fairly went wild in their endeavor to suppress the horrible fact that the honest German father of the girl had once sold good beer over a counter.

I had occasion to write about the actress. Her mother impiored me, almost with tears, to say nothing about the saloon.

In my endeavor to spare her feelings and at the same time tell the truth I evolved something that, as Miss Wood said, was funny.

I consecrated the saloon and planted primroses along the bar. I put stained glass panels in the doors and hung proof etchings on the walls.

I made it a sort of artistic resort where men

I made it a sort of artistic resort where men letters had been wont to drop in afternoons r a brandy and soda. I never mentioned beer.

It was very funny, but I recollect at the time I thought Miss Wood meant what she said unkindly. I think this is the way in which many misunderstood her.

But we played with each other at a safe distance. Once I wanted to say something about her in this very column and I wrote her for details. I wish I had that letter now. It fairly sparkled with fun.

"I have a chaffing dish," she wrote, "and I have had the appendicitis. I wish I could see more of you. I think I should like you."

And she gave a party one night. It was the one night of the week on which the Matinee Girl sits up and tries to look pleasant.

"Shake your own affair and come," she wrote. And I, wishing to be funny too, wrote her: "Of course, I am never realiy at home on my reception night, so I shall probably get up to see you."

But I didn't go, couldn't go, of course, but now, how I wish I had! Ilow I wish I had taken her hands in mine and said: "Jessie Wood, you're a fraud and so am I. Let's be friends!"

Another time I met her in City Hail Park.
"Why can't we start a club?" she said.
Now I knew she hated clubs with a hate dark and terrible as my own, and I wondered if she "xpected me to say something foolish.
"That would be lovely! Wouldn't it?" I said.

"That would be a man's club," she said.

"I mean a club just like a man's club," she said, "where we could drop in and have dinner and meet informally."

"We'll have a club like that when we are men, not before." I said.

Once she threw me a bouquet. But I suspected her even then, for I had good cause.
"I wish you'd draw a diagram of me, Miss Wood," I said.

I can't draw pretty women," she said.

The very eleverest things she ever wrote were the "Boarding House Sketches," published in the Eccaing World two years ago. They were bickensonian in their humor, without a trace of the saturded sting that distigured some of her later work.

The typical landindy, the star boarder, the hable talk, were all faithfully reproduced by her

terk, visical landindy, the star boarder, the alk, were all faithfully reproduced by her ler tale of the troubles of giving a party and its house was inhaltable, expressed that the landindy expressed that the landing is the land her helds of sweether.

the stairs just as the guests were arriving wer immensely furny.

And the young man and the young woman who wander down stairs and begin a quiet firtation beside a mantelpiece only to be interrupted by a boarder, who, after waiting an hour, finally tells them that the mantelpiece is his folding bed, was another bit of humor that was irresistible.

She had a little graceful figure, and bright eyes and brown, curly hair, almost black; pretty shoulders and little hands and feet.

Her quaint way of talking, combined with her accent, made her conversation "droll," as she would say herself.

Once in talking of her gratitude to a man who had helped her on the old Recorder, she said:

"I'd yaller his shoes for him!"

The Recorder days were days of hard work for her, and the days before of slavery at Redfern's were harder still.

Then came the World days, when she began to make her name known and her sketches attracted attention, when times became easier for her. Then the Journal epoch, when she was starred. But through it all she worked hard, too hard. And now it's all over, and that busy hand of hers is still and the world goes on cruelly, gally, as it will when we pause in our various tasks and rest well.

Sometimes when the day comes that we can only place a rose on a coffin lid, we think that underneath it lies some one we might have loved if we had only known them.

But this is a busy world, and in the rush we forget that we are hurrying to graves, and we do not even stop to laugh with those we care for in their joys or weep with them in their sorrows.

rows.

And life is so short! If we could only crowd in a few more smiles and a little more love and laughter and kindness to each other, how much brighter the way would be for all of us. It's lonely enough at best, but we must stand out of the light and question motives, our own as well as others', and exaggerate the importance of everything until life becomes a great black disaster that we seem to have drifted into by mistake.

disaster that we seem to have drifted into by mistake.

And then, when rain falls into a new made grave some day, we have the glory of knowing that once more we have shut out something from our lives which might have made them better for ourselves and for others.

Human sympathy never fails to generate something higher and nobler in every one of us, whether it is given or received, and if we followed our honest impulses to give the hand of good fellowship to those we meet on this race toward death we would have time to find roses growing all around us, fragrant with the good there is in life in spite of the weeds of meanness and greed and hate that grow so thick in cities.

And we might gather them and give them to others like ourselves, groping on in the dark.

Oh, we women! we women. Will we ever get by that stage of meeting each other and smiling with our teeth set, and sizing up each other with that duil thing in our hearts that isn't big cnough to be dislike but only a vague distrust?

But we seem to be built on only two plans. We either are the sort that kiss, and cling, and lie, and try to steal each other's sweethearta, just as though there weren't enough men in the world to go round.

Or else we only wave our hands to one another and pass by on the other side.

THE MATINEE GIRL.

side. THE MATINEE GIRL.

# ENGAGEMENTS.

Evelyn Carter, with William H. Cran Claude Keene, George R. Boaler, Royal C. Stout, John X. Morris, Afbert Miles, Grace McLeod, Eugenie Fredericks, Margaret Lee and Ellen Boyer, for The Bachelor's Baby (Eastern). Harry Bernard, in advance of the same company.

Herbert Colby, for leads, and Will Gregory, as age director, with the McLeod company, under sanagement of Arthur B. Benson.

Ada E. Thail, for The City of New York

Edwin Mordant and wife (Virginia Stuart), who have been eminently successful in leading roles with Nance O'Neil, closed with that star on Oct. 28, and have been engaged for like positions with the stock company at the Comedy Theatre, San Francisco, opening Nov. 6 in The Great Dismond Robbery.

Harriette Keys, for the Vitale Bird Concert company, under management of the Empire Ly-ceum Bureau.

Jane Chamberlin, for A Stranger in a Strand.

Joseph Allen, for The Girl from Maxim's, succeding Eugene Jepson.

Lawrence Evart, with Corse Payton, having closed with Lawrence Hanley's pany.

Gracie Beebe, for The Hustler, having resigned from The Real Widow Brown.

mith Canalas II

Francis Murray, Robert Darton, Lewis Wainwright, Harry O. Drew, and Louise Hartt, with Ben S. Mears in King John.

Walter Jones, William Burress, Albert Mahar, J. W. Kingsley, S. N. Seidman, C. J. Burbridge, William Hallett, Gus Coletti, Ed Wonn, Norma Whailey, Mayme Gehrue, Adelin Barker, Nellie Victoria Parker, Lorraine Dreux, and Helene Macdonald, by Stev T. King, for The Gay De-butante. Fred J. Eustis, as musical director, for the same company.

Fanny Cohen, for the ingenue in The City of New York.

Helen Guest, for the lead in Hi Hubbard.

George K. Henrey, with Nellie McHenry, play Booth McC. Forrest in her revival of Gr Room Fun.

Gray B. Towler secured his release from Happened to Jones, to originate the light corole in The Gunner's Mate.

Homer B. Day, for The Night Before Christ-nas, as business-manager. Nellie Fillmore, for Fitz and Webster's M Carthy's Mishaps.

Robert Halcott succeeds R. A. Osborne as a ager of The Girl from Chili. Mr. Osborne with The Spider and the Fly.

Lillian Harper, for The Great Train Re Helen Ridgway, with On the Stroke of Twelve John P. Kennedy, with A Bunch of Keys Maude Lillian Berri, for the Castle Squa

Grace Sherwood, for A Young Wife. James C. Devlin, for The City of New York. Jeffries Lewis, with Stuart Robson.

Henry Pemberton, with Jule Walters' How opper was Sidetracked for the juvenile lead. Lillian Bishop, for Ben Hur. Dan Collyer, with Anna Held.

Ethei Ormond, for The Old Homestead. Arthur Magill, for Absolom Mack in The Night Before Christmas.

#### GEORGIA WELLES.

GEORGIA WELLES.

On the first page of THE MIRHOR appears an excellent portrait of Georgia Welles, the pretty and clever ingenue of the Henry V. Donnelly Stock company at the Murray Hill Theatre, in this city. Joining the company at the beginning of the present season, Miss Welles' charming talents and sweet beauty airendy have won for her a firm place in the hearts of the patrons of Murray Hill. Georgia Welles is a Chicago girl, and it is told that she declared her mind to be an actress when she was but four years of age, and that at the advanced age of five she appeared with much credit in sundry amateur performances.

Whether or not these early promises of the present charming actress had aught to do with pointing out her career, certain it is that, having graduated from college when sixteen years old, she began a course of dramatic study at the Emerson School of Oratory, in Boston, whence she graduated as one of the youngest students ever turned out by that institution. Then she went West and gathered a valuable store of real dramatic experience in a company that had a varied repertoire of standard plays, in all of which she shone respiendent. The season of 1893-94 saw her in the ingenue role in Edwin Owings Towne's wlay, 'By Wits Outwitted, in which she made a very pronounced hit, that was equaled later by her appearances with Charles Dickson in Other People's Money, and with Sadde Martinot in The Passport, both in New York.

York.

During the season of 1897-98 she scored a long line of hits, playing no less than forty responsible roles, ingenues and soubrettes, with stock companies in Philadelphia, an especially notable success being her Emelia in Othello. Last season she was a valued member of the Frawley company on the Pacific Coast, and during the Summer past with the same company in Washington. Then she came to the Murray Hill, and her series of delightful impersonations there are matters of present local history.

#### PLANS AT THE HERALD SQUARE.

Children of the Ghetto will be succeeded at the Heraid Square Theatre on Nov. 28 by Fred C. Whitney's production of The Greek Slave, with Dorothy Morton, Minnie Ashley, Kate Michelena, Marion Singer, Hugh Chilwera, Herbert Sparling, Alexander Clarke, and Albert Parr in the cast. The musical comedy is expected to run for six weeks, and to be followed by David Belanco's new comedy, Naughty Anthony, in which Blanche Bates, Frank Worthing, William Elton, and Maude Courtney will appear. Robert Edeson will replace Mr. Worthing as David Brandon in Children of the Ghetto next week when Rosabel Morrison will succeed Miss Bates as Hannah Jacobs, and Ellen Burg will appear in Miss Morrison's present role.

#### THE SCHWEIGHOFER SEASON.

Director Conried, of the Irving Piace Theatre, announces that the famous German comedian, Felix Schweighofer, will appear at his house for a season beginning Dec. 25, and lasting until Jan. 13. The dramas to be presented are: Mathias Gollinger, by Blumenthal and Bernstein; Blitzmidel, by Costa; Madame Mongodin, by Blume and Toche; Walzerkönig, by Steffins; Pension £.höller, by Laufa; S. Nulleri, by More; Gysfigur, by Roth, and Das Grobe Hemd, by F. Karlweis. Many of these are new plays. Director Conried has arranged the performances in series of six, and seats will be sold for the entire week.

THE WILL OF JOHN SLEEPER CLARKE.

The will of the late John Sleeper Clarke, who died on Sept. 25, has been filed in England. It places the value of his entire estate at \$318,700, his personal property being worth \$11,900. Atter several bequests to servants he left Isabella Martin, a cousin, \$3,000, and he bequeathed to Marie Booth Douglass and Grow Sleeper \$5,000 each. They are residents of the United States. To Marie Hudsperth, of Kingston, he left \$20,000, and he bequeathed \$1,000 to the Actors' Order of Friendship of Philadelphia. The rest of his estate is divided into equal shares between his four children.

# MASS MEETING FOR MECHANICS.

At a meeting held in this city on Oct. 27 the new Traveling Theatrical Association formulated plans for government and organization. It was decided to call a mass weeting of all traveling theatrical workmen, to be held in New York early in June, 1900. Josef Nitram is secretary of the new association, with headquarters at Central Hall, in West Thirty-second Street.

A STRANGE DEATH.

John Baker, fourteen years of age, was killed on Oct. 28, while trying to steal into Dellinger's Opera House, Batavia, N. Y., to see Charles Cowles in A Country Merchant. He sought to climb in a gallery window from an adjoining roof, but put a hand on an electric wire and met instant death.

# CONGRATULATED BY MARY ANDERSON

Kathryn Kidder received last week from Mary Anderson-Navarro a letter of congratulation upon her recent success in the characters of Hermione and Perdita in The Winter's Tale. Accompany-ing the letter were several photographs of Miss Anderson as she appeared in the same roles at Wallack's Theatre eleven years ago.

MUSICAL NOTES. Mark Hombourg, the young Russian pinnist, made his American debut in Boston on Nov. 3, under management of Victor Thrane.

Clara Butt, the English contraito, made a highly successful American debut at Mendelssohn Hall on Oct. 25, assisted by Lotta Mills and Leo

Harry Graboff, a boy pianist, gave a credital ecital on Oct. 27 at Mendelssohn Hall.

Milka Ternina, Susan Strong, Eugenia Man-telli, Ernest Van Dyck, and Adolph Muhlmann arrived from Europe last week to join the Mau-rice Grau Opera company.

Josef Weiss gave an interesting piano recital at Knabe Hall on Nov. 1.

David Bisnham and Olive Mead were the solo-ists at the Brooklyn Institute's concert on Nov. 1. Henry Waller and Henry K. Hadley were the

The Kneisel Quartet, assisted by Lotta Mills, gave their first concert of the season at Mendels-sohn Hall on Oct. 31.

Atlantic City, N. J., Lodge aiready have com-menced preparations for the entertainment of del-egates at the National Convention to be held there in 1900.

# GOSSIP.



Photo by Schlors, New York.

Eleanor Franklin, whose portrait appears above, has made for herself in a very brief period a unique record on the stage. Few players, even after years of experience, have been intrusted with roles so responsible as that which she now plays with the Kelcey-Shannon company, and plays, according to the critics, most admirably. Miss Franklin comes from Terre Haute, Ind., and removed, when sixteen years of age, to Kansas City, where she at once became prominent as a church choir singer and as a reader at entertainments for local charities. Her success there led her to come to New York last Winter to enter the Stanhope-Wheateroft: Dramatic School. In January she appeared at a students matinee at the Madison Square Theatre, and made, in a one-act play, a most pronounced success that drew from one of New York's most prominent critics the comment, "Here is a young woman who makes Mrs. Wheateroft's name potent. She possesses great powers of repression and expression, and all the qualities of a successful actress." After graduating from the school Miss Franklin returned to Kansas City and made her professional debut with the Woodward Stock company, winning much praise from the local critics. For this season she was engaged to play Jeanette Gross in The Moth and the Flame with the Keicey-Shannon company. All the critica have praised her work and have emphasized especially the sympathetic, feeling and sincere qualities of her acting.

Oliver Labadie will star in a new musical farce-comedy. Mr. Peoper from Sait Lake, under

Oliver Labadie will star in a new musical farce-comedy, Mr. Pepper from Salt Lake, under management of George W. Peer.

Funeral services over the remains of the late Jessie Wood, dramatic writer, were held last Wednesday in St. Chrysostom's Chapel, in this city. Interment was made at Woodlawn Ceme-

Dr. Fritz Friedmann, a Berlin lawyer and critic, delivered a lecture at the Germania The-atre before the performance last Tuesday. The production of Ben Hur at the Theatre is scheduled for Nov. 29.

Genevieve A. Warren, of this city, made her stage debut on Oct. 30 at Middletown, N. Y., in Parson Jim.

Hazel Dunkinson (Hazel Withers) was gran in Cincinnati, on Oct. 24, a divorce from husband, Harry Dunkinson.

Elsie Eleanor Waldo has resigned from the cast of Wang.

Luckett and Dwyer, of the Columbia Theatre, Washington, contemplate sending out a company to play In Paradise.

Captain Hogarth and the crew of the yacht Shamrock were the guests of the Manhattan The-atre on Oct. 30, to see A Stranger in a Strange Land.

Henry Kolker and Channez Olney were married in Indianapolis, Ind., on Nov. 1. Edwin Arden Noblett, the broker who hacked the Captain Cook finsco in Madison Square Gar-den two years ago, was arrested in this city on Oct. 30, charged with embezzlement.

Charles A. Gardner was discharged in bank-ruptcy in Chicago last week. His liabilities were placed at \$30,115. Harry E. Aiden, director of the National The-atre Company, and Nida Rhea Pangle were mar-ried at Viroqua, Wis., on Nov. 2.

Eugene Harvey is managing Mark Sullivan in Girl Wanted.

Carrie Sanford will play the leading role in Frank Harvey's latest melodrama, Wicked Lon-

Margaret Dibdin Pitt has signed for a special engagement for four weeks to play Parthenia, Virginia, Camille, and Milady in The Musketeers.

Mazie King, the sensational toe dancer, who has met with great success with Leonard's Two Jolly Rovers and who is one of the main features of the company, will leave for Europe next May for an extended tour which will include the Paris Exposition and the principal cities of Europe.

Exposition and the principal cities of Europe.

From all accounts Toil Gate Inn, which was first performed at Wilkes-Barre, Pa., on Oct. 16, is a decided success. The critics of Wilkes-Barre, Scranton. Rochester, and Syracuse speak of the play in the highest terms, and all agree that it is bound to win favor with the public. The company presenting the play includes David M. Murray, Alexander Kearney, Victory Bateman, John B. Weeks, Francis Whitehouse, Dickie Delaro, Donaid Smedt, George Mortimer, Charles J. Edmonds. William A. Brummell, Fred Mazwell, T. Vaie Wood, and Arthur L. McCormick.

Mrs. Grant Stuart, who has been in a sanitarium for eye trouble, has recovered and has gone to her home.

Favor and Sinclair are completing arrangements for their starring tour in My Innocent Boy.

Yvonne de Treville went to Chicago to sing

Yvonne de Treville went to Chicago to sing Mimi last week in the production there by the Castle Square Opera company of La Boheme. She will go from there to St. Louis to appear as Marguerite in Faust with the new Castle Square organization.

menced preparations for the entertainment of delegates at the National Convention to be held there in 1900.

New Lexington, O., Lodge No. 509 initiated six candidates on Oct. 25. A social session followed, at which six other lodges were represented.

A charter has been granted for a lodge of Elks at Piqua, O.

Exalted Ruler C. E. Baker, of Wabash, Ind. Lodge, resigned recently. Hon. Warren G. Sayre, ex-Speaker of House of Representatives, was elected exalted ruler for the rest of the term. Valparaiso, Ind., Lodge, No. 500, gave a reception and banquet Oct. 6 to Grand Secretary George A. Reynolds, of Saginaw, Mich., and fifty other visiting Elks from neighboring lodgea, who attended the minstrel show given under the auspices of Valparaiso lodge, Senator Agnew, on behalf of Valparaiso lodge, Presented Brothers Reynolds and E. H. Lowry, of Indianapolla, with handsome eikhorn canes, suitably engraved.

IN OTHER CITIES.

SAN FRANCISCO.

As event wither was not accounted to making a country of the c

#### BUFFALO.

Box Tangary, who has been undergoing an operation on her throat at Cleveland, \$\text{0}\$, has rejoined the Whole Little Targlor, known here as a member of the While Lillie Targlor, known here as a member of the While Lillie Targlor, known here as a member of the While Lillie Targlor, known here as a member of the While Granger as Lefebure, and James Felton as De Nedmerz well and the Charles F. Saibhury was in the city the past few days. She expects to enter the raths of wandth and the Charles F. Saibhury was in the city the past few days. She expects to enter the raths of wandth and the Charles F. Saibhury was in the city the past few days. She expects to enter the raths of wandth and the Charles F. Saibhury was in the city of the case of the many of the Tarboner on. The house was filled with an expectant of the many of the many admires of the was filled with an expectant of the many admires of the words and expectation of E and the country is not particularly origin, and the action in some places could be quickened with a said of the said of the

mercel. A trails sill will be sheded liker. The Newly Married, and To the Hermit. The first American per Jacob Litt has appointed John M. Handley as manager of the Bilson. Mr. Handley comes from McVickmanger of the Bilson of the training of the comes to the Gran Opera on. in The Barber of Seville at summarch. Madnans Sembrich. Campanard. Salignan and other acted artists will appear in the cast. as sold for the cuttre week of Romos and Julief.

CLAADE L. N. NORBIE.

The Neill co. presented at the Metropolitan Opera House St. I. the Mr. Charley's Aunt 6-11. The Wife 13-18.

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The Neill co. presented at the Metropolitan Opera House St. I. the Mr. Charley and Mr.

third part she sang the drinking song from Cavalleria and the hullaby from Erminie in a most delightful manner. The "Operatic Kali-idoscope" is new this year. The performance greatly pleased the patrons. Kelly's Kids 5-11.

The Thirteenth Minnesota Regiment Band gave an ealoyable concert at the Metropolitan 29. One of the features was the imitation of a Filipino band, rendered on curious bamboo instruments, brought home by members of the band from the island of Lazon. The band is under the leadership of Arthur W. Riches.

Konradin Kroutzer's picturesque opera. Das Nachtlager von Granada, was presented very creditably by the Mozart Club at Mozart Hall 29 before a large and appreciative audience. The music is pleasing throughout and the singers received bearty and well merited applause. Mr. and Mrs. Paul Zumbach, W. R. Stoll. Adolph Glesen, P. Larsen, Martin Giesen, and Albert Meyer admirably sustained the principal roles, and the chorus was pleasing.

The Schubert Club opened its season with a recital at the Grand Opera House 27, given by Catherine Richards Gordon, soprano; Lewis Shawe, baritone, and Emil Ober-Hoffer, planist. The audience was large and appreciative.

Arthur Van Eweyk, the Berlin basso; Minnie Fish-Griffin, and Hermsn Diestel will appear in concert at the Feople's Church 4. GEORGE H. COLGRAVE.

Service of North at the Controlled November 2015 and responsible to Name of State of

COLUMBUS.

Roland Reed scored an immense hit at the Southern Oct. 26 In His Father's Roy. It is the best comedy Mr. Reed has had for several years. The co. is an excellent one. Isadore Rush gave a delightful portrayal of Mrs. Pennie. Sheridan Tupper and Brandon Hurst were also excellent. The Henry Jewett Dramatic co. presented The Choir luvisible to a good house 30. While the co. is one of exceptional strength the play seemed over the heads of the average theatregoer. The dramatization does credit to Frances Hastings, who played the role of Mrs. Faleoner in a delightful manner. Henry Jewett as John Gray was exceptionally strong. Lester Lonergan and O'Kane Hillis were all that could be desired. Mary Maynard and Alice Hunt also deserve praise. A Runaway Girl 31-1. In Paradise 2. The Highwayman 3, 4. Arizona 8, Zaza 10, 11.

Who is Who succeeded in pleasing good bonses Oct. 26.28 at the High Street. The cast is one of merit. Charles Pusey and Bert St. John being excellent, and Madge Maitland, a remarkable baritone. J. K. Emmet and Lottle Gilson had a successful engagement in Fritz in a Madhouse 30-1. Mr. Emmet is a favorite here, and Lottle Gilson pleased immensely. George W. Mouroe 2-4. A Hot Old Time in Dixie 6-8. H. W. Behman's co. 9-11. Superba 13-18.

The Grand opened with Hurly Burly 30-1 to good business. Some of the vandeville numbers are good, rotably the Casino Comedy Four and Cook and Sonora. The princinal roles in the extrawaganza are assumed by Sylvia Thorse. James Cook, and Sudie Harris. The Limited Mail 9-11.



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30 before a large audience. This charming play of home life was splendidly put on and presented by an excellent company headed by Phoebe Babis and Odell Williams. Mr. and Mrs. kendai 6.8. The Village Postmaster 9-11.

The Evil Eye presented at the Empire 30-4, has little plot, but as a scenic and spectacular production it is highly entertaining. Pretty dances, catchy music, clever specialties and numerous stage tricks follow one another with startling rapidity. Bubly Rossite. Tommy Elliott, Al. H. Wilson. Fannie Bloodgood, the Phasey Troupe, Theodore Westman, and Lillie Wrenninger A Soldier of the Empire 6-11.

Evangeline Austin's Lady Orchestra, under the management of A. D. Cameron, of this city, open a season of fifteen weeks at Salem, Mass. 6.

HOWARD C. RIPLEY.

#### INDIANAPOLIS.

A Wife's Peril was the bill at the Grand week of Oct. 30-4. The stock co, gave a very crever character actor and one of last vear's favorites, returned and had a hearty reception. He replaces Geoffrey Stein. The Charity Ball 6-11.

The Choft Invisible, headed by Henry Jewett, was the attraction at Euglish's Oct. 31, 1. The co. give a thoroughly good interpretation of this charming play. In Paradise 4. Metropolitan Opera co. 6. Ward and Vokes 7. The Sizn of the Cross 5-11.

A Rag Time Reception was given to crowded houses at the Park 26-28. George W. Monroe in Mrs. B. O'Shaughnessy called out large and pleased audiences 30-1; good performances. J. K. Emmet and Lottie Gilson 2-4. Hyde's Comedians 6-11.

Channez Oliney will Join the Grand Stock co. 6, making her first appearance in The Charity Ball.

Hilda Thomas has been called to her bone in this city to attend the funeral of her sister, Mrs. Sellie Ballard Lord.

Arizona opened at the Detroit Oct. 30. Surely New York will approve of Arizona and welcome it as a refreshing change from The Girl from Maxim's. The Turtle, and such plays. A strong, virile, splendid, wholesome play it in, and all the more enjoyable because it has come from the brain of an American dramatist. The cast playing Arizona is a fine one. The best work was done by Theodore Roberts. Edwin Hoit, Ellen Cummens, Grace Henderson, Vincent Serrano, and Eleanor Robson. The play only ran here three evenings, 30-1. Frank Daniels 2-4.

At the Lyceum Who is Who is doing an immense business. Over the Fence 5-11.

At Whitney's Opera House Hearts of the Blue Ridge, by Hal Reid, was well played by a co. that includes Journthy Lewis, Robert Lehand. Ned Risley, Lew A. Warner. Ben Green. T. A. Sullivan, and George Dewey. A Trip to Constown 6-11.

At the Empire Theatre The New York Brewer is heing played by Adolf Philip and his co. 29-4.

KIMBAL.

# CLEVELAND.

Viola Allen in The Christian opened at The Euclid Avenue Opera House Oct. 30 before a packed bonse, and has been equally fortunate all week. The supporting co., beaded by Robert Drouet, is a fine one, and the play is given in an artistic manner. Joseph Jefferson 6-8, Artisona 9-11. At the Lyceum, A Trip to Coontown with Cole and Johnson and a lot of colored vandeville people entertained large audiences 30-4. A High Toned Burglar 6-11.

At Piney Ridge, always a welcome visitor to the Cleveland Theatre, was the attraction 30-4, and proved just as popular as ever. Shannon of the Sixth 6-11.

Much disappointment was caused by the failure of Calve to sing 29, and it will perbably be some time before the Cleveland public will patronize grand opera as liberally as they did the late engazyment.

# NEW ORLEANS.

At the Grand Opera House the Baldwin-Mellville Stock co., No. 1, continues its successful engagement, and presented Trilby during the week of Oct. 29-4 to big business in a most creditable manner. The Wife 5-11.

At the Crescent Theatre, The Three Musketteers, with Harry Glazier as D'Artagnan, was a good drawing card 29-4. Because She Loved Him So 5-11. The Sporting Duchess 12-18.

Lewis Morrison in Frederick the Great appeared at the Tulane 29-4, and received the same condist reception from this muldle which is annually his due. Mr. Morrison's productions always show wonderful stagecraft. James K. Hackett 5-11. Rodard Reed 12-18.

Pearl Melville Baldwin, wife of Manager Waiter S. Baldwin, is in the city for the Winter.

CORRESPONDENCE

ALABATIA.

MONTGOMERY—McDONALD'S THEATRE (G. F. McDonaid, manager): Perachi-Beldini co. closed second week to large and enthusiastic audiences oct. 28.—MONTGOMERY—McDONALD'S THEATRE (G. F. McDonaid, manager): Perachi-Beldini co. closed second week to large and enthusiastic audiences oct. 28.—MONTGOMERY THEATRE (S. E. Ritscher and Brother, managers): A large audience greeted Charles Cogalian in The Boyal Box Oct. 24. Lowla Morrison in Frederick the Great to S. R. O. 28. Excolusor performance: poor business. The Heart Charles Cogalian in The Boyal Box Oct. 24. Lowla Morrison in Frederick the Great to S. R. O. 28. Excolusor performance: poor business. The Heart was a great success. It is estimated that from 30,000 to 50,000 were in daily attendance. All side shows reaped a barvest. A great many professionals and traveling cos. were prowent.

McBull.E.—THEATRE (J. Tannebaum, manager): Charles Cachlan, in The Royal Box Oct. 25: large and approachited. Lewis Morrison in Frederick the Great controlled to the County of the Count

raveling cos. were present.

MGBILE. THEATRE G. Tannebaum, manageri;
harles Cochian, in The Boyal Box Oct. 25; large and
impreciative andience. The Turtle 27; large audience
lampointed, Lewis Mocrison in Frederick the Great
eccived a hearty welcome from two large audiences.
Supporting co. competent. Ex-Governor Bob Tayor 30. Wang 2. Because She Loved Him So 3. 4.

SELIM 3. ACADEMY OF MUSIC Grees and Long,
nanagers); The Mysterious Mr. Bugle Oct. 25; fair
mosiness. Wang 30; good house; andience pleased.
Because She Loved Him So 31. Lendon Life 6.

#### ARIZONA

PHOENIX.—PATTON GRAND OPERA HOUSE (8. E. Patton, manager): Park.

#### ARKANSAS.

MELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Wiedman's Comedians Oct. 23-28 in Little Miss Thompson, A Soldier's Sweetheart, A Steam Laundry, 'Way Down in Egypt, Ten Nights in a Barroom, in the Heart of Oregon, Bast Lynne, and Cinderella. S. R. O. at every performance, Midred and Rouciere 30. Richards, Pringle. Buses and Holland's Minstrels I.

FORT SMITTH.—TILLIAS THEATRE (George Tilles, manugur): The Purple Lady Oct. 23: excellent performance; small house. Ward and Vokes in The Ploor Walker 24: good nerformance; large house. Skipped by the Light of the Moon 26: small house. Conterno's Batries of Our Nation 30, 31. Al. G. Field's Minstrels I. At Gay Councy Island 2.

HOT SPRINGS.—OPERA HOUSE (J. Frank liead, manager): Al. G. Field's Minstrels Oct. 30; S. R. G. performance good. Skipped by the Light of the Moon 31. Mildred and Rouclere I. Roland Reed 2. The Turtle 10. The Heart of Chicago 11.

#### CALIFORNIA.

CALIFORNIA.

OANLAND.—MACDONOUGH THEATRE (Gotlob. Marx and Co., lessess): Brown's in Town entertained a large house Oct. 25. Mathews and Bulger in By the Sad San Waves 27. 29; large houses; pleased every one.—DEWET THEATRE (Landers Stevens, manageri; Grand Stock co. presented Hamlet and The Three Musketeers alternately 22-28; productions excellent: Landers Stevens and Fannic Gillette did sne work; business good. Faust 29-4.—ITEM: Manager Stevens, of the Dewey, ate some bad mushrooms 21 and was poisoned. He has now recovered.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Hotel Topsy Turry, with Eddie Foy as principal funnaker, was presented in a capital manner and drew well Oct. 24. 25. Mile. Fits pleased admirers of Prench farce 26-28. A Breach of Promise 10.—MO-mosco's Buerrank Theatre (Oliver Morosco, manager): The Fravier co. drew largely in a most excellent performance of The Sporting Duchess 22-28. An Ebenty to the King 29-4.

STOCKTON.—YOSEMITE THEATRE (Charles P. 1881)

elicut performance of The Sporting Duchess 22-28. In Elicemy to the King 29-4.

STOCKTON.—YOSEMITE THEATER (Charles P. Ind., manager): Dulley Stock co. are doing an impense business Oct. 22-28, presenting The New South. Ind., and the New Magdialen. May Namery and arreal Vinton. the stars, are supported by a strong of New Magdialen. May Namery and arreal Vinton. the stars, are supported by a strong on Name O'Neil 1-8.—AVON THEATEE (Georgianson, manager): Dark.

PRESMO.—BARTON OPERA HOUSE (R. G. srton, manager): A Milk White Fing Oct. 20; packed susse: fine performance. Hotel Tupsy Tursy 23; sattactory business. Daily Stock co. 30-4. in The New York, Hamlet, Harel Kirke, A Model Husband, and urreat Cash. Mile. Fili 4. In Old Kentucky 13; lathews and Bulger 18. Brown's in Town 20.

WOODLAND,—OPERA HOUSE (E. C. Webber, anagert: Brown's lathows and Bulger 18. Brown's in Town 20.

KOODLAND,—OPERA HOUSE (E. C. Webber, anagert: Brown's lathows and Ten Thousand Hos Away.

Away.

JOSE.—VICTORY THEATRE (Charles P. manageri: Nance O'Neil Oct. 23-25, in Magda, ie, Peg Woffington, and Oliver Twist; good co.; ty budiness. Brown's in Town 28.

FERSIDE.—LORING OPERA HOUSE (F. A. manager): Season opened with Hotel Toper (et. 28, which was well received by a good Mile. Fig 31.

DIEGO.-FISHER OPERA HOUSE (John C. manager): Dark.

# COLORADO.

CRIPPLE CREEK.—GRAND OPERA HOUSE, D. McArthur, manager': A Texas Steer Oct. 27: crowded house. Why Smith Left House 29, 39; good business; nertiumance good. Mistakes Will Hannen S. Routt's Minstrels S. A Black Sheep S. A Hot Old

. Hypnotist. 30-4.
BH.O.-GRAND OPERA HOUSE (H. F. Sharp-snager): A Texas Steer Oct. 24; S. R. O. The t Coen in Dixie 28; crowded house; mood co. AY.—WEIGHT'S OPERA HOUSE (Dave, manager): Alba Heywood co. Oct. 25; crowded The Hottest Coon in Dixie 7.

# CONNECTICUT.

NEW HAVEN.—HYPRRION THEATRE (G. B. Bunnell. manager): Corse Payton co. played to phenomenal business Oct. 30-4; Jim the Penman. Diplomacy. Romeo and Juliet. and Aristocracy are acidom hetter put on or acted by high priced con; Etta Beed. George Hoey. Sidney Toller. Corse Payton. D. J. Sullivan. Charles Farrell. the Bowers. and the Reveford Sisters made emphatic hits. Make Way for the Ladies will have its initial performances 7-5. The Gay Debutante 10. Mr. and Mrs. Kendal II. Mande Adama 18. Symphony Concert afternoon of 2.—NEW HAVEN. GRAND (G. R. Bunnell. lessee; W. H. Van Buren. manageri: The Katzeniammer Kids to large antiences 25-28; excellent entertainment. Courted into Court, headed by those clever artista. Clifford and Huth, disolayed the S. R. O. sign nightly 30-1. We 'Una of Tennessee 24. The Drummer Boy of Smitch fiscall 6-11.—COLONIAL HALL: Concert by Scanley Knight, pinniat, assisted by Sam Sanford and Katherine Bloodgood 21.

BRIDGEFORT.—PARK CITY THEATER (G. B. Bunnell. lessee; W. L. Rowland, manageri: The Great Train Robbers Oct. 26-28 was sensational to a degree, but withat well done; business sattifactury. Cores Payton Stock on opened for a week 30 in On the Roppulannock and Woman Agrinst Woman, to be followed by The Romaway Wife. The Banker's Daughter. The France of Winnia, Alone in London. For Basker. But White Slave. A Complicated Case, and Hadden Stock. Bandeess was "Rayton-lab" thousand the Admit Suddens was "Rayton-lab" thousand manageri: The White Slave. A Complicated Case, and Hadden Stock. Bandeess was "Rayton-lab" thousand the Admit Suddens was "Payton-lab" thousand the Admit Suddens was manageri to the Stock. Bandeess was "Payton-lab" the Marker Suddens was accellent moduction throughout as a general form of his payton, manageri: Sporting Life Oct. 26-25, with elaboration of Case Payton Stock of the Stock. Bandees was managed to the Stock. Bandees was managed to the Stock. Bandees was manageri to the Marker Suddens. The Marker Suddens. The Marker Suddens. The Marker Suddens. The Marke

co. 6-15.

NEW BRITAIN.—RI'SSWIN LYCEUM (Gilbert and Lynch, managers): We Uns of Tennessee 1; light patronage; co. fair. Waite's Comedy co. 6-11. Mande Adams id. Daughters of the Poor is. Vogel and Deming's Minstrels 30.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): Mile. Fift, with an excellent cast, 2; good business. The Gay Debutante 7. The Heart of Maryland 10.

Maryinod 10.

NEW MILPORD.—OPERA HOUSE (J. R. Johnson, manager): Maguire's Educated Horses 6. Gotham Comedy co. 17. 18.

WILLEMANTIC.—LOOMER OPERA HOUSE (John H Gray, manager): The Village Postmaster 1; packed house; excellent co.

#### DELAWARE.

WILMINGTON.—GRAND OPERA H K. Bayles, manager): James-Eidder-Ha The Winter's Tale Oct. 28; good bust Downing in An Indian Romance drew we Relia 31; fair house. The French Maid maker's Mistake 4. Hearts of Onk 6.

#### FLORIDA.

JACKSONVILLE, PARK OPERA HOUSE (J. Burbridge, manager): Baldwin-Melville co, Oct. 25-6; receipts of 22.500. Plays presented: Motha Aclebrated Case. Forgiven, Little Lord Fauntleroy, amille. The Signal of Liberty, Ten Nights in a Barom, and The Streets of New York. Washburn's Minrels 1. Klimf-Hearn co. 6-11.——ITEM: Otta Skiner 30 failed to reach here, owing to quarantine.

don the rest of their Southers tour. They will fill their engagement in Atlanta and make their way East.

ATLANTA.—LYCEUM (H. E. Savacool, manager): ATLANTA.—LYCEUM (H. E. Savacool, manager): Spooner Dramatic co Oct. 30-4 opened to crowded house.—IMPERIAL (Fred Rider, manager): Big business was done 22-28 by the Moulin Rouge co. Same bill 30-4.—GRAND: A Rachelor's Honeymoon 30, 31. Oris Skinner in The Liars 3, 4.—COLUMBIA: Klimt-Hearn co. 22-28; good business. Woodward-Warren co. 30-4.—ITEM: The Mexican Band and Palu's freworks are drawing big crowds at the State Fair.—The Fair has proven a bonanas for the theatres, bringing thousands of strangers to the city.

SAVANNAH.—THEATRE (Sydney H. Weiss, manager): Because She Loved Him So Oct. 25. Januau-chek in Mac Merrilles 27. 28; small but appreciative audiences Washburn's Minstrela 30; small andience, account rain: performance fair. Otis Skinner 31 canceled account quarantine. Baldwin-Melville co. 14. Darkest Rausia 6. James-Ridder-Haford co. 7. Ex. Governor Bab Taylor 2. The Real Widow Brown 10. 11. Klimt-Hearn co 13-17. James E. Hackett 18. A Bachelor's Honeymoon 20.

BPUNSWECK.—NEW OPERA HOUSE (E. D. Wolffe, annager): Washburn's Minstrela Oct. 31: large and sleased house.—ITEMS: Manager E. D. Wolffe, of the opens house, has just returned from Baton Rouge, La., where he has contracted for a new 20,000 theatre.—Otis Skinner, having played in New Orleans, La., had to cancel his date here on account of quarantine requisitions.—A lodge of Elks will soon be established here.

AUGUSTA.—GRAND OPERA HOUSE (E. D. Brenner, manager): Mabel Paige co. Oct. 24-28; good business; presenting the Little Cadet. The Little Rayptina. Miss Juliette. A Rachelor's Dilemma, and The Wicklow Lass; andience uleased. My Friend from India 6. James-Kidder-Hanford co. 8. Washburn's Minstrela 11.

ATHURENS.—NEW OPERA HOUSE (H. J. Rowe, manager): Robert J. Burdette lectured Oct. 27; good business; greenlett antigataction. Januachek I. Meira

Minstrels II.

ATHENS.—NEW OPERA HOUSE (H. 2. Rowe, manager); Robert J. Burdette lectured Oct. 27; good business; excellent satisfaction. Janauschek I. Meirz sisters Concert co. 6. Corinne 9. Ex-Governor Bob Tavior II. Washburn's Minstrels 14. Shore Acres 18. Kelcey-Shannon co. 25.

WAYCROSS.—JOHNSON'S OPERA HOUSE (P. B. Treot, manager): Baldwin-Meiville co. in Forgiven and The Signal of Liberty Oct. 30. 31; small house; performance excellent. The Meiga Sisters gave a concert 1; large and delighted house.

COLUMBUS.—SPRINGER OPERA HOUSE (Springer Brothers, managers): Lewis Marrison Oct.

5. in Frederick the Great; splendid mordaction; me-

cert 1; large and delighted house.

COLUMBUS. — SPRINGEE OPERA HOUSE (Springer Brothers, managers): Lewis Morrison Oct.

St in Frederick the Great; splendid neoduction; medium audience Oris Skinner 26 in The Liars; large house; well received. Januausche 31.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager); Wang Oct. 26; good performance; good business. Night Owis 2. Oris Skinner 7.

NEWNA—REESE OPERA HOUSE (A. C. Beese, manager); Dark.

# IDAHO

NEW HAVES.—HYPRESON THEATRE (G. B. Bousell, manager): Corse Payton co. played to phenomenal business Oct. 304: Jim the Pennan, Dislo-bones: artisfaction given. A Bressy Time 28;

best of satisfaction. McCarthy's Mishaps 21, 2; good bousses fairly pleased. London Life 23, 24; nached bousses; first-class co. Side Trached 29; S. R. O., giving satisfaction. The Missouri Girl (redurn date) 5. MOLINE.—WAGNER OFFERA HOUSE (E. H. Taylor, manager); Uncle Josh Spruceby Oct. 16; S. R. O., Stetson's U. T. C. 20; S. R. O., breaking house record. Murray and Mack 21; house sold out. An Easy Mark 26; good business and pleased. Paul Kauvar 28; fair business: performance good.

STREATOR.—PLUMB OFERA HOUSE (J. E. Williams, manager); Van Dyke and Eaton co. Oct. 25-28. Repertoire: Across the Trail. My Precious Baby, The Senator's Daughter, The Signal of Liberty. A Tallow Candle. Happy Hearts, and How Hummingtop Had to Hustle: good business.

R. Miller, manageri; Aunt Jerusha Oct. 29; fair performance and attendance. The Dauger Signal 5. Midnight in Chinatown 12. Italian Opera co. 18. Gilmore's Band 18. How Smith Met Jones 19. Imperial Stock co. 24-30.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): An Easy Mark Oct. 24; good audience. Just Before Dawn 25; light patronage. His Better Half 28; crowded houses; satisfaction given. Paul Kauvar 30. A Female Drummer 2. MoUNT VERNOS.—GRAND OPERA HOUSE (Charles E. Keller, manager): Fourth Begiment Band. I. N. G., Oct. 28; Florence Tanner and the Anderson Family Orchestra are worthy of special mention. Old Rube Tanner 28; large house; every one pleased. I. N. G., Oct. 25; Florence Tanner and the Anderson Family Orchestra are worthy of special mention. Old Rube Tanner 28; large house; every one pleased. The House (E. J. Stannas, manager): McCarthy's Mishaps Oct. 27; house fair; performance pod. Just Before Dawn 29; splendid performance; packed house. White Blave 4. ELAGHN.—OPERA HOUSE (F. ed. W. Jencks, manager): The Spider and the Fly had a topheavy house Oct. 28; specialties good. On the Stroke of Twelve 30; good house; performance fair. Gilmore's Rand 10. His Retter Half 13.

CANTON.—NEW OFFRA HOUSE (A. R. Waterman, manager): The Great Northwest

poor house. Aunt Jerusha 26; good performance; fair business.

OTTAWA.—SHERWOOD OPERA HOUSE (T. B. Farrell, manager): The Great Northwest Oct. 26; medium business. Brown's in Town 2. The Spider and the Fly 4.

KEWANEE.—NEW OPERA HOUSE (F. A. Cahow, manager): Aunt Jerusha Oct. 25; good house; performance astisfactory. Chicago Stock co. 30-4. Human Hearts 8. The Spider and the Fly 11.

LITCHFIELD.—SNALL'S OPERA HOUSE (Hugh A. Snell, manager): Just Before Dawn Oct. 30; good co.; fair business. White's Faust 2. Ben S. Mears 10. Protopapa's Vanderville co. 21.

FAIRBHEY.—OPERA HOUSE (Phil Wade, manager): The Missouri Girl Oct. 26; fair business; had weather; excellent co. Chicago Concert co. 2. Genpin Concert co. 16. Bowers and Bushy's Minstrels 24. DANVILLE.—GRAND OPERA HOUSE (Alex McCurdy, manager): White's Faust to fair but pleased house Oct. 36. Moving Fictures 31; good house. The Missouri Girl 4. A Trip to Chinatown 3.

EAST ST. LOUIS.—OPERA HOUSE (William Kouppel, manager): George B. Moaroe in Mrs. B. O'Shaughnessy meaned good house Oct. 29. The Telephone Girl 5. Remember the Maine 12.

CHAMPAIGN.—WALKER OPERA HOUSE (F. Hamilton, manager): The Telephone Girl delighted a good house Oct. 28. Rrown's in Town to a good business 28.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): The Solder and the Fly Oct. 27: 8.

Texas Steer 15.

PETERSBURG.—OLYMPIC THEATRE (J. W. Williamson, manager); Colineum Stock co, in Won at Last Oct. 24; small house; fair performance.

CLINTON.—RENNICK OPERA HOUSE (J. B. Arthurs, manager); The Missouri Girl Oct. 20; pleased and lence.

PANA.-NEW GRAND (Lou Roley, manager): A Rag Time Beception Oct. 16; large audience; co irst-class.

first-class.

MATTOON.—THEATRE (Charles Hogue, manager): Pete Peterson Oct. 26; fair business. Just Before Dawn 28 pleased a good house.

LEWISTOWN.—BEADLE'S OPERA HOUSE Randall and Griffith, managers): Pete Peterson 7. Vernon, hypnotist, 12-14.

AURORA.—OPERA HOUSE (J. H. Plain, manager): The Spider and the Fly Oct. 27; good business. The Bride Elect 31. Brown's in Town 3.

MURPHYSBORG.—OPERA HOUSE (J. J. Freedman, manager): Dark.

MOUND CITY.—OPERA HOUSE (John Betts, manager): The Bancrufts Oct. 31-1.

# INDIANA.

MARION.—THE GRAND (E. L. Kinneman manager): The Telephone Girl filled the theatre Oct. 25. Will H. Sloan as Hans Kix, an inspector of telephones, was the immediate favorite. James P. McDonald, Marion Daniela, and Nellie Douglas contributed largely to the success. Fadetic's Women's Or-

BOSSE CITY.—COLINBRIA THEATER (James A. Pinner, manageriz Mistakes Will Happen Ord. 25. whose is a manageriz Mistakes will Happen Ord. 25. whose is a manageriz Mistakes will Happen Ord. 25. whose is the manageriz Mistakes of the manageriz Charles Diskman in lines of the 27. Mistakes of Lander Diskman in lines of the 27. fair house, or good. My Friend from India 2.—ITEM: L. Company of the Compa

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PS STUDIO, 16 West 14th St.,

NOBLESVILLE. — WILD'S OPERA HOUSE Leonard Wild, manager): Rentfrow's Comedy co. ct. 23-28. Plays presented: Below Zero, The Light-ing Express, The Devil's Gold Mine, East Lynne, t. Valentine's Day, and La Belle Marie; good busi-ess. Don't Tell My Wife 6.

HARTFORD CITY. VAN CLEVE THEATRE W. L. Van Cleve. manager): Remember the Maine fect. 23; fair house; good performance. White's Faust ff; full house; best of antisfaction. A Mized Affair 0 canceled. A Guilty Mother 10. Salisbury Orchestra 6. On the Wybash 20.

T; rell house; best of actisfaction. A Mired Affair
0 canceled. A Guilty Mother 10. Salisbury Orchestra
6. On the Wibash 20.

KENDALL VILLE.—SPENCER OPERA HOUSE
A. M. Boyer, manager); Ben S. Mears Oct. 23, and
The Bohemian Girl Nov. 29 canceled. Shannon of
he Sixth 17.——ITEM: C. Willard Mack, of Himmeeln'a Stock co., who has been very ill here with tyhold fever for four weeks, left 1 for his home in Celar Rapida.

lar Rapids.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, managers): The Glad Hand Oct. 23; light house;
co. poor. Remember the Maine 24; good business;
astisfactory performance. The Finish of Mr. Fresh
26; poor house; performance fair. Tim Murphy in
The Carpetbagger 28; good business; performance fine.
Della Rocca co. 7. Two Jolly Rovers 9.

TERRE HAUTE.—GRAND OPERA HOUSE (T.
W. Barthydt, Jr., manager): Rose Melville, who is a
native of Terre Haute, delighted her many friends
with her droll rendition of Sis Hopkins Oct. 25, 26.
Remember the Maine (seturn engagement) to light
business 27. Rentfrow's Stock co. opened 30 for a
week.

business 27. Rentfrow's Stock co. opened 20 for a week.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottachalk, manager): The Finish of Mr. Fresh to fair audience Cot. 23; antinfactory performance. Don't Tell My Wife 27; lurge nudience; good performance. Just Before Dawn 6. Who is Who is Gilmore's Band Oct. 31, and Amsden Brothers' Opera co. 9, canceled.

MIDDLETOW N.—SONS OF VETERANS OPERA HOUSE (Jap Van Matre manager): Della Rocca co., billed to appear at Elliott's Opera House Oct. 30, was transferred to this theatre and played to large house. Black Crock 4. Just Before Dawn 10.

CRAWFORDSVILLE.—MUSIC HALL (Townsley and Thomas, managers): A Ragtime Reception Oct. 25; good business: every one pleased. Brown's in Town 27; fair business and performance. Chicago Symphony Orchestra 1. A Trip to Chinatown 2.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt. managers): Stowe's U. T. C. Oct. 25; packed house. Remember the Maine to S. R. O. 28; good performance. Just Before Dawn 3. U. T. C. 9. Who is Who 10.

PRANKPORT, COLUMBIA THEATRE (J. J. Aughe, manager); Uncle Seth Haskins, Oct. 25, 28, fair business and performance, Maxwell Stock co. 6:11. The Three Musketoers 18. Dear Old Charles

RICHMOND.—PHILLIPS OPERA HOUSE (Muray and Swisher, managers); International Operation, Oct. 24; performance first-class; deserved better natronage. Dobbins Brothers' U. T. C. opened its senon here to fair house.

nationage. Dominis straters to 1. C. opened at secon here to fair house.

LAF AYETTE.—GRAND OPERA HOUSE (Max Born, manager): Brown's in Town Oct. 27; small house. Tim Murrhy in The Carpetbagger pleased light business 28. The Bride Elect 29; large audience. Chicago Symphony Orchestra 2.

ELEMBART.—BUCKLEN OPERA HOUSE (D. B. Carpeuter, manager): Scalichi Concert co. Oct. 25; performance satisfactory; overflowing house. A Tripro Chinatown 28 pleased large house. The King of the Opium Ring 2 to 8. R. O.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): Brown's in Town Oct. 23; good house; performance fair. The Finish of Mr. Fresh 28; small audience bored. At Piney Ridge 27 delighted a full house.

TIPTON.—KLEYLA THEATRE (Ramsay and Foster, managers): Osman's Players Oct. 30-1 failed to appear. The Bohemian Girl 13 canceled. Child of the South 17. A Pair of Black Eyes 29.

HI NTINGTON.—OPERA HOUSE (Harter Brothers, managers): Rose Melville and an excellent co. in Sis Hopkins Oct. 30; delighted a good house. Dobbins Brothers' U. T. C. 2.

LA PORTE.—HALL'S OPERA HOUSE (Wilber J. Hall, manager): The Spider and the Fiv Oct. 26. Rose Melville 2.—LAYS OPERA HOUSE (John Wolf, manager): The Missouri Girl 31.

PORTIAND.—AUDITORIUM (Andrews and Literate Manager): Auditorial Melville 2.—LAYS OPERA HOUSE (John Wolf, manager): The Missouri Girl 31.

Melville 2.—LAY'S OFFRIA HOUSE (John Well, manager): The Missouri Girl 31.

POSETLAND.—ATDITORIUM (Andrews and Littell, unanagers): Fadetie's Women's Orchestra Oct. 24; large and pleased audience. At Piner Ridge 26; 8; R. O.; first-class performance. Who is Who 8.

PERT.—MILLER OFERA HOUSE (H. L. Miller, manager): Columbia Stock co. 6-11. Salisbury Orchestra 13. His Better Half (return date) 17. A Child of the South 21. Sweens and Alvide's Minstrels 23.

BEDFORD.—GRAND OPERA HOUSE (F. X. Ichnson, manager): Old Rube Tanner 8. Uncle Seth Halkins 11. White's Faust 28.

BOYK VILLE.—OFERA HOUSE (D. Strouse, manager): Morrison's Frust 9.—CARLISLE HALL (Carlisle Brothers, manager): Dark.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. T. Balley, manager): The Missouri Girl Oct. 30; lair house, giving entisfaction. Elks Minstrels 29, 21. lair house, giving entisfaction. Elks Minstrels 29, 21.

S.-McJIMSEY'S THEATRE (Guy Mcr): Old Rube Tanner 4. The Tele

PLY MOUTH.—CENTENNIAL OPERA HOUSE (I Corbin, manager): White's Faust Oct. 25; S. R. O WABASH.—HARTER'S OPERA HOUSE (J. Marter, manager): l'adette s Women's Orchestra Oct i: crowded house; pleased audience.

AMEX. -IRWIN OPERA HOUSE (Frank J. Ir nanager: A Trip to Chinatown Oct. 30; good per nee: light business. Gilmore's Band canceled

NEW HARMONY.-THRALL'S OPERA HOUSE Thomas Mumford, manager): Lorado Taft Oct. 23, 24.

CONNERSVILLE.—ANDRES THEATRE &
Andre manager): Don't Tell My Wife Oct. 31;
excellent performance; good house.

NEW ALBANY.—WILLARD THEATRE (J. H.
Welr, manager): Morrison's Faust 4.

# INDIAN TERRITORY.

Brown, manager): Beggar Prince co. 2-4.

ARDMORE.—OPERA HOUSE (H. Asrensen, manager); Rusco and Helland's Minstrels Oct. 24; S. R. O.; audience pleased. Ewing Taylor co. 30-4.

LEHIGH.—BIJOU (Boone Williams, manager); Kempton Kemedy co. 15-17. July Old Chums 22.

BURLINGTON.—4.RAND OPERA HOUSE (Chambellin Harrington and Co., managers): Jufferson De Angeles Oct. 26 in The Jolly Musketeers to a large and brilliant andience, which manifested its approval by frequent outbursts of applause. A strong cast, superb stage settings, and beautiful costumes combined to make the performance eminently satisfactory. De Angelis was at his best, but did not monopolize the henors. They were shared by Gracle Von Subdifford, Mand Hollins, Harry McDonough, and Bubert Wilke. Filhu R. Spencer in a splendid performance of Paul Kauvar 27, to a moderate house. He was ally supported by Isabel Pengra, John A. Lane, and other capable people. What Happened to Jones 39 to fair business. Ada Craven and Anita Bridges scored bits. A Female Drummer 3. The Great Northwest 4. Robert B. Mantell 6.

Great Northwest 4. Robert B. Mantell G.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): Chara Through in A Doll's House Oct. 25 to undeservedly small, but very appreciative audience; the star also presented an afterplece by herself, entitled The Truant Spouse; she received several recalls, and with a little stronger supporting co. both performances would have been very acceptable. Kelly and Mason in An Easy Mark 28: excellent business; John H. W. Byrne and Herbert E. Denton made hits. Bolsert B. Mantell in The Dagger and the Cross 30: appeared to the best advantage he has in years; his support is very strong. What Happened to Jones 2. The Bride Ebect 3. A Female Drummer 4. The Little Minister \* —ITEM: Manager and Mrs. Henderson returned 25 from their recent round trip in a house-boat from Clinton to Paducah.

Jones 2. The Bride E'ect 3. A Female John Dillon 11. Frederick Wards 13. Fam Gilmore for The Little Minister for TEME: Manager for their recent of Henderson returned 2s from their recent plus a house-boat frum Clinton to Paducah. Henderson returned 2s from their recent good house. Henderson returned 2s from their recent good house. Henderson returned 2s from their recent good house. Henderson frum Clinton to Paducah. WHITLEY OPERA HOUSE (William Morrison Service) and Deckstader's good house: good performance. A large house greeted Richards and Pringle's Ministrels 26; pleasing performance; good house: good performance. A large house greeted Richards and Pringle's Ministrels 26; pleasing performance; good house: good performance. A large house good house: good performance. A large house good house: good performance. A large house good house: good house: good performance. A large house good house: good performance. A large house good house: good performance. A large house good house: good B. DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Primrose and Dockstader's Minstreis to capacity Oct. 27; the performance. A Hot Old Time 28; good performance: good house. What Happened to Jones 1. Robert B. Mantell 3. The Britis Elect 4.—GRAND OPERA HOUSE (William Foster, manager): Under the Dome 23-28; good co.; fair bouse. Uncle Josh Spruceby 26-28; hig bouses; pleased audiences. An Easy Mark 20, 21. Washburn's U. T. C. 1. 2. Rentz-Santhey co. 3, 4.—AUDITO-RIUM: Dark.—MIRKOR THEATHE (J. F. Connolly, manager): Dark.

business; satisfaction given. A Hot Old Time 27 pleased a well filled house. Stetaon's U. T. C. 28; S. E. O. Uncie Josh Spruceby 30 was well received by a large audience. Robert B. Mantell 1. Paul Kauvar 3. Shepherd's Minstrels 6. Herrmann the Great 7. The Little Minister 9. Aunt Jerusha 10. Human Hearts 14. Brown's in Town 16. The Great Northwest 18.

Human Hearts 14. Brown's in Town 16. The Great Northwest 18.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, manager): Neil Litchfield and good co. in Uncle Josh Spruceby pleaned a crowded house Oct. 24. Eithu Spencer, isabe! Pengra, and strong co. in Paul Kanvar had rainy night, but good house 28. An Easy Mark 1. Aunt Jerusha 4. Herrmann the Great 6. A Merry Chase 11. The Little Minister 20.—ITEMS: A strong local co. is preparing to present The Mikado at the Grand in November.—The local Elks began a bandicap billiard tourney Oct. 30.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): A Female Drummer Oct. 28 drew a big bouse, and every one voted Johnny Bennett a good follow; James R. Smith. Oscar Figman, and Willis Swestnam were excellent in their parts, and Harry Ladell and Nellie O'Nell introduced many good specialities. The Bride Elect 2. Busby and Bowers' Minstrels 4. The Little Minister 6. Hermann the Great 7. The Jolly Musketeer 14.

BAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kinft and Co., managers): Jefferson De Angelis in The Jolly Musketeer Oct. 25 drew a full home and pleased. Gracia Van Studdiford was especially well received. Primrose and Dockstader's Minstrels 26; good stred audience; best of satisfaction. An Easy Mark 27; light business. A Female Drummer 29; packed house. The Bride Elect 1. Rentz-Santley co. 2. Robert B. Mantell 4. The Great Northwest 5.

GRINNELL.—AUDITORIUM: William Dean Howells lectured on "Heroes and Heroines of Fiction"

packed house. The Bride Elect 1. Rentz-Santley co.

2. Bobert B. Mantell 4. The Great Northwest 5.

GRISWELL.—AUDITORIUM: William Dean Howells lectured on "Heroes and Heroines of Flotion" before a fine audience Oct. 25.——PRESTON'S OPERA HOUSE (Harry Preston, manager): Stetson's U. T. C.

27. excellent performance; well filled house. Walters and Farnham's Monte Cristo 28; co. above average. Human Hearts 13.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz, manager): Monte Cristo 1; good business. Paul Kauvar 4. Aunt Jerusha 6. Shepherd's Minstrels 8. The Little Minister 10. The Great Northwest 13. Pete Peterson 15. Uncle Seth Haskins 18.—ITEM: The Concord Concert co, is being organized here by L. Davis, for a tour through Texas and California.

10WA CITY.—OPERA HOUSE (J. N. Coldren, manager): What Happened to Jones Oct. 31; good business: excellent performance. Paul Kauvar 2. Robert B. Mantell 3. Shayne Stock co. 6-11 canceled. Brown's In Town 14. Scalchl Concert co. 18. Morrison's Faust 20. Murray and Mack 22. Hans Hanson 30.

BOONE.—ARRES OPERA HOUSE (Ben Wiley.

son's Faust 20. Murray and Mack 22. Hans Hanson 30.

BOONE.—ARIES OPERA HOUSE (Ben Wiley, manager): Monte Cristo Oct. 24; good house; fair performance. William Owen in Richelleu, David Garrick, Hamlet, and The Lady of Lyons Oct. 25-28; large and enthusiastic audiences. Stetson's U. T. C. 31. Squire Haskins 4.

M'GREGOR.—THE BERGMAN (Edward Bergman, manager): Robert B. Mantell in The Dagger and the Cross Oct. 27: S. R. O. Mr. Mantell was called before the curtain after each act. Hans Hanson 2. William Owen 13. 14.—ITEM: Gill Church, of Lemen Brothers' Circus, is home for the Winter.

DECORAH.—GRAND OPERA HOUSE (Welser and Bear, managers): The Little Minister 3 canceled. Brown's in Town 18.—STEXER'S OPERA HOUSE (George Higglis, manager): Skepherd's Ministerles Oct. 28; good bouse; general satisfaction.

GLENWOODD.—NEW GLENWOOD THEATRE (C. G. Hanson, manager): Squire Haskins; or, Silver Shield, Oct. 24, 25, gave satisfaction to fair business. A Merry Chase 2. SI Perkins 6. Hans Hanson 14. Monte Cristo 22.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager); Palver B. Marcill in The Committee of the Minister Report of the Manager Report of the Manager Report of the Minister Repo

Shepperd's Minstrels 2.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): Two Married Men Oct. 28; crowded house; good co. William Owen 1, 2. Hans Hanson 6. Silver Shield 9.

MISSOURI VALLEY.—NEW THEATRE (William Harmon, manager): Under the Dome Oct. 28; good business and satisfaction given. Frank E. Long co. 6-11. Martin's U. T. C. 6. Two Married Men 18.

o. 6-11. Martin's U. T. C. 6. Two Married Men 18. CENTER VILLE—ARMORY OPERA HOUSE (G. N. Needles and Co., managers.) Monte Cristo S. A. Needles and Co., managers.) Monte Cristo S. A. Inskina 17. Pete Peterson 21. SIBLEY,—OPERA HOUSE (H. L. Emmert, manager): Slayton's Jubilee Singers Oct. 13; good house; oper performance. Colonel L. F. Copeland lectured S; full bouse.

CEDAR FALLS.—PACKARD'S OPERA HOUSE (Williams and Bassett, managers): Murray and Mack Oct. 27: crowded house; good performance. Shepherd's Minstrels 3.

KEOKIK.—OPERA HOUSE (Chamberlin, lagton and Co., managers): Paul Kauvar Oct. 25; ousiness. His Better Half 26; fair business. Prest Northwest 3. Humpty Pumpty 4.

Frank Fig. B. Grand Offers House Lou Photon manager): Pete Peterson 13. Uncle Seth Has-dons 14. Midnight in Chinatown 18. RED OAK.—EVANS THEATRE (Frank Hatha-cay, manager): Squire Haskins co. in Squire Haskins and Peck's Bad Boy Oct. 28. 27; business good. 10WA FALLS.—COWAN'S OPERA HOUSE (E. D. Ellsworth, manager): Silver Shield 6. The Great Sorthwest 15.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager); William Owen 10, 11. A Bunch of Keys 15.

WEBSTER CITY.—WILLSON'S OPERA HOUSI (E. E. Willson, manager): Uncle Josh Spruceby Oct 31.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager); Si Perkins Oct. 31. Squire Haskins 1. A Merry Chase 6. GREENFIELD.-WARREN OPERA HOUSE (E. Warren, manager): Dark.

E. Warren, manager): Dark.

KANSAS.

FOPEK 4.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local manager): Two Merry Tramps Oct. 23, 23; good business. Wood and Ward as the two tramps were clever. The feature of the performance was the trick bicycle riding of Lefever. Richards and Princie's Minstrels 25; S. R. O.; good performance. Joshan Simpkins 26-27; fair business.—GFAND OPERA HOUSE (James L. King, manager): Professor Waldemar Von Dahlen in concert 28. Professor Waldemar Von Dahlen is one of Topeka's leading musicans and Walt Von Walt Von Dahlen is one of Topeka's leading musicans and Walt Von Walt V

ards and Pringle's Minstrels 28; good house; good performance.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): Patricolo Cancert co. Oct. 25; good business; pleased andience. Joshua Simpkins 28 gave performance to large house. A Bot Old Time 18, Under the Dome 21. McCarthy's Mishaps 24. Scott's Minstrels 27.

PARSONS.—EDWARD'S OPERA HOUSE (Howard Graves, manager): Remember the Maige Oct. 26; moderate business. Herrmann the Great 27 delighted a large audience. Marguerite Wagner co. 30-4 failed to appear. McCarthy's Mishaps 7. The Way of the World 10. Jolly Old Chums 15. A Black Sheep 28.

LAWRENCE.—BOWERSOCK OPPERA HOUSE (Bryshall 14. Next Door 15. Bon Ton Stock co. 13-18. Charles M. Futterer, manager): International Operatic co. 31. Satisfactory performance; fair addition. A principle of the part of Chicago 1. A Hot Old Time 3. How Smith Met Jones 4. The Pay Train 6. The Wheel of Fortune 7.

SALIVA.—OPERA HOUSE (W. P. Pierce. manager): The Prodigal Father Oct. 28; small house, account storm. Si Plunkard 6.

wheel of Fortune 7.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Chattanoga Oct. 24: good house and performance. The Piagrers 28 canceled, Joshus Simpkins 31: Ortumwa Male Quartette 3. Jeanette Lewis co. 6-11. John Dillon 13. Side Tracked 16. Under the Dome 22.

PITTSBURG, OPERA HOUSE (W. W. Bell, manager): Herrmann the Great Oct. 26; large house; audience pleased. Bemember the Maine 28; good house; co. fair. At Gay Coney Island 31. The Heart of Chicago 4. McCarthy's Mishaps 7. Chattanoogs 8. Jolly Old Chums 10. The Stowaway 11.

BUTCHINSON.—OPERA HOUSE (W. A. Lee, manager): Labadie'a Faust Oct. 25; pecked house; andience pleased. Return date 1. Alabama 27; good co.; deserved better business. A Hot Old Time 9. John Dillon 11. Prederick Warde 13. Paul Kanwar 17. Scott's Minstrell 18.

EMPORIA. WHITLEY OPERA HOUSE (B. C.

ss. Chattanooga 27; . Alabama 30. Rich-

Time 2.

OTTAWA.—ROHRBAUGH THEATRE (G. F. Kaiser, manageri: Joshua Simpkins Oct. 24; fair performance; light business. Two Merry Tramps 27 canceled on account of the death of Manager E. H. Rohrbaugh. Herrmann the Great 31.

PEABODY.—MASONIC OPERA HOUSE (P. H. Prescott, manageri: Alabama Oct. 28 pleased a fair audience. Richards and Pringle's Minstrels 2. Polk Miller 17.

Hiller 17.
WINFIELD,—GRAND OPERA HOUSE (T. Myers, manager): John Dillon in Bartlett's Road Seltzerville Oct. 27 to good business; co. good. Clancoga 31.

anooga 31.

LYONS.—BUTLER OPERA HOUSE (F. R. Lutz, nanager): A crowded house greeted Alabama Oct. 26; neritorious production. Joshua Simpkins 1.

NEWTOS.—RAGSDALE OPERA HOUSE (W. J. Puett, manager): Chattanosaga Oct. 26; good co.; good nouse. Richards and Pringle's Minstrels 1.

MAYSVILLE.—WASHINGTON OPERA HOUSE J. D. Dve, manager): My Friend from India Oct. 26; performance excellent; co. deserved better house. Morrison's l'anst 30; house packed; cast weak. Key-stone Dramatic co. 13-18. Bassell's Comedians 22. The Air Ship 28.

tone Dramatic co. 13-18. Russell's Comedians 22. The Air Ship 28.

MT. STERLING.—GRAND OPERA HOUSE (N. A. Wilkerson, manageri: Wine, Woman and Song Oct. 25; excellent refromance; fair house. My Friend from India 30; fine performance; good andience. Russell's Comedians 10. Ferguson Brothers' co. 13-18.

LEXINGTON.—OPERA HOUSE (Charles Scott, manageri: Holden Comedy co. Oct. 25, 26 and 28 in The Inside Track, The Denver Expresa, and vaudeville; performances good; packed houses. Morrison's Faust I; packed house.

PADUCAH.—MORTON OPERA HOUSE (Fletcher Teerrell, managers): McCarthy's Mishaps Oct. 24; good, business; audience pleased. South Before the War 26; topheavy house; satisfaction given.

ASHLAND.—THE NEW ASHLAND (Bryan and Martin, managers): My Friend from India Oct. 27; fine performance; large audience. A Husband on Salary 7.

ry 7.

PARIS,—GRAND OPERA HOUSE (S. E. Borland, nanager): Wine, Women and Song Oct. 24; good business; performance first-class. Morrison's Faust 31; good business; eo. good. My Friend from India 3.

good business; co. good. My Friend from India 3.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): Remember the Maine Oct.

30; good house; performance good. Scalchi Opera co. 3.

RICHMOND.—WHITE-RUSH OPERA HOUSE (White and Bush, managers): My Friend from India 1.

Williams Comedy co. 6-11. Nashville Students 23.

ELKTON.—WELLS OPERA HOUSE (H. Goodman, manager): Hawthorne Sisters Oct. 26; crowded house; performance excellent.

SOMERSET.—GEM OPERA HOUSE (E. L. Og-en, manager): Alf. Taylor 2. Russell's Comedians 6.

#### LOUISIANA.

SHREV EPORT.—GRAND OPERA HOUSE (Dave H. Davis, manager): Clara Mathes Repertoire co. opened for a week Oct. 29 in Shadows of a Great City; feir house and performance. The Turtle 8. The Mysterious Mr. Bugle 9.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): How Smith Met Jones opened our season Oct. 29, 30; fair business. Mahara's Minstrels 4, 5.

THIBODAUX.—OPERA HOUSE (F. L. Knobloch, nanager): Mahara's Minstrels Oct. 26; S. R. O.; per-

#### MAINE.

PORTLAND. — JEFFERSON THEATRE (Pay Brothers and Hosford, managers): The King of the Opium Ring Oct. 27. 28. could stand much improvement; attendance good. Frankie Carpenter co. week 30-4 in Pawn Ticket 210, Mugg's Landing. The Strange adventures of Miss Brown. The Great Brooklyn Handicap, Bob, The Ranch King. Struck Gas, and The Light on the Point, to large houses, Waite's Stock co. 6-11.
— PORTLAND THEATRE (M. J. Garrity, manager): The Beal Widow Brown 25-28; excellent co.; hig business. Biograph 30-1 to enthusiastic audiences. The Span of Life 3, 4. Jessie Harcourt co. 6-10, presenting The Captain's Mate, Love and Law, Sin to Sin, Fair Play. O'Day the Alderman, and Phoenix the California Detective.

Play, O'Dac the Alderman, and Phoenix the California Detective.

BANGOR.—OPERA HOUSE (F. A. Owen, manageri: Jessie Harcourt Comedy co. closed Oct. 28, having presented to packed houses during the week The Capitain's Mate. The White Slave, Love and Law, The Capitain's Mate. The White Slave, Love and Law, The Race for Gold, O'Day the Alderman, Fair Play, The Girl I Love, and The Two Orphans; best of satisfaction. Gorman's Alabama Treubadours opened 30 for three nights and pleased a big audience. The co. generally is good, and James Reed. Charles Sport. S. T. Findlay, Hattle May, Little Rose, and Little Phil are especially so.

BATH.—COLUMBIA OPERA HOUSE (Oliver Moses, unanageri: Jessie Harcourt co. opened Oct. 30 for a week to capacity. Plays: The Capitain's Mate. Love and Law, Myrtie Ferna, The Race for Gold, O'Day the Aldermun, Phoenix the California Detective. The Girl I Love. The Two Griphans, and Fair Play. Devil's Auction 9. The Sieceping City 20.

BHDDEPORD.—CITY OPERA HOUSE (E. W. Sutherland, manager): Duffy's Jublice Oct. 26; large nudlence; poor performance. The King of the Oplum Ring 30; large audience; performance good. The Dazzier 3. Devil's Auction 19. The Siecping City 15. Way Down East 20.

ROCKLAND.—FARWELL. OPERA HOUSE (R. H. Creckett, manager): The Real Widow Rossus 30.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, manager): The Prodigal Father Oct. 28; and addence. International Operatic co. 30; large audiconce. Rebert Downing in An Indian Romance 31; small house, account storm. Si Plunkard 6.

MASSACHUSETTS.

MASSACHUSET

# Why Evans' is

BECAUSE—It has a froth of cream and a snap and sparkle peculiarly its own.

BECAUSE—It is the grandest and soundest ale brewed in the world to-day.

now the opening, the attendance did not an account. Kelcy Shannon co. paid a secon The Moth and the Flame 30 to fairly good the principals and Ethel Winthrop did nowers. Blanche Waish and McDourne Ma La Tosca and Gismonda 1, 2. The Village 5, 4. James O'Neill 6, 7. The Heart of 3 Courted Into Court 9. Mr. and Mrs. I Mande Adams 14. The Sunshine of Paradis Francis Willson 30.——ITEM: James A. Hocal amateur of marked ability, has joined ton's Southern Stock co., which is rehears!

L NNA.—THE ATTRE (Indees.

ton's Southern Stock co., which is rehearsing here.

LVNN.—THEATRE (Bodge and Harrison, managers): The Evil Eye Oct. 26 gave satisfaction to large audience. We 'Uns of Tennessee 28 pleased large audience. Maude Hillman's co. 30-4 in Special Belly. ery, The Land of the Living. Charity Boss, A Hidder Part, East Lynne, Shaft No. 2. Guilty Without Crime, The Broker's Daughter, and Oliver Twist; co. connected. A Temperance Town T. Hi Henry's Minstrels S. Girl Wanted 16, Devil's Auction 11.—WATSON'S OPEEA HOUSE (C. C. Stunn, manager): A Wise Guy 26-28; very funny comedy; largest business of the season. A Wild Goose Chase 30-1; fairly pleased full business. Fabio Romani 2-4. The Lobster -8.—ITEMS: Before the performance 30 Maude Hillman gave a reception. This being her home, she met many school friends.

school friends.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Waite's Stock co. did good business Oct. 23-28. Repertoire: Out in the Streets, The Orphans of New York. Adrift in a Great City, Beyond the Rockles, A Rough Diamond, Under Two Flags, False Colors, Phil's Sweetheart, and Jack Sheppard. Elroy Stock co. opened for a week in The White Squadros to S. R. O. 20; J. Harvey Cook and Lottle Church proprietors of the co., did good work in the leading roles. Girl Wanted II. Mande Hillman co. 43-18.—10 Donovans in Dewey's Reception pleased fair houses 26-28. Bryant and Watson's Burlesque co. gave a good entertainment to full house 30.

WALTHAM.—PARK THEATRE (Patrick and

26-28. Bryant and Watson's Burlesque co. gave a good entertainment to full bouse 30.

WALTHAM.—PARK THEATRE (Patrick and Reniger, managers): Elroy's Stock co. (A) Oct. 23-25 in The White Squadron. The Midnight Alarm, The Fire Patrol, The Land of the Midnight Sun, Northera Lights, and An Actor's Romance; good co. and business. The Lobster 1. The Heart of Chicago 10. Lost in New York 13. The Span of Life 16. Morrison Comedy co. 29-25.—ITEM: Robert Dean, of the Jere McAuliffe co., is in town for a few days.—Musical Director Charles A. Abibott severed his connection with the Elroy Stock co. 28.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Corse Payton's Stock co. closed a satisfactory week's engagement Oct. 28. Mile. Fin 30 drew lightly; capital co. Ambrey Boucicault Imped through the performance because of a sprained ankle. The Sunshine of Paradise Alley 3. 4. George W. Wilson co. 6-11. Zephra (hocal) 13-18. Waite's Stock co. 20-25.—ITEM: Eugene Wellington, who has been manager of Rach's Theatre this season, leaves 11 to assume a like position at the Bijou Theatre, Washington, D. C.

ton, D. C.

LOWELL.—OPERA HOUSE (Fay Brothers and Hoeford, managers): Hi Henry's Minstrels Oct. 27, 28 pleased large andiences. Waite's Stock co. to god houses 39-4. Plays presented: Out in the Streets, The Orphans of New York, Beyond the Rockies, Adrift in a Great City, Jack Shepard, Phil's Little Sweetheart, False Colors. A Rough Diamond, and Under The Plags.—MUSIC HALL (W. H. Boody, manager): The Dainty Duchess 30-1; large houses; a pleasing entertainment. The Katzenjammer Kids 2-4. The Heart of Chicago 6-8. Australian Beauties 9-11.

MARLBORG.—THEATRE (F. W. Riley, manager): managers.

tainment. The Katzenjammer Kide 2-4. The Heart of Chicago 6-8. Australian Beauties 9-11.

MARLBORO.—THFATRE (F. W. Riley, manager): Girl Wanted Oct. 27, 28: light business; satisfactory performances. Morrison Comedy co. opened for a week 30 to big business. Repertoire: Blue Grass, A Girl from Mexico. Fogg's Ferry. The Danger Signal, A Kentucky Girl. and Bangers of a Great City. The Village Postmaster 7. The Heart of Chicago 11.——ITEM: W. J. Chappelle, the veteran manager, who has visited this city for thirty-eight years, joined Morrison Comedy co. here 30.

HOLVOKE.—OPERA HOUSE (B. L. Potter, manager): The Village Postmaster 2: satisfactory business and performance. Corse Payton's Southern Stock co. 4. Hi Henry's Minstreis 6, The Heart of Maryland 9.——EMPIRE (T. F. Murray, manager): The Heart of Chicago Oct. 26-28 and Soldler of the Empire 30-1, both to good business. Conrted into Court 2-4 opened to full bouse. Knobs of Tennessee 6-8.

WESTFIELD.—OPERA HOUSE (Clinton C. Cark, manager): Dexter and O'Xelli's Stock co. Oct. 30-4 in Nobody's Claim, Why Flizzibbon Left Boston, Colorado in '85. Captain Herne, Daniel Boone, and A Telliar of Salt; fair audiences pleased. Fabio Romani 6. A Tennerance Town 9. Girl Wanted 13. Little Egypa co. 15. Duffy's Jubilec 20. Dewey's Reception 23.

THENERS FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): Kidnappoed in New York messed

Egypa co. 15. Duffy's Jubilice 20. Dewey's Reception 23.

THENERS FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): Kidnapped in New York pleased a packed house Oct. 26. Lyric Stock co. 30-4, presenting The Widow and 'the Fool, Uncle's Darling, Damon and Pythias, Ender Two Flags, The Little Coquette, and Yankee Jack in Cuba; co. good; excellent business. U. T. C. 7:—ITEM: Hettle Bernard Chassle playing with the Lyric Stock co.

PHTTSP-HELD.—ACADEMY OF MUSIC (Maurice E. Callahan, manager): The Rays in A Hot Old Time Oct. 36; excellent satisfaction to a crowded house. The King of the Oplum Ring 31, 1 pleased good business. What Happened to Jones 6. Toll Gate Inn 9.—BURBANK CASINO (George A. Burbank, manager): HI Hubbard 31; fair house.

geri: Hi Hubbard 31; fair house.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager) The Lobster Oct. 31; excellent performance; good house. A Temperance Town 6. Girl Wanted 9. Alima Chester co. 13-18.—ITEM: Zeph Goodreault has recovered from his recent filness and has island the Ada Belle Crockett Concert co., now touring New England.

CHELSEA.—ACADEMY OF MUSIC (Patrick and Reniger, managers): George W. Wilson co. closed a week of hig business Oct. 28. Girl Wanted 31; poor house and performance. Daughters of the Poor 4 canceled Morrison Concedy co. 6-11. Lost in New York 14. The Span of Life 17.

The Hustler S. The Christian 18.—GRAND OPERA HoUSE (Lee Getter, manager); Triple Alliance 4. GRAND RAPIDS.—POWERS (O. Stair, manager): The Little Minister Oct. 28: the co. gave a very soor rendition of the play, much to the disappointment of the large audience. Arisona 4-6. The Christian 10, 11—GRAND (O. Stair, manager): A Man of Mystery 29-1 to good sized houses; play and co. latt. Rose Melville 2-4.

fair. Rose Melville 2-4.

SAGINAW.—ACADEMY OF MUSIC (J. H. Davidson, manager): A Trip to Chinatown Oct. 2s: fairbouse; musical aumbers good. Sol Smith Russell 25 in A Foor Relation delighted a large audience; Miss Lilla Converse water; pleasing. The Little Minister Lilla Converse water; pleasing. The Little Minister Rise Converse water; pleasing. The Little Minister Rise Morrison's Faunt 25 pleased a large house. The Risewaway 31. Frank Daniels 1. Arisons 3.

ADRIAS.—NEW CEOSWELL OPERA HOUSE (C. D. Hardy, manager): Hummeleln's Imperial Stock co. doesd a successful week Oct. 28, having played Lagie's Nest, Dr. Jekyll and Mr. Hyde, The Heart of he Storm, Northern Lights, Driven from Home, Flost the Storm, Northern Lights, Driven from Home, Flost the Web, and Young America Abroad. Over the Peace 3.

MUSSEGON.—OPERA HOUSE (Caran and Me.

MUSKEGON.—OPERA HOUSE (Cayan and Me-leaft, managers): Marks Brothers' Comedy and Vaude-fills on Oct 23-30 pleased good business in Paradise logalined, Major's Bride, East Lynue, The Diamond lobbery, Jerry the Tramp. The Barvest of Sin, and iomebody's Daughter. Will continue 30-4. BAY CITY.—WOOD'S OPERA HOUSE (F. P. Valter, manager); Morrison's Faust to fair business Sci. 27. Arisona 2. The Stowaway 4.——ITEM; Errol Junbar, of Faust, was the guest of friends while in he city.

P.—STONE'S OPERA HOUSE (H. A. Stone, : A Bell Boy Oct. 25; performance fair; fair terrison's Faust 20 gave satisfaction to good will's island pleased a fair house 30. The 2.

Christian S.

COLDWATER. — TIBBIT'S OPERA HOUSE
Gohn T. Jackson. manager): W. H. Powers in Shanann of the Sixth Oct. 30; excellent business; pleased
sudlesses. The Stawaway S. John Griffith S.

OWOSSO.—SALSBURY'S OPERA HOUSE (C. E.
Selisbury, manager): Morrison's Faust Oct. 25; S. R.
ANN ARBOR. — ATHENS TREATER.

A Hell Boy L.

AND ARBOR. ATHENS THEATRE (Dean Second. Manager); Arlsons Oct. 28; fair business; play an unphatic fit. Over the Fence 4.

BATTLE CREEK, — HAMBLIN'S OPERA COUNTY (K. R. Smith, manager); A crowded house open A Trip to Chinstown Oct. 28.

LABSING.—BAIRD'S OPERA HOUSE (James J. Laird, manager); His Excellency the Governor 10.

The Christian 18.

MANGHALL. NEW EAGLE OPERA HOUSE MALL.—NEW EAGLE OPERA HOUSI

#### MINNESOTA.

VATONNA. METROPOLITAN OPERA HOUSE H. Herrick. manager); Robert R. Mantell pre-d The Dagger and the Cross Oct. 24; good bosse; massee excellent. Colonel Opeland lectured 25 to bosse. A Banch of Keys T. Martin's U. T. C. laz Results Concert on. 22. William Owen 25. Colonel and I 20. General John B. Gordon Drc. 4. REBAULT.—OPERA HOUSE (C. E. White, 25); Tair business. Two Sacretal Mass. Vir-53; fair business. Two

ger): The Engwise, hypotists, Oct. 25-28 brokes (b. 20-30) records; excellent performances. Vitalis; for business. Two Married Men 1. A of Keys 8. Al. Martin's U. T. C. II.
ASECA.—WARD'S OPERA HOUSE (R. W., manager): Boston Ladies' Orchestra Oct. 27; audiesse pleased. Milland's Minetrels 31. Two and Men 2. The Enowhese 18-18. Dr. Willits 13. ASECA.—OPERA HOUSE (A. D. Goodman, manager): Two Married Men Oct. 28 gave antisfaction. T. E. Mantell 25 in The Dagger and the Cross to audience; strong play and co. Black Patti's before 37; good basiness. A Bunch of Keys 1. ten De Augells 3.

. A Branger in New York 2.

MANKATO.—THEATRE (Charles P. Hoeffer, nanager): Two Marcied Men Oct. 26; S. R. O.; co. ave satisfaction. Miliard's Minstrels 1.

FERGUS FALLS.—LYCEUM THEATRE (W. B. Imith, manager): The Girl from Chill Oct. 28 pleased.

NE.-OPERA HOUSE (Laugharn managers): Isabel Cargill Beecher 11.

# MISSISSIPPI.

ch, manager): Phil and Nettie Peters in A Bouning Town, Mugg's Lan-ile; Miss Peters is a clever little wo ters a refreshing comedian; Cam Bail ember of the supporting co.

COMB CITY.—NEW OPERA HOUSE (C. W. h. manager): Curry's Minstrels 13. Charles King Sheldon Stock to 20-23.

LUMBUS.—O'NEILL THEATRE (William P. n. manager): The Mysterious Mr. Bugle, booked

# MISSOURI.

P. JOSEPH.—TOOTLE THEATRE (C. U. Phil-manager): Lambardi Grand Opera co., booked for mengagement 25, 26, canceled, owing to financial sulties which overcrook the co. at Kanasa City. crose and Deckstader's Minstreis 28; packed house; ormance excellent. What Happened to Jones -IVCEUM THEATRE (C. U. Philley, manager); Gay Coney Island 22-24; packed houses. A Hot Time 29-31.

id Time 29-31.
LOUISHANA.—BURNETT OPERA HOUSE (Max Behnel, manager): Dark.—PARK'S OPERA HOUSE.
L. A. Parks, manager): Chase-Lister co. 23-28; larg-st crowds, breaking all records. Repertoire: My Ken-ter of the Crystal Cross. A Hot Time, Fanchon, yrang de Bergerac, Our Bachelors, and East Lynne.

e Tracked 31.

OPLIN.—CLUB THEATRE (George B. Nichola, nager): Remember the Maine Oct. 25; fair buffness

m). Skipped by the Light of the Moon 27; fair iness; co. good. Herrmann the Great 28; god lience; actisfastory performance. At Gay Coney and 29; S. R. O.; audience pleased. Chase-Lister 30-4. The Heart of Chicago 5.

co. 30-4. The Heart of Chicago 5.

CARROLLTON.—WILCONSON OPERA HOUSE (H. H. and H. J. Wilconson, managers): Herrmann the Great Oct. 24; crowded house; pleased audience. Casey's Troubles 28; light business; fair performance. His Better Half 1. Remember the Maine 3. Side Tracked 7. The White Slave 10.

NEVADA.—MOORE'S OPERA HOUSE (E. H. Stectmund, manager): At Gay Coney island Oct. 26; large house given activatedon. Glihosley's Reception Oct. 30; good house; unsatisfactory performance. Gashell Stock co. 6-11.—HTEM: O. T. Shoemaker joined At Gay Coney Island here.

SPRINGFIELD.—BALDWIN THEATRE (O. K. Brookes, manager): Herrmann the Great Oct. 29; good performance: large sudience. Conterno's Battles of Our Nation 1. At Gay Coney Island 2. McCarthy's Mishaps 3. Casey's Troubles 6.

WEEBS CITY.—OPERA HOUSE (W. S. Montgom-

WEBB CITY.—OPERA HOUSE (W. S. Montgomery, manager); Casey's Troubles Oct. 29 pleased full house.—ITEM: All mines and mills in this district have resumed on full time 30, after a four weeks' idleness.

have resumed on full time 30, after a four weeks' idiences.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): His Better Haif to fair business Oct. 27. Paul Kauvar 31. Whitney Meckridge Concert co. 1. Side Tracked 2. Brown's in Town 8. Murray and Mack 8. Rubert B. Mantell 11.

FULTOR.—GRAND OPERA HOUSE (Bolton and Randolph, managers): Casey's Troubles Oct. 30; good and pleased patronage. Remember the Maine 1. Two Mery Tramps 7. The Two Johns 18.

MEXMCO.—FERRIS GRAND—(Hatton and Ciencenia, managers): Whitney Mackridge Concert co. 2. Herrmann the Great 4.

RICH HILL.—SANDERSON OPERA HOUSE (D. B. Hickey, manager): Gilhooley's Reception Oct. 28; small audience; fair attraction.

PARIS.—OPERA HOUSE (E. M. Alexander, manager): Two Mery Tramps 3. Bailey's Specialty co. 6. Shepherd's Minstrels 27.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. F. Helny, manager): A Turkish Bath 20.

# MONTANA.

BI TTE, GRAND OPERA HOUSE (G. O. McParland, menager): In Old Kentucky to good business Oct. 22-21. Played twice on 21. curtain rising at midnight on second performance. Modieska to good business, presenting Marke Antoinette 27, and Much Ado About Nothing and Mary Stuart 28. Her support is excellent, especially John E. Kelberd, Mrs. B. O'Shaughnessy 24. A Romance of Coon Hollow 5-8. Hotel Topsy Turvy 9-11. A Venuine Ventieman 12-14.—UNION PAMILY THEATIE (Dick P. Sutton, manager): Respens 25 with Morray and Mark in Finnigan's Belt for eight nights. The theatre has been enlarged to 1 acting capacity of more than 1.660. A new drag capacity of more than 1.660. A new coughts are also been put to nod the home thereough.

house will close, so that a heating plant may be put in, and will reopen on 10 with the Woodward Stock co. for ten weeks.

HELENA.—MING'S OPERA HOUSE (E. T. Wilson, manager): Grau's Opera co. in Wank Oct. 24; performance good; crowded house. Modjeska in Mary Stuart 28; performance excellent; crowded house. Finnigan's Rail 28. A Romance of Coon Hollow 1. Shubert Concert co. 2. St. George Hussey & A Milk White Fing 13.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): Murray and Mack in Finnigan's Ball Oct. 26; fair house; excellent performance. A Romance of Coon Hollow 28; good house; pleased audiance. Nashville Studenta 6. A Stranger in New York 12. Pudd'shead Wilson 15.

LIVINGSTON.—HEFFERLIN OPERA HOUSE (C. S. Hefferlin, manager): Finnigan's Ball Oct. 28; good performance. Georgia Minstrels 27; small house and fair performance. A Stranger in New York 10. Pudd'nhead Wilson 14. Human Hearts 28.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): In Old Kentucky Oct. 26; crowded house. Grau Opera co. in Wang 26 delighted a good house. St. George Hussey 1.

#### **NEBRASKA**

NEBRASKA.

LINCOLN.—THE OLIVER (Crawford and Zehrung, managers): A Bot Old Time Oct. 25; up-to-date farce; good business. Finigan's 400 2fl. Lambardi Opera co. 1, 2. William Dean Howells 3. Paul Glimore 6. Primrose and Deckstader's Minatrels 7. Faul Kauvar 8. A Texas Steer 9. The Little Minister 14. Minister 14. Minister 14. Minister 14. Minister 14. Minister 14. Minister 16. Day 26. Zic, crowded houses; under enthusiasm. A Merry Chase 30, 31; fair houses; clean and clever comedy. Under the Dome 24. Chasmatograph 6.8. Rents-Santisy co. 9. Stetson's U. T. C. 16. fl. Chase-Lister co. 15. Minister 16. Minister 16. Day 27. Chase-Lister co. 15. Minister 16. Minister 16. Day 27. Chase-Lister co. 26. Stetson's U. T. C. 16. fl. Chase-Lister co. 25. St. reported classed at Libroln 23. A Merry Chase 2f canceled. Local ministrels to fair husiness 28. The Glid Hand 30 canceled. Under the Dome 31. Paul Kauvar 7. Barry's Minister 16. Martin's U. T. C. 15. Human Hearts 18. Glimore's Band 18. Chase-Lister co. 20-28.

FARRBURY.—OPERA HOUSE (Simpkins and Gregory, managers): A Hot Old Time Oct. 28; spinedid performance; good business. The Misry Voyagers 28 failed to appear. Black 400 26: fair performance; fair business. Joshus Bimpkins 1. Bide Tracked 10—STEELES OPERA HOUSE (A. V. Pesas, manager): U. C. C. 18.—AUDITORIUM (G. L. Platt, manager): Bork.

BEATRISCE.—PADDOCK OPERA HOUSE (R. D. Puller, manager): Joshus Bimpkins Oct. 25; good house. The music was excellent; a redeeming feature of the performance, Kiline's Lyminer Chasmatographe co. was well received by a fair sized house 28. The Heart of Chicago 30. Murray and Mack 1. Paul Glimore 7. Under the Dome 18. Human Hearts 14. Stetson's U. T. C. 18.—AUDITORIUM (G. L. Platt, manager): The Heart of Chicago Oct. 25; good business; considering the inclement weather; audience pleased Under t

Belle 4. The Sidewalks of New York 10. Initial production of Make Boom for the Ladies II.

H. Morris, manager): Eight Belle 3. Cameron Clamons o. 6-11. The Irish Alderman 16. The Chain of Destiny 24, 25.

HOBOK EN.—LYBIC THEATRE (H. P. Soulies, manager): Daughters of the Poor Oct. 29-1 opened to Jones 8.

LAKEWOOD.—ACADEMY OF MUBIC (J. R. Little Egypt 17. Duffy's Lockinson, manager): Kidnapped in New York Oct. 6.

Sun Brothers' Minstrels 14. Muldoon's Picule 22.

BRIDGETON.—MOORE'S OPERA HOUSE (W. J. Moore, manager): The Gems closed a week Oct 28 to a crowded bouse. Will's Comedy oc. 3-4.

BOVER.—BAKER OPERA HOUSE (W. J. Mulliam H. Baker, manager): Little Trixle Oct. 28; good performance; big bouse. A Jay in New York I.

#### NEW MEXICO.

ALBUQUERQUE.—NEW ALBUQUERQUE THE-ATRE (Charles F. Riggs, manager): Dark.—Orches-trios Hall (Charles F. Riggs, manager): Carrington Greater America co. 6. LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittenger, manager): Georgia Minetrels S. Natural Gas 15.

#### NEW YORK.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (M. Beis, leases; J. L. Kerr, manager): Willie Collier in Mr. Simooth drew fair shaed bouses Oct. 27, 28, and gave assistancing; it is one of the brightest favous over seen here, and a worthy successor to The Manfrom Mexics. William Gillette and a submidid on attracted good patronage in Shedook Relinas 20, 31; it is intensely interesting throughout, and very original in method. A Colonia Girl 2. Farmen Im 4. Why Smith Left Home 6. T. Walsh-McDowell co. 6. 9.—BASTABLE THEATER (Sam 3. Shabert, manager): Tell Gate Ion 26-25; good performance; fair business. Through the Breakway attracted well and pleased 30-1. A High Toued Burglar 24. The Cherry Prickers 6.8. Hetman's U. T. C. 9-11.—DUNFFE THEATER (A. A. Graff, leases; G. A. Edea, manager): Isham's Octoroous sensed to pissee good sheet to fair sized andleaces 30-1. Excadway Surfaceauss 24. Lillian Washborn's Indian Maidens 6.8. In Atlantic City 9-11.

ALBANY.—EMPIRE THEATER (Adolph Gerber, manager): The Little Minister Oct. M. The Sign of the Cross 27. The Relevy-Shannon co. pleased two large andiences 28 in The Moth and the Fishus, Willie Collier as Mr. Smooth, with a strong co., played to good business 30, 31. Process 1. The Moth and the Fishus, Willie Charles and S. S. The Chumpha, manager): Wilhar-Kervin Opera, co. cloned a successful week Get. 28. Expertoire: The Quest's Lace Handiserchiet, The Grand Duchem, Baid Pasha, Pra Diavolo, Carman, The Chimse of Kermandy, and The Firstes of Permann 6.

AMSTERBAR.—OPERA SOURE (George McClumpha, manager): Wilhar-Kervin Opera, co. cloned a successful week Get. 28. Expertoire: The Quest's Lace Handiserchiet, The Grand Duchem, Baid Pasha, Pra Diavolo, Carman, The Chimse of Kermandy, and The Firstes of Permanne. E. R. C. Owas in other 30 for Stetson's U. T. C.; co. astrafactory. Tull Gate lan I, and deserves much commendation; play and co. erceilent; stage actings realistic; audiance not large, owing to other attractions and bad weather. Vogal and Bening's Ministrels 4. The King of

O'ERA HOUSE (P. E. Pruya, manager): What Happened to Jones 3.

HUPSON.—OPERA HOUSE: The Doctor's Warm Reception Oct. 28; entertaining performance; good house. Will play return date 2. Hi Hubbard 30; fair performance; proof business. A Chinese Romance 7. A Triple Courtship & J. E. Toole co. 9-11. Blue Jeans 13. Luttle Egypt 17. Duffy's Blunders 22.

HORNELLSVILLE.—6 HA T T U C K OPERA HOUSE (M. Rela, lessee; Charles A. Bird, manager): The Rining Genoration drew largely and was well received Oct. 26. Thatcher's Minstrein did excellent business 80; general autisaction. D'Ormond-Fuller co. 0-11. Zans 8.

FISHKILL—ON—HUDSON.—ACADEMY OF MUSEC (Clark and Peattle, managers): Biograph Oct. 25-28; big houses. Blue Jeans 31; good performance; fair house. The Doctor's Warm Reception 2. The Pay Train 6. The Wheel of Fortune 7. Go-Won-Go-Mohawk 10. Gotham Comedy co. 13-15.

JOHNSTOWN.—GRAND OPERA HOUSE (A. L. Cevell, manager): Daniel R. Ryan co. Oct. 23-28.
Playa last half of week: The Fratal Wedding. Withord Leaven, and The Fugitive; attendance fair; satisfaction gluon. Toll Gate inn 31; an excellent co. A Het Old Time 6. The Katusnjammer Ribs 11. J. E.

NIAGARA FALLS.—INTERNATIONAL THE-ATER (John Loughilm, manager): The World Against Her Oct. 22; fair business; satismore places. Harri-

The Water Town Research Players Oct. 20. The Water Players II. The Water Players II. The World Against Her Oct. 20; fair business; audience pleased. Harrison J. Wolfe in The Corrican Brothers 31; fair business; performance excellent. Other People's Money 3. A Culonial Girl 6.

PORT JERVIS.—GRAND OPERA HOUSE (W. A. Each), manager): Sawtelle Dramatic co. finished a week 2 to excellent husiness. Repertoire last half of week: Little Mins Military, Ledy Lil, and The Minight Flood. Muldows's Picute 1b. HI Hobbard 13. The Wheel of Portune canceled 11.

WATERTOWN.—CITT OPERA HOUSE (R. M. Manager Players Oct. 20-4. First

Midnight Proceedings of Portuge Cancelled 12.

WATERTOWN.—CITY OFERA HOT Gates, manager; Kennedy Players Oct. half of week. Tody Maguirs, the Irish Heart of New York, and Woman Against Shomes; co. weak. Jack and the Beanstal

Old Time 9.

PULTON.—STEPHEN'S OPERA HOUSE
Glimour and Quirk, managers): Vogel's Mil
27; good house; fine performance. Temple
2. The World Against Her 8. Carleton's
in a Barroom 11. Steinon's U. T. C. 13. 27. good bouse; fine performance. Temple Quartette 2. The World Against Her & Carleton's Ten Nights in a Barroom 11. Stetson's U. T. C. 13.

CORNING.—OPERA HOUSE (H. J. Sternberg. manager): D'Ormonds-Puller on. in The Player Oct. 7. good bouless. Thatcher's Hisatrais 28; large house; plassed authence. Rose Melville 14. A Hot Old Time 17. Daniel Sully 20.

FTSHACA.—THE LYCKUM (M. M. Gutstadt, manager): McFadden's Row of Flats to fair house Oct. 25. A Young Wife to S. R. O. 28. Mellig McHenry II. The Cuckso IB. Francis Wilson 18. Under the Red Robe IT.

ONESIDA.—MUNROR OPERA HOUSE (Smith and Preston. managers): Vogel and Deming's Minstrels Oct. 20: S. R. O.; excellent performance. Boston (concert Telo S. A Man of Affairs 10. The Liliputians (local) 14. 15. The Cherry Pickers 21.

GSWEGO,.—RICHARDSON THEATRE (J. A. Wallace, manager): Vogel and Deming's Minstrels Oct. 20 pleased a good house. A Colonial Girl 31 delighted a small house. Zasa 3. A Hot Old Time 10. What Happened to Jones 17.

WELLSWILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager): D'Ormond-Fuller co. Oct. 30-4; business fair. Flays presented: lagomar. The Marhle Heart, The Ship Manter, The Munketeers, Monte Cristo, Virginius, and The Bohemian.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): A Country Merchant Oct. 31; fair house; excellent performance. Other People's Money G. Ross Melville 11. Harrison J. Wolfe 18. Arizona 18. The Cherry Pickers 26.

PEERKSKILL.—DRPEW OPERA HOUSE (F. S. Cunningham, manager): Opera House. Bine Jeans 30; good audience; much enthusiasm. The Cherry Pickers 3. Adams Brothers co. 6-11.

OKPORD.—CTITIZEN'S OPERA HOUSE (Harry Pickers 3. Adams Brothers co. 6-11.

freating his eyes, having been compelled to shandon his theatrical engagements temperarily.

J. W. WEIDNER.

TOLEDO. VALENTINE THEATRE G. M. Bods.

manager: Otto Kilves, business-manager: A large sudience seemed to thoroughly enjoy the perplexities and floating floating of the first point of the properties of the pro

house. A Wise Woman 2. Black Crook co. 17.

BFEFF4.—AFDITORIUM (L. M. Luchs, man:
The Hichwarman Oct. 28; good audience: firstattraction. Kashville Students 30; small ane; fair attraction. United States Ladies' MillBand 7. Zara 16. The Air Shin 21. Willie Col27. (M. G. Schoel, manager): Ferguson Brothers
dy co. opened for a week 31 in A Wife's Peril:
audience; fair attraction. A Ray Time Recep8. Keller 15. (Fris Skinner 20. A Boy Wanted
His Better Half 29. (Lyceum Course): Graud
ert co. 2.

Comedy co. opened for a week 31 in A Wife's Perfittings authors: Tall attraction. A Ray Time Reception.

22. His Retter Half 22. (Lyceum Course): Grand Congret co. 22. His Retter Half 22. (Lyceum Course): Grand Congret co. 23. gree-squipt Pich. B. Congret co. 24. gree-squipt Pich. Congret co. 25. gree-squipt Pich. Congret co. 26. gree-squipt Pich. Congret co. 26. gree-squipt Pich. Congret co. 26. gree-squipt Pich. Congret co. 27. green pich.

pleased andleane; performance satisfactory. A Pair of Black Eyes 3. The Hustler 4.

GREENFIELD.—OPERA HOUSE (H. G. Simms, manager): Keystone Dramatic co. Oct. 23-28 opened to S. R. O.; big business eatire week. Plays: Escaped from the Law, The Signal of Liberty. The Heart of the Mountain. The Senator's Daughter, Just in Time, and The Mystery of Woodlawn. Co. good.

Livia.—FAI'ROT OFFRA HOUSE (H. G. Hyde, manager): For Her Sake pleased a good house Oct. 25.

A Breezy Time 28; good business: pleased audiences. Triple Alliance 20. A Runaway Girl 2. Ten Nights in a Barroom 4. Sol Smith Russell 6. George W. Monroe S. A Day and a Night II.

CAWBRIDGE.—HAMMOND OPERA HOUSE (R. Hammond, manager): Foder the Dome Oct. 26; full house; performance nieusing, International Operatic co. 28 proved a sterling attraction, presenting concert and scenes from grand opera; stormy night; fair attendance; delighted audience. Big Sensation I.

BELLEFOUYTAINE.—GRAND OPERA HOUSE (Thompson and Whitehill, managers): To one of the largest audiences of the season The Andrews Opera ea.

MANUELLA-MYMORIAL OFFIA ROUSE C.

RASPIELLA-MYMORIAL OFFIA ROUSE C.

RASPIELLA-MYMORIA

Southern Life, all colored talent, pleased a large and second talent, pleased a large and second talent, pleased a large and second talent, pleased a large and large

been completed and opened Oct. 28 with The Highway-man; excellent performance; large audience. A deedicatory address was delivered by Owen C. Underwood.

Manager Hallam was showered with congratulations, and the prospects are good for a successful season. Under the Dome 2. The Corner Grocery 4: Robert Downing 8, A wise Woman 16. Harrison J. Wolfe II.—ITFM: The staff of the Lyric is as follows: Sole lessue and manager. Forrest Hallam: ticket seller. George B. Martin: leader of orchestra. Mathias Glover: chief usber. Homer K. Underwood: stage-manager. Perror Prowitt: stare carpenter, David Conn: bill poster and janitor, B. Cox.

SCRANTON. J. Coppus.

er and Jaultor. B. Coz.

SCR ANTON, —I. YCEUM THEATRE (Burronder and Reis, lessees: Harvey R. Long, manager): Mande Adams presented The Little Minister Oct. 27. Zaza.

30. The Rising Generation 31: good house. William Gilliette in Sherlock Holmes 1, 2; oxcellent husdress. Willie Collier in Mr. Smooth 3. The Golshn 7. A Young Wite 10-11. ——ACADEMY OF MUSIC (Burrennder and Reis, lessees: Harvey R. Long, manager): Chemer Devender, Manager School, Sherlow, The Ten-Ion Boor. Shadows, The Ranch Hero, Dr. Jekvil and Mr. Hyde, A Terror in Paris, Two Nations, and The Crimes of New York to hig business. Daniel B. Ryan co. G-11.

WILLES-BARBER.—THE NESBITT (M. H. Bur-

R. Ryan co. 6-11.

WILLES-BARRE, —THE NESRITT (M. H. Burgunder, manager): The French Maid to light business Oct. 28. Mande Adame in The Little Minister 28. William Gillette 30. The Rising Generation 6. The Geishs 8. A Young Wife 9. Bert Coate 10.——GRAND OPERA HOUSE (M. H. Burgunder, manager): Bennett and Moulton on, fushed week to large business 28, presenting latter half of week Darkest Russin, The Three Imperial Generalman, A Girl of the Mines, and The Senator's Wife. Daniel R. Ryan consend to S. R. O. 20, presenting first half of week Forgiven, A Celebrated Case, Virginius, and Nita's First.

managers: The Colonel and I Oct. 27: small house:
on failed to please. Shannon of the Sixth I. Who is
Who 6.
CAVAL DOVER.—BIG FOUR OPERA HOUSE
(Belter and Cox. managers): Hare You Seen Smith
Oct. 27: good business: good necformance. Creston
Clarke 11. The Air Shin 18. Flunigan's Ball 22.
GALION.—CUTY OPERA HOUSE (S. E. Riblet,
manager): The Glad Hand Oct. 25: fair hundress: nerformance noor.—MANAGER OPERA HOUSE (Waldman and Rettig managers): A Pair of Black Eyes 6.
TROY.—OPERA HOUSE (Barnett Brothers, managers): Dowlet Ten Nights in a Barroom Oct. 21: S. R.
O.: nerformance noor. The Finish of Mr. Fresh 3.
Don't Tell My Wife 9.

\*\*STETBEWYBLF.—OLYMPIA (F. I. Watson
manager): Finder the Dome Oct. 27: large and pleased
audience. The Ror from Boston I: satisfactory performance: large house.

\*\*CANTON.—THE GRAND (M. C. Barber, manager):
Humply Dompty Oct. 27: 28: good business. Advisews Opera co.
A Pay and a Nicht 3. Merry Comody to. 6-11.

\*\*HONTON.—MASONIC OPERA HOUSE (B. F.
Elisbert, manager): Mortison's Fansi Oct. 28: excellent performance: good business. Andrews Opera co.
3. 4. Ferguson Brothers Comedy to. 6-11.

\*\*MANEWWILLE,—CITY OPERA HOUSE (Anderson and Lovell, managers): A Child of the South Oct.

\*\*MANEWWILLE,—CITY OPERA HOUSE (Anderson and Lovell, managers): A Child of the South Oct.

\*\*MEN PHILAPELPHIA.—UNION OPERA
HOUSE (Geores W Bources managers): A Wise Woman
and Command Comman Comman Philapers (Anderson and Lovell, managers): A Child of the South Oct.

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HOUSE (Geores W Bources managers): A Child of the South Oct.

\*\*MANEWWILLE,—CITY OPERA HOUSE (Anderson and Lovell, managers): A Child of the So

co. canceled 13-19, and Williams Stock co. failed to annear.

ROCHESTER.—CRAND OPER's HOUSE (W. D. Campholl, manager): How Houser Was Side Tracked Oct. 20: large and cleased sudience. Nashville Students 23: good business: fair nerformance. John Thomas Concert co. 27: fine nerformance. John Thomas Concert co. 27: fine nerformance. Crane's Pinzers 28-30, in The Pow from Baston, and The Two Kids: good business: nerformances excellent. Hoder the Benne 1. The Gled from Chill 4. Irone Mercer co. 4-11. The Corner Groccer 13. A Breezer Time 15.

HARRISHURG.—GRAND OPERA HOUSE (Markley and Annell, managers): Cameron Clemens co. played a profitable engagement Oct 23-28; co. Archive and Annell, managers): Cameron Clemens co. played a profitable engagement of 22-28; co. The French Maid 21 was a fair drawing struction and warmuch enjoyed. The Profital Father had a good house 1 and served as a vehicle for a strong co. of macchalty neople. Creston Clarke 3. 4. Himmelein's Ideals 6-11.

CHESTER.—GRAND OPERA BOUSE (Thomas

much enjoyed. The Prodical Father had a good homse I and served as a webliele for a strong co. of mascislity people. Createn Chrike 3. 4. Himmelein's Ideala 6:11.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Burfill Comedy co. Cet. 23:28: good homes; performances well received. Plays newstreet: The Ensign. Barbara, Infatuation. Saved from the Sea. 2nd Rito Van Wintle. The Sidewalks of New York 2. The French Maid 4. Amy Vee in Fawn Ticket 2:0. Miss Harner Searom, and The Little Detective. 6:8. The Spaoners 13:18.

YORK.—GPERA HOUSE (R. C. Pentz, manager): James-Kidder-Hanford co. in The Winter's Tale delighted a large andience Oct. 27. Old Southern Life to capacity. Katherine Rober co. in Madame Save Gene. Shall We Forgive Her. The Nutmeg Match. Bomeo and Juliet. The Devil's Mine, and Killsrage, to good husiness 20:4. Rert Coute 6. The Irish Alderman 8. Thatcher's Minetrels 10. Uncle Josh Sprucchy 11. READING.—ACADEMY OF MUSIC John D. Mishler, manager): Brothers Byrne in Eight Belle 27. The French Maid 28. A Grin of Steel 30, 31. Or and Off 1. The Irish Alderman 2.—GRAND OFERA HOUSE (George M. Miller, manager): Burfill Comedy co. gave very good nerformances of The Fansign. Saved from the Sea. The Dismond Ring. A Flag of Truce, to large bouses Oct. 30-Nov. 4.

BUTLER.—PARK THEATRE (P. J. Ferguson, manager): The Cherry Pickers Oct. 28: receibus 3400; general antifaction. Mirchell's All Star Players in Government Acceptance to nacked house 20. and The Power of Mouse, to fair business 31. Next Door filled the theatre and pleased I. Mitchell's All Star Players in Government Acceptance to nacked house 20. and The Power of Mouse, to fair business 31. Next Door filled the theatre and pleased I. Mitchell's All Star Players in Government Acceptance for nacked house 20. and The Power of Mouse, to fair business 31. Next Door filled the theatre and pleased I. Mitchell's All Star Players of the Course of Mask. The Two Orphans, Government Acceptance for nacked house 20. and The Fast Mail, opened to crowded house.

S. R. O.; satisfaction given.

CONNELLSVILLE, OPERA HOUSE (H. B. Naylor, manager; Eay N. Met'ormick, resident manager); Uncle Josh Spruceby Oct. 24; S. R. O.; good performance, Diamond Brothers' Minstrels, 26; S. R. O.; good performance. The Corner Grocery 31; fair house and performance.

bonse and performance. The Corner Grocery 31; fair house and performance.

L'HONTOW N.-GRAND OPERA ROUSE (Harry Beeson, manager): Sowing the Wind Oct. 17. How Hopper was Side Tracked 23; fair performance; good business. The Highwayman 24; satisfactory performance; \$450 house. Vanity Fair 31. Under the Dome 4. Thatcher's Minstrels 7. A Wise Woman 13.

hosiness. The Highwayman 24: satisfactory performance; \$400 house. Vanity Fair 31. Under the Dome 4. Thatcher's Minstrels 7. A Wise Woman 13. PTTSTON.—MISIC BALL (C. C. King. menager): The Rising Generation Oct. 30: large and delighted audience. Felix and Barry were excellent. Dinmend Brothers' Minstrels 13. Hi Hubbard 14. Daniel Sully 13. James W. Reagan 21. U. T. C. 22. Banda Ross 23. A Hot Old Time 24.

BRADFORD.—WAGNER OFERA HOUSE (P. W. Wagner, manager): Johnson Concedy co. in The Young American Oct. 30 and Archian Nights 31: unsatisfactory performances: light patronage. Thatcher's Minstrels 1. Jebrson Comedy co. 24. Zaza 9.

MT. CARMELL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Sun's Minstrels played a good house Oct. 19. Next Door pleased a large audience 30. The Sidewalks of New York 1. The Prodigal Father 4. Leater Walter Stock co. 4.11.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussian, Baneger): Tommy Shearer co. onened for a week Oct 30 in A. Day of Reckoning to S. R. G. giving satisfaction. Under Josh Spruceby T. Thatcher's Minstrels 11.

KITTANNING.—GRAND OPERA HOUSE (Charles W. Dark, manager): Elroy Stock co. opened for a week Oct. 30 in The Secret Enemy to S. R. G. The Land of the Middight Sun 31. International Opera ec. 7. A Boy Wusked 16. Mr. Buff of New York 20. LEWISTOWN, TEMPLE OPERA HOUSE (Charles A. Peltz, manager): Schererer & Austrellan Whitwinds ears a creditable nerformance Oct. 24: Hight sudience. Si Plunkard 1: Inge house: satisfaction given. San Francisco Minstrels 10.

CLE ARFIELD. —OPERA HOUSE (T. F. Cherk, manager): House is manager to the satisfaction given. San Francisco Minstrels 10.

SI Pinnkard 1: Inge house; satisfaction given. San Francisco Minstrels 10.

CLEAR FIELD. OPERA HOUSE OF F. Clark managers: Howe's moving pleusies Oct. 21: first class chibition; large andlesses. How Receive Was side Impeted 2. A Few Wanted 6. Other People's Money 18. The Producal Father 21.

LEHIGHTON.—OPERA HOUSE (Hank and Keat, managers): The Cherr Pickers Oct. 27 gave satisfaction to large house. Next Door 7. Frey Concert co. R. Diamond Brothers' Minstrels 9. O'Hooligan's Wedding 14.

WARRES.—LIBRARY THEATRE (F. R. Scott, managers: The Corner Grocery, to fair house, Oct. 19. The Hantler 27: fair business. Under the Red Robe 8. The Air Ship 9.

DU BOIS.—FULLER'S OPERA HOUSE (A. P. Way, managers: The Corner Grocery Cot. 19: first-class nerformance: S. R. O. The Corner Grocery Hat-class nerformance: S. R. O. The Corner Grocery Oct. 20: full house 24 and gave actisfaction.

SHEFFIELD.—I. O. O. F. THEATRE (W. G. L. Root, managers: The Corner Grocery Oct. 20: full house: satisfaction given. How Houper was Miderand 11. Keystone Stock (c. 13-15.

POTTSTOWN.—GPAND OPFRA HOUSE (Graph M. Koons, managers: The Irish Alderman released a rood andlence Oct. 28. Red Concert co. delighted a larce audience 30. Loraine Hollis 6.

WEADVILLE.—ACADEMY OF MISSIC (E. A. Hempstead, managers: A Convery Merchaet 1: fair business: satisfaction given. Thatcher's Minstrels 4. Under the Red Robe 6.

business: satisfaction given. Thatcher's Minstrein 4. Under the Red Robe 8.

TITISVILLE.—OPERA POUSE (John Gohen. manager): How Honner was Side Tracked Oct. 92: mod husiness: no. cood. Macaster-Parton co. in The Minister's Son 6. Under the Red Robe 2.

FELLEFONTE.—GAMAN'S OPERA HOUSE (William Garman. manager): The Sidewalks of New York Oct. 30: full house: good performance. International Oroga co. 2.

SINMIRY.—OPERA HOUSE (W. C. Lyons, manager): Next Deor Oct. 20: full house: nerformance attafactory, Williamson-Demnser co., falled to appear 36. 31. Diamond Roothers' Minstreis 4.

JEANNETTE.—RYERS THEATRE (R. G. Curran. manager): Cinematograph to fair business Oct. 7. Uncle Josh Surnochy olegand S. R. O. 28. Robin Hood, Ir., 4. Hearts of the Pine Ridge 11.

BELAYER FALLS.—SIXTH AVENUE THEATRE (Charles Medler, manager): The Girl from Chill 2. Lutternational Opera co. 11. Little Irene Myers co. 13-18.

EASTON.—ABLE OPERA HOUSE (Dr. W. E. Det. 13-18.

International Opera co. 11. Little Irene Myers co. 13-18.

EASTON.—ARLF OPERA HOUSE (Dr. W. E. Detweller, manager): Zaza Oct. 27. Creaton Clarke 20 gave a good performance of The Last of His Rev. On and Off 21. A Grip of Steel pleased the gallery 1. 2.

COPRY.—OPERA HOUSE (W. K. Stone, manager): The Pulse of New York Oct. 25: fair hundress: co. antishectory. Other Peonle's Money 8. High Rollers 11. Harrison J. Wolfe 16.

MILTON.—OPERA HOUSE (A. J. Blair, manager): Next Boor Oct. 22: S. R. O.: andience pleased. If Plumbard 28: nacked house. Ariel Ladles' Sextette 11: S. R. O.: andience pleased. FRANKLIN.—OPERA HOUSE (M. Rein, leasee: John Mills, manager): Thatcher's Minstrein 6. Under the Red Rohe 7.

BROWNSWILLE.—THREE TOWNS THEATER (O. K. Taylor, Jr., manager): The Corner Grocery 1: fair business. A Contented Woman 14.

SHARON.—CARVER OPERA HOUSE (P. P. Davis, manager): The Girl from Chill 1: big business; giving satisfaction, Old Money Bags 6.

WAVNESBURG.—OPERA HOUSE (Cooke and Munnell, managers): A Boy Wanted Oct. 28 falled to appear. The Corner Grocery 2. A Wise Woman 9.

Wise ENSPORD.—RACHE AUDITORIUM (Darit and Darit managers): Vanity Fair pleased and Munnell Darit managers: Alton C. Lindawr Opt. 20.

Grank D. Hunter, manager): Vanity Fair pleased a large audience I.

WELLISHORO, BACHE AUDITORIUM (Darit and Darit, managers): Afton C. Lindsay Oct. 30. Parker Concert co. 1; crowded house; co. good.

COLUMBIA.—The repairs to the Opera House are not yet finished. Season probably will open in a few weeks.

BLOOMSBURG.—GRAND OPERA HOUSE (J. E. Fowler, manager): The Irish Alderman Oct. 25; fair house and performance. Howe's Moving Pictures 27.

MANNFIELD.—OPERA HOUSE (H. M. Griggs, manager): Keystone Stock co. Oct. 26-29; light business. The Hero of the Oregon 23.

MONOMA AMERICA. GRAND CONSTANT OPERA HOUSE (J. M. Grable, manager): Crane Players 2 failed to appear. The Corner Groccy 9.

NORTH EAST.—SHERT'S OPERA HOUSE (F.

appear. The Corner Grocery 9.

NORTH EAST.—SHERT'S OPERA HOUSE (F.
C. Beecher, manager): The World Against Her 14. TYROYE. ACADEMY OF MUSIC (H. M. Dry. manager): Si Perkins Oct. 24; crowded house.

# RHODE ISLAND.

RIVERPOINT, THORNTON'S OPERA HOUSE (J. H. Thornton, manager); Pholan Stock co. Oct. 30-4. First part of week in Forgiven, As in a Looking Gless, Held by the Enemy, A Slave of the Carr, and Lady Andley's Societ; nacked houses; best of satisfac-tion. Effic Carleton 16-18.

PAWTICKET, OPERA HOUSE (William White, maunger: A Social Maid Oct. 28-28; crow house; performance satisfactory. Knoba o' Tennes 30-1; nucrase attendance; good performance. Description 24.

Reception 2.4.

WOONSOCKET, OPERA HOUSE (J. E. Ogden, manager); Emvire Stock on, Oct. 26.28 in The Great Monotody, Fallen Among Thieves, The Stowaway, On the Bowery, and in the Todk; good houses. Duffy's Jubiles 31; small house. Lost in New York 8.

WESTERLY.—ELIVEN'S OFFRA HOUSE (C. B. Bliven, managers: The Doubyans in Dewey's Reception pleased a fair sized house 1.

# SOUTH CAROLINA.

CHARLESTON.—MADEMY OF MUSIC (Charles W. Kooch, manuscrit Madame Jananschek Get. 28 in Meg Merrilles; good norformance; fair bosiness. Washburn's Minstrela 27 28; licht houses, Gris Skin ner booked for I w'll not be allowed to enter the cit's by the Board of Health, as he comes from a week's engagement in New Orleans without subsequent fundation of harmage. Darkest Russin 2 James-Kidder-Hanford co. 6.

SEMTER.—ACADEMY OF MUSIC (Abe Rettenberg, manager); Washburn's Minstrels opened the local sesson Oct 25; hustress good; porformance first-class. The Real Widow Brown I. Mabel Paige co. 2-4.

24.
OR INCEBIRG.—ACADEMY OF MUSIC (O. R. Rosenger, managerer: Mahel Palge opened Oct. 20-2, torsenting The Little Fevorian, The Other Girl, The Little Feder, and The Girl from Ireland: nerformances good: fair houses, The Real Widow Brown 9.
SPIRTINELPEG.—OPERA HOUSE (Max Greenwald, manager): Robert I. Burdette lectured to a nethod house Oct. 27. The Real Widow Brown 2.
Olympia Opera oc. 7. 8 A Jar from Jaywille II. Shore Acres 14. Roral Nightfaceles 15.
FLORENCE.—OPERA HOUSE (Fred Stacker.

mane. Washburn's Minstreis 26; good house; per-CAMDEN.—OPERA HOUSE (Malone and Goodale, namegors): Season will open 15 with Fields and Han-on's Minstrels. John Thompson 21.

ANDERSON.—OPERA HOUSE (Orr and McCully, managers): Lee, hypnotist, Oct. 23-27; good business; creditable entertainment.

#### SOUTH DAKOTA.

WATERTOWN, -NEW GRAND OPERA HOUSE (8. A. Briggs, manager): Martin's U. T. C. canceled. The Girl from Chill 3.

TENNESSEE.

MEMPHIS.—GRAND OPERA HOUSE (Thomas J. Borles, manageri): Business for the Hopkins Stock co. continues good; a relendid production of Mathodot. And drew good houses; the vandwellie included La Petites Markindo. Gulleties of the Hopkins Stock co. continues good; a relendid production of Mathodot. And the Markindo. Gulleties of Henzam 30; performance fine; business in East here are the copacity of the house on their opening nights in The Hoor Walkers. Middred and Londers to made by a summarerity. Ward and Vokes 26, 27 tested the capacity of the house on their opening nights in The Hoor Walkers. Middred and Londers to made by a summarerity. Ward and Vokes 26, 27 tested the capacity of the house on their opening nights in The Hoor Walkers. Middred and Londers to made by a summarerity. Ward and Vokes 26, 27 tested the capacity of the house on their opening nights in The Hoor Walkers. Middred and Londers to made by a summarerity was a summarerity of the Hoor walkers. Middred and Londers to made by a summarerity. Ward and Walkers with the Market and the House of House 12. Section 12. The Mysterious Mr. Paule 3. 4—APIDIORIE (Relamin w. Stack co. Oct. 22. 25, house had been and good business. The Private Secretary of Seconds and Sec

TEXAS.

GALVESTON.—GRAND OFERA HOUSE: How must be been addresses, we will design to full house of the source anything artificially entertainted in the accurate, and inflied their commendations according.

Gallian 3.1. Predictic Wards 2. 4. C. RHODE.

SAR ANTOUNG.—GRAND OFERA HOUSE (Barrier Continue). Source of the source of discover anything artificially commendations according.

SAR ANTOUNG.—GRAND OFERA HOUSE (Barrier Continue). Source of the source of discover anything artificially commendations according.

SAR ANTOUNG.—GRAND OFERA HOUSE (Barrier Continue). Source of the source of

TPREPIL BRIN'S OPERA HOUSE (Samworth nonzer): Dark.
FI. PASO, MYAR'S OPERA HOUSE (Samworth no Casside, managers): Dark.
RASTHOP, FIJNER OPERA HOUSE (P. O Elyner, manager): Town Toules 1.
VICTORY 4. HAUSCHILD'S OPERA HOUSE (Wanschild Music Co., managers): Mahara's Minstree-

PARK CTTY. DEWRY THEATRE (P. I. Me. Lauchlin, manageri: Beach and Boscoc's Minstedn for 2x S. R. G. ... giving astisfaction. Vanity Pair 2. Whe Strick Left Home S. My Priend from Infila 16. A Boscox Time 18.

SALT LAKE CTTY. SALT LAKE THEATRE (Source D. Pener, manageri: Missiskes Will Hannen Oct. 20.1.—NEW GRAND THEATRE (M. E. Miller, manageri: Beach and Bowce's Minstrels (return connecent): 28-28.

PARTY NEW OPERS HOUSE W. W. Lenont manageris. A Termorphone. Town Oct. 27 pleased a larme gardenne. The Breart of Marchard May need house also well needed. Was Lown Past 31: excellent as inclined small for one-live of needermance. The Shearthe City 4. Mr Son Bon 9. Toll Gate Inn.

the 43d Inf., U.S. V., and their wives occupied homes 2.

MONTPELIER.—RLANCHAED OPERA HOUSE

G. L. Blanchard, manager): 'Way Down East to good home Oct. 30; co. competent. The Heart of Maryland 3. The Siceping City 6.

BELLOWS FALLS.—OPERA HOUSE: The American Girl Oct. 28: small house; play well received. 'Way Down East 2.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): 'Way Down East 1: S. E. O.; receipts 1935. The Heart of Maryland 4. Toll Gate Im 10.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): Toll Gate Im 10.

BY BY ANALTON, HOWARD GOURA HOUSE (Men. W. f. Work from Fast 27, 28, good business The Read of Maryland & large and enthusiastic audience.

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rison's Faust 9.

ST. THOMAS.—NEW GRAND OPERA HOUSE
(A. McVean, manager): Monte Cristo Oct. 27; small audience; performance only fair. Morrison's Paust 2.—NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, manager): Dark.

OSUA WA.—OPERA HOUSE (J. W. Borsberry, manager): What Hapened to Jones Oct. 25; large-house; satisfaction given. Side Tracked 30, pleased a good house. Why Smith Left Home Nov. 8. U. T. C. 13.

A Mischell Rannerd: Shirper Brown of the Control of the Summer River Decision Street Control of the Summer Street Control of the Sum

while the Young America Quintette deservedly got a hearty hand. Other features were McWatters and Tyson. Confirer and Start. and McIntyre and Heath. And the Confirer and Start. and McIntyre and Heath. Some individual Georgia Minstreis travesty. on Wednesday night, apaeared halting and lame in spots. Gilling for some occult reason to go at its usual value. Manager Levis Parker continues his dash into vanderlile by next presenting Robert Fulgora's European-American Stars.

Manager Harry C. Kennedy had a week of sold out tonses at the Bilou, where Williams and Walker in the Folicy Players have given one of the most enterthic by the Control of the Start of the Misses Halliday. Overton and Thourson. Ind a dozen encorea nichtly, as did the orincipals and the Misses Halliday. Overton and Thourson. Ind a dozen encorea nichtly, as did the high class woralization of Nattie Wilkes. An excellent and attractively earlied chorus added much to the officet. Eight Bells is the underline.

The Start had the Knitckehocker Buriesquers, who endered a programme show the average in meeti. Beet Leolie, whose individuality is humorous on sight, sauced his turn with Sophie Leolie to win hands down. The three Wrights proved to be clever girls with their codal extremities. Alf Grant repeated his usual success in monologue. Bosalle ang acceptably, and other cits were given by the Armstrong Brothers and the Rordines La Mayos. Manager William E. Blasell next substants and Warson's Twentieth Century Maids. Manager Ferry G. Williams, of the Novelly, had harden Wayne and Anna Caldwell, the two Exemilians, Manager Perry G. Williams, of the Novelly, had harden Wayne and Anna Caldwell, the two Exemilians, Mrs. and Mr. Darrow. Pan Colleyer and Barry Mixer Hall.

The Lorenn relegates The Plunger to one side for the classical Fance.

Bryant and Warson's American Beauties are sent from the Rompire to make place fron Irwin Brothers' Brothers' Brothers' Brothers' Brothers' Brothers Brothers Brothers Brothers Brothers Brothers Brothers Brothers Brothers

Of the fourteen houses open, claft have been given over to vanifeedile, or its equivalent, those not in that class comprising only the Columbia. Park, Amphion. Gayety, Lorceum, and Montank. Bespite this plethons of variety, there does not seem to have been any lack of patronage, save in one instance, good results being also noticeshie at the Montank, Gayety and Park.

Mande Adams in The Little Minister occupied the Montank, if being the second engagement and fourth week that Miss Adams has filled at that house with the shown in this production. The play will have the hondit of an excellent cast. The season will now the latter part of November and New York city will be production around the holidays.

# THE FOREIGN STAGE.

#### THE STAGE IN PARIS.

La Bonne Hotesse is Unsavory-New Plays, Revivals and Coming Productions-Notes.

(Special Correspondence of The Mirror.)

Paris, Sept. 29.

Five theatres have reopened since my last letter—two with new plays, two with revivals, and one with a continuance of a last senson's success. The new plays are La Bonne Hotesse, at the Vaudeville, and La Mouche, at the Paiais Royal. By neither of them is the dramatic literature of France enriched in the smallest degree.

La Bonne Hotesse is as unwholesome a parad-

La Bonne Hotesse is as unwholesome a parad-ing of moral degradation as I have seen in an exing of moral degradation as I have seen in an ex-perience of several years as a Paris playgoer. It may be true, as the authors, MM. Janvier and Ballot, claim, that the scenes and characters are taken from life. That such conditions and per-sons exist is no secret, but that is no reason for exposing them, in more or less alluring fashion, to the gaze of the public. The "heroine" of this work is a rich haragees of middle are who has to the gaze of the public. The "heroine" of this work is a rich baroness of middle age, who has led a life of pleasure and dissipation, and who now that her charms have slipped away, actisfies her craving for vice by drawing into her net younger and prettier women, preferably married, and encouraging them in transgressions with a set of utterly unprincipled men that haunt her house. The woman takes a devilish delight in thus promoting infidelity. As may be imagined, the actions and conversation of such a band are anything but edifying. We are treated to discusthe actions and conversation of such a band are anything but edifying. We are treated to discus-sions of perverted social problems, reasoned in that sort of "philosophy" that makes virtue a mockery and decency a jest. Through this muddy slough there runs the story of a young woman who, by the machinations of "la bonne hotesse," is about to deceive a devoted husband, but is saved by a lucky chance from the advances of a isreputable old rone. Disgusted with her glimpse of gay life, she returns and is reconciled to her husband. The company acquitted themselves of their unpleasant task quite well, but the play was received, I am glad to say, with scant favor.

All Palais Royal farces are fashioned from the same clay. La Mouche, the new production at se, exhibits the inevitable marital infldelity, the usual impossible complications and the customary torrid dialogue and situations. Lieutenant Margency is making love to the wife of his friend Bricard, prefect of police, and she has agreed to a rendezvous at a suburban res-taurant. Now it happens that Margency had rallied Bricard erron the incompetency of the police, and Bricard had offered to bet that one of his detectives could "shadow" Margency for a day and give an account of his movements in Margency takes the bet, although the day selected is that of his appointment with Madame Bricard. He keeps the rendezvous, being confident of cluding the sleuth. There also appear at the restaurant, which is the scene of the second act, another couple, Madame Alice Pitoizel, a friend of Madame Bricard, and her lover, one Des Gattieres. Also there turn up MM. Bricard and Pitoizel and all the other characters and a scene of confusion ensues, the details of which would take a column to unravel. Finally Margency and Madame Bricard escape without their affaire being discovered by the prefect, who displays a stupidity that takes one's breath away By a lucky accident the detective's report, that would have opened the eyes of the deceived hus band, is not read, so that all ends happily. The utter silliness of the farce forces one to laugh in of one's self, but the whole story is so backneyed that one does not feel repaid for witness ing the performance. The personnel of the Palais Royal company has been changed considerably since last season. A welcome newcomer is M. Hamilton, who did such good work at the Cluny last year. He is now distinguishing himself as Des Gattieres. Others prominent in the cast are MM. Raimond, Boisselot, Lamy, and Hurteaux. and Miles. Medal, Guinault, and Marsan. The two revivals are Le Roi Koko, at the De-

jazet, and Les Mousquetaires au Couvent, at the Gaité. Le Roi Koko is one of Alexander Bisson's earlier works, and is a really amusing affair that has the additional merit of decency. It is acted well and is drawing good houses. Les Mousquetaires au Couvent has not been so successful. is a pleasure to listen to Louis Varney's's tuneful but the libretto is fint, stale and unprofitable, and the acting is by no means satisfactory. Preparations are now under way for the revival of La Belle Hélène at this theatre.

The Variétés reopened with Henri Lavedan's adacious comedy. Le Vieux Marcheur, that ran a good part of last season. This brilliant piece ss is as potent a magnet as ever, for the theatre is filled each night.

's Maitre Guerin was put on at the Francais the other evening, and proved a most ur The production, though a sump us one, had a very chilly reception, and deservedly so, for at this day the old play seems anbly tedious. It is not likely to

The Odéon, newly decorated and furnish will reepen to-morrow night with Ma Bru, and, as a novelty. Daniel Riche's one-acter, La Visite. At the République this evening. L'Auvergnate, a ama, will be presented for the first time. The Olympia starts its season to-morrow with a

on Sunday we will hie us to the Bouffes Parisiens to see the premiere of La Demoiselle aux Camelias. On Oct. 5 comes Coquelin's appearance ot in La Dame de Monts as Chi Ste. Martin. During the week we also will have Leoncavallo's La Bohème at the Renaissance om to-night), and Plaisir d'Amour at the Cluny. The critic's lot is not an easy one in

The cast of La Belle Hélène at the Variété will be a notable one. Madame Simon-Girard will be Hélène; Mile. Lavalliere, Orestes; Mile. Demarsy, Parthenis; M. Brasseur, Menelaus; M. Baron, Chalcas: M. Guy, Agamemnon, and M Yvain, a new tenor, Paris dancers, by the way, have been engaged for the ballet. This is indeed taking coals to Newcastle

As stated in these letters some time ago, orges Ohnet's Au Fond du Gouffre will follow oreau at the Porte Ste. Martin. Coquelin does not appear in this play. Other works that may be produced are Harancourt's ced are Harancourt's Jean Bart and Moreau's Le Grand Juge. lin also contemplates reviving Les Miserables and Paul Delair's Faistaff.

all her leading actors. Rejane started for for-eign parts last week, Mounet-Sully followed sult, and Sarah Bernhardt is also afar. Jane Hading threatens to take to the road again, so the best we can do is to cling to Coquelin, Jeanne Granier, and Yvette Guilbert.

Oct. 16 First in interest among the events of the past fortnight, which has been one of unusual activity at our theatres, was the revival of La Dame de Montsoreau, at the Porte Ste. Martin. In this play Coquelin takes the role of Chicot, the faious jester of the court of Henry III. The play was first produced in 1860, when Melingue scored a triumph as the jester, who was a combination of fool and hero. Coquelin plays the part most effectively, yet in his conception of it there is too Coquelin plays the part most much of the hero and too little of the fool. While no performance of this gifted actor could be in-artistic, the present portrayal will not rank among his best. Among the other players, Des-jardins as the King and Mile. Esquilar as Diane de Meridor did conspicuously good work. Hand-some mountings and costumes were a feature of the production. However, like most of the Du-mas plays, La Dame de Montsoreau has lost its

attraction for many of us. Leoncavallo's La Bohème, a novelty here, was Leoncavallo's La Bohème, a novelty here, was produced at the Renaissance on Oct. 10. Naturally it was compared with Puccini's La Vie de Bohème, produced at the Opéra Comique last season, both works being based upon Henri Murger's novel. On the whole, the verdict favored Signor Leoncavallo, who has caught perfectly the spirit of the story. In the first two acts, at the Café Momus and Mimi's reception, his score is of a riotous abandon and gayety. The last is of a riotous abandon and gayety. two acts are devoted to the quarrel of Musette and Marcel, and finally the death of Mimi. The music for this half of the opera is in pronounced contrast to that which precedes it. It is pas-

Frou Frou has been revived at the Français; Mile. Lara being the latest Gilberte. Unfortunately, she proved unequal to the part, giving a performance that was occasionally effective, but nerally untrue to the character. M. Dess a graduate of this year's Conservatoire. successful as De Valreas. The best work of the evening was done by Mile. Lecomte as Louise.

Plaisir d'Amour, the new farce at the Cluny. has won a popular success, but I confess it strikes me as pretty silly trash. I quail before the task of detailing its countless complications, which are of the wildest and most extravagant order. The Cluny company, however, gives a capital rendition of the farce, which is by Maurice

Froyez and "Georges Colias."

Excepting the delightful music of Edmond Missa, there was naught to praise in La Demoia brief and inglorious career at the Bouffes Parisiens. The management have wisely withdrawn the play, substituting for it the popular Vero-

vergnate, is drawing well. The cinematograph is one of its "sensational" features.

Duniel Riche's La Visite, waich is now on in front of Ma Bru at the Odéon, is a clever comedietta, and has made quite a hit.

That malodorous production, La Bonne Ho-That maiodorous production, La Bonne Hotesse, will make way at the Vaudeville on Thursday for Belle Maman, a comedy by Victorien Sardou and the late Raymond Destandes, once done at the Gymnase. The change will be acceptable. On Friday, Robinson Crusoe will have its premiere at the Chatelet. On the same evening Mamzelle Bon-Cœur will succeed Cogne Dur at the Ambigu. The Gymnase will not reopen until Nov. 5, when Maurice Vaucaise's Petit Chagrin will be seen for the first time. L'Inviolable is in preparation at the Palais Royal. Massenet's Cendrillon will soon be revived at the Opera. Cendrillon will soon be revived at the Opéra Comique.

ssy Kirnify's spectacle, L'Orient, will be Bolo taken off in a few days, and the Théâtre Géant Columbia will close for a time. The pecuniary success of the spectacle hardly can have been great. The expenses were enormous, and the at-tendance not what was expected. During the Exposition the place should attract the crowds.

Emile Marck, formerly manager of the Odéon, T. S. R.

#### THE STAGE IN BERLIN. Duse Triumphs as Cleopatra-Zaza's Successor-News of the Day.

(Special Correspondence of The Mirror.)

After severa! weeks of wandering I return to find not only leafless trees and chilling east winds, but all the theatres open and doing en business. I am in time to see the latter half of Duse's engagement at the Lessing, which, I need not tell you, has been unusually successful. Besides Camille and Magda, we saw her for the first time in Dumas' La Femme de Claude and Shakespeare's Cleopatra

Duse made us believe Cesarine a living being. a thing which only a woman of her genius could accomplish. Of her Cleopatra, it is a triumph! The scene with the messenger in the second act was a masterpiece of passion and suppressed force. And, above all, she was the fascinating Was the play cut and were the scen shifted here and there? Well, yes, and in a manner that might not meet the approval of a Si spearean scholar. And, we are bound to add, not a little fault could be found with the stagemanagement and the company, but the role of Cleopatra stood out like a statue of Michael Angelo, perfect in proportion and grace. Duse's "favorite public," as she calls the Berliners, gave her the just appreciation she deserved. She "tried us" with Cleopatra, as she expressed it. and now that the venture has proven so successful to the ful, she says she is coming back to us next year, and memory, and can still amuse his friends with she hopes, with a Shakespearean repertoire, and anecdotes of the nomad life that he shared with if possible the first part of Goethe's Faust.

The Notorious Mrs. Ebbsmith, given at the Lessing recently, met with scant favor. The translation was made by Hans Meery, formerly stage-

an Bart and Moreau's Le Grand Superables and also contemplates reviving Les Miserables and an Aug. 28, being the one hundred and fiftieth comfortable for him!

Aud Delair's Falstaff.

It would seem that Paris soon will be hereft of in the land gave a series of this master's plays.

with such success that, at some theatres, they were repeated two, three and even four times. Thus the daily menu of the public has been Iphigenia. Torquato Tasso, Egmont, Clavigo, and Faust. Rather substantial diet, I should remark. The best Iphigenia in Berlin was that given at the Schauspielhaus, but the Faust performance at the Berliner outdid any other representation of that drama in Berlin.

Last week we had the three hundredth perform. Cities of Italy, and we are promised a hearing of it in Rome about Christmas.

Novelli has been giving his Papa Lebounard in Bologna and has been successful there as everywhere. I do not care for the play, there is no human interest in it, but in Novelli's hands it is one of the most wonderful performances I have ever seen. Novelli has played the part nearly two hundred times. He might visit the United States with only that one play in his repertoire.

Last week we had the three hundredth performance in Berlin of Max Halbe's drama, Youth, at the Residenz Theatre, where five years ago it had its first representation. The actors who played it at that time, Fri. Mayburg, Herren Rittner, Biensfeld, Jarno, and others were gathered together once more, and gave a most finished rendition of their old roles.

Two new plays at the Schauspielhaus have met with success. One was Caub, a historical drama in five acts by Walter Bloem, a hitherto unknown author, but if we may judge of this work, one of decided talent. Caub deals with the France-Prussian war, is historically correct, and, more than that, of decided dramatic interest. It

was beautifully staged, as is everything at this theatre, and well acted by a large cast. Her-mann Faber's Eternal Love was the other novelty, which, though rather ambitious in treatment, can scarcely be called more than an ordi-narily fair work.

The Berliner Theatre, which has recently cele-brated the one hundredth performance of Zaza. has just found a like drawing card in Henrik Christiernsson's Dolly. This comedy in three acts, translated by Emil Jonas, is a favorite play of the King of Sweden, and has already cele-brated its one hundredth performance at the Court Theatre in Stockholm. Dolly has lived ce childhood with the celebrated young painter, Professor Stolpe. She has been his comrade and friend. The girl's father is a count, her mother contrast to that which precedes it. It is passionate and sad, and of exquisite beauty. The composer is also the librettist, and has done this task well. Musette and Marcel are made the principal characters, but Mimi, Rodolphe, Shaunard and the rest, although subordinate, are clearly drawn. The interpretation was in every way excellent, and the success of the opera was indistinguished the success of the opera was controlled to the first act, so Stolpe says politely, of the hence."

> Poor Dolly takes up her abode with the imp sible Countess. She bewitches the Count, and, after turning everything inside out generally, runs away to Stolpe, who marries her. Gisela Pahlen (Dolly) and Albert Bassermann (Stolpe) act with skill and effect.

The two Imperial theatres, the Opera and the The two Imperial theatres, the Opera and the Schauspielhaus, have undergone a few changes this Summer. The Schauspielhaus is the proud possessor of a rain machine, not to be used as a stage accessory but in case of fire. It was duly tested recently by the captain of the fire department, who informs us that by turning the crank he can have the whole stage under water in from three to six seconds. The members of the company are taking swimming lessons and buying life-preservers.

Germany is sending you two of her favorites selle aux Camellias, a stupid travesty that had this season, one being no less a personage than a brief and inglorious career at the Bouffes Parithe great little Agnes Sorma, who has added to her repertoire a new one act play by Carlot Gott-fried Reuling, called A Good Brother, which is said to be exceptionally strong. The other is Felix Schweighofer, who will play a six weeks' engagement in New York at the Irving Place The-atre, Philadelphia and Chicago. He is taking with him, besides a goodly repertoire of charming comedies, all his magnetism and subtle pathos. There was an interesting jubilee at the Burg

Theatre while I was in Vienna last week, in

#### THE STAGE IN ITALY. Papadopoll's Hundred Years-Duse May Play Lady Macbeth.

(Special Correspondence of The Mirror.)

ROME, Oct. 20. The oldest actor of the Italian stage, and perhaps of the world's stage, celebrated his one hundredth birthday in Verona on Sept. 30, and his friends got up a private entertainment for his benefit. For this poor man, after having amused three generations of his comparitors, after having the least of the heart companies, and having renly with the least companies, and having. played the leading parts in the best plays of Italian and foreign authors, was never able to provide for his old age, and is now in an analyum. Not a princely home, but an anylum for the pooring belonged to the best cor

est of the aged poor.

The name of Papadopoll brings back the history of the Italian stage of seventy and more years ago—years in which there were more team than smiles; for the Italian stage, during those seventy years, grew gradually wer dramatically speaking. Stars like Ristori, Rossi, Salvini, and other great artists have tried in their day to raise Italian dramatic art to the level of the foreign stage, but have failed, not-withstanding all the talent they lavished in their endeavors, and at the present moment there are not a half dozen Italian dramatic authors whose plays would draw an audience for two nights in any American or English theatre.

Poor Papadopoli was essentially a comic actor, and he gained the public's sympathies the mo-ment he showed himself. Entil his eightieth Until his eightleth year he was a tall, fine-looking man, rather stout than otherwise. Now he is a short, spare man seeming almost as if he had shrunk within him self like a telescope. In his prime he was a vora cious eater, devouring in one meal a whole lob-ster, a roast fowl, a rib of beef and no less than fifty rousted chestnuts! And he could eat as such men as Vestris and Taddel, whose pupils were Dondini and Calloud, all long since dead. though their master still lives in an asylum, a kind of workhouse. Poor Papadopoli, may his friends still be able to make his last hours more comfortable for him!

Mendelssohn's Athalia has been given with

cities of Italy, and we are promised a bearing of it in Rome about Christmas.

Novelli has been giving his Papa Lebounard in Boigna and has been successful there as everywhere. I do not care for the play, there is no human interest in it, but in Novelli's hands it is one of the most wonderful performances I have ever seen. Novelli has played the part nearly two hundred times. He might visit the United States with only that one play in his repertoire. States with only that one play in his repertoire, but he is almost equally great in other plays, and, like Coquelin, is unique in monologues. He wants to found a "House of Goldoni" in Rome, on the same principles as the "House of Molière" in Paris, and is willing to provide the foundation funds for it. Ravenna has been particularly fortunate in securing both Gustavo Salvini and Zacconi for its two theatres. There is quite an excitement in the town, which is now divided into "Salvinites" and "Zacconi-ites"! I remember a similar combination once at La Scala, in Milan, where two famous dancers had been engaged. They danced on alternate nights, and each had her party. So, if A. were recalled twice, B., on the following night, would be recalled three times. A. would then have four calls, and, the night following. B. would have five calls. And this went on increasing every night, until States with only that one play in his repertoire the night following. B. would nave nive came.

And this went on increasing every night, until
forty and fifty calls were eventually scored, and
then the police had to interfere by forbidding
calls altogether. But the manager made a fortune. It mattered not what operas he produced
—no one went to hear them. Every one went for -no one went to hear them. Every one went to the ballet, and nothing else. Nowhere is the bal let so popular as in Italy, and nowhere is it bet-ter given. There are no classic dancers, either, to be compared to Italian dancers, I believe, trained from childhood in the celebrated dancing schools of Milan.

Quite a remantle incident happened to a cuff chantant singer and dancer a few days ago. She was returning home in a carriage, and was acwas returning home in a carriage, and was ac-companied by her husband and the pianist, when the carriage was stopped and four men tried to drag the poor woman out. The husband and the pianist strove to interfere, but were so III-treated that they could only shout for help. Fortunately their shouts were heard, and some guards appear-ing opportunely arrested three of the men. One,

however, escaped. Of course this has proved a splendid advertisement for the little lady, who is now quite a celebrity in her way.

Utisse Barbieri, author of the most feroclous melodramas of the Italian stage, is seriously ill in Turin, and as, like most Italian dramatists. he lives almost in poverty, the Governm granted him a subsidy which, it is hoped, will man who has worked thirty years and whose plays are given all over Italy being so poor that he is obliged to accept charity from his Govern-ment! carry him through his illness. But im

I have no new play to report, but we are promised one by Rindi and Turchi, The Idiot Millionaire. It is adapted from the French.

The Congress of Orientalists has brought a Roumanian dramatic authoress to Rome. Her name is Smara Gheorghini, and she is a very good-looking woman, besides being a poetess, dramatist and correspondent for Roumanian pa-pers. She is, moreover, vice-president of the Peace League, and as she has a wonderful command of language she makes converts wherever she goes. Her poetry must be very good, for it reads well even in translation. Her most suc-cessful drama is Mirzs. It is in five acts, and has been enthusiastically received in Roun She says that Roumanians are very fond of italy, and especially of Rome. "We are Romans, you know," she says, and to prove this she with other enthusiastic Roumanians have laid a wreath at the base of Trajan's Column, in the Trajan

A bronze bust has been erected to Galling, in A bronze bust has been erected to Gailina, in the Venice Museum. It was given by the friends who still mourn his untimely death. Gailina may be called the successor of Goldini, for he wrote only on Venetian life and in Venetian dialect. Some of his plays, however, have been translated into pure Italian. No man, perhaps, was ever so enamored of the theatre as was Gailina. and his dream was to unite dramatic incidents with simplicity of diction. In fact, all his plays are nature itself, and some of them, such as The Eyes of the Heart and Granny's Sweetheart, are triumphs of art. But even Gallina had many and many delusions, nor could all his talent save him from poverty at last. He died young, but had lived long enough to know the most cruel struggles of life, and was ever fighting between work and want. And yet he was gifted with most generous qualities. I remember offering to work out his plays in English and asked his terms. "What you will," he answered. That terms. "what you will," he answered. That reply was the man. He was poor and cared not for high fees so long as he could work. Perhaps it was fortunate for himself that he did die young. His memory well deserves the little bronze bust that loving hands have erected to um of his below him in the civic muse

Duse says that her dream now is to play La Macbeth. And she should play it magnificent I would give much to see her in the sleep-walk!

#### THEATRICALS IN AUSTRALIA. Fire Destroys the Sydney Tivoli-Secret Service Withdrawn-Other Bills.

(Special Correspondence of The Mirror.)

SYDNEY: Sept. 12.

Early this morning Harry Rickards' Tivoli The atre and Hotel were burned out, and except the orchestral instruments and business books nothing was saved from the theatre. The hotel ca off better. The total loss is put down at £25,000 Harry Rickards is at present in your con picking up talent for his various Australian ven tures. To-night the Tivoil company will appear at the Palace Theatre, which they will profecupy until the Tivoli is rebuilt. This the originally known as the Garrick, was built on the site of the old Academy of Music, where Emerson's American Minstrels first appeared in Aus The Garrick was opened by Olga Nether tralia. sole and Charles Cartwright in Moths

The Elying Jordans are back in Sydney and open on Saturday next with a hippodr and vaudeville entertainment.

Williamson and Musgrove will produ Christian for the first time in Australia on Sept. 23. Secret Service has not fulfilled my pro tion that it would have a long run, and on day makes room for a revival of Pygmali Galates, with Thomas Kingston and Henriette Watson in the respective name parts. It will be preceded each night by Ferris and Stewarts' A white Stocking, with W. F. Hawtrey as the Rev. John Skapleton and Cecil Ward as Captain Fa-

The Brough Comedy company announce their last twelve nights at the Royal, during which time they will play Lord and Lady Algy. A Village Priest, The Second Mrs. Tanqueray. Dandy Dick, and Niobe.

George Rignold is enjoying a successful run in The Indian Mutiny at the Criterion. Lillian Wheeler, his leading woman, does excellent work in this play.

Tommy Atkins is the next change of bill at the Lyceum.

SYDNEY, N. S. W., Sept. 15.

The services of Bernard Espinasse, a young ustralian dramatic writer, have been retained y J. C. Wichamsen, for whom Mr. Espinasse artly rewrote Wilson Barrett's dramatization of

by J. C. Weinstein. By J. Weiter Bentley. having definitely returned to the stage, has secured a lengthened engagement with Williamson and Musgrove.

The marriage of Henrietta Watson is announced, the happy man being an Englishman whose acquaintance she made during the voyage from London to Melbourne. The affair was a secret until after the nuptial knot had been tied. Williamson and Musgrove's Royal Comic Opera. Company are at the Melbourne Princess. On the return, within the next few days, of Leon Caron, the musical director, from Europe, they will proceed to Sydney, where Robin Hood will be produced.

Alfred Woods and Maude Williamson are in

The Marketine De Martine De Company of the Company the musical director, from Europe, they will proceed to Sydney, where Robin Hood will be produced.

Alfred Woods and Maude Williamson are in Brisbane with Called to Arms, the leading incidents taking place in the Soudan.

The popularity of Trilby is not completely on the wane in Australia, crowded audiences having witnessed its production at Fremantle.

The destruction of the Sydney Tivoli by fire will necessitate the immediate return of Harry Rickards to Australia. His loss is estimated at £25,000, of which only £8,000 is covered by insurance. There has been a general expression of sympathy with Mr. Rickards in his misfortune, and there was a huge attendance at the Palace Theatre the night of the fire, when the whole of the Tivoli programme was given, the various artists having secured fresh costumes and properties from the different theatres. All their effects were destroyed, also many of the instruments belonging to the orchestra, but assistance was forthcoming in every direction, even from the other colonies, where the popularity of Mr. Rickards is unbounded. Already the débris is being cleared away and plans laid for a new theatre, the finest in Australia, are in preparation, in anticipation of the return of Mr. Rickards. Nearly 200,000 galions of water were used before the flames could be mastered, and had there been the least wind there would have been one of the biggest conflagrations on record in the colony.

The burned out Tivoli company, now at the Sydney Palace, includes G. W. Hunter, Tom and Lily English, Jack Evans. George Lory, and Florrie Austin. Paul Pelham, and Charles W. Att. At the Melbourne Bijou, Paul Conqueralle, who, fortunately for himself, had recently con-

# DATES AHEAD.

nie are notified that this department closes on Friday. To insure publication in the subsequent issue rates must be mailed to reach us on or before that day.

#### DRAMATIC COMPANISS.

A BACHELOR'S HONEYMOON: Mobile, Ala., Nov. 3, 7, Pennacola, Fla., 9, Selma, Ala., 10, Macon, Ga., 15, Savannah 20, A BLACK SHi62P: Leadville, Col., Nov. 7, Cripple Creek 8, Victor 9, Pueblo 10, Colorado Springs 11, Denver 13-16, Parsona, Kan., 23.
A BOY WANTED: Altoona, Pa., Nov. 11.
A BREEZY TIME (Eastern; Merle H. Norton, mgr.): Wedsworth, O., Nov. 7, Massillon 8, Coshocton 9, Carrollton 10, Salem 11.
A FREEZY TIME (Western): Salt Lake City, U., Nov.

A FIGERY TIME (Western): Sait Lake City, U., Nov.

INCH OF KEYS (Gus Bothner, mgr.): Owatonna,
Minn., Nov. 7. Faribault 8, Wasca 9, St. Peter 10,
Mankato 11. New Ulm 12, Albert Lea 13, Austin 14,
Charles City, In., 15.

CHILD OF THE SOUTH (Brady and Rogers,
mgrs.): Urbana, O., Nov. 7, Kenton 10, St. Mary's
13, Portland, Ind., 14, Alexandria 15, Elwood 16,
Tipton 17, Muncie 18, Peru 21,
CLEAN SWEEF: Northampton, Mass., Nov. 8,
A COLONIAL GIRL, (Daniel Frohman, mgr.): St.
Catherines, Ont. Nov. 7, Guelph 8, Toronto 9-11,
Hamilton 13, Loudon 14, Port Huron, Mich., 15, Bay
City 16, Saginaw 17, Jackson 18, Toledo, O., 20,
Lima 21, Columbus 22, Dayton 23, Indianapolis, Ind.,
24, Ft. Wayne 25,
A CONTEXTID WOMAN (Belle Archer; Fred E.
Wright, mgr.): Washington, D. C., Nov. 6-11, Brooklyn, N. Y., 13-25.

A DAY AND A NIGHT (Harry Phillips, mgr.): Sandusky, O., Nov. 8, Lima 11,
A FEMALE DRUMMER: Omaha, Neb., Nov. 7-9, St.
Joseph, Mo., 10, 11, Kanasa City 12-18, St. Louis
20-25.

A GIRL WANTED: Lynn, Mass., Nov. 10.

20-25.
GIRL WANTED: Lynn, Mass., Nov. 10.
GRIP OF STEEL: Philadelphia, Pa., Nov. 6-11.
HIGH TONED BURGLAR (Hollis E. Cooley, mgr.):
Cleveland, O., Nov. 6-11.
HOT OLD TIME (The Rays): Newark, N. J., Nov. A HIGH TONED BURGLAR (Bollis E. Gooley, mgr.):

A HOT OLD TIME (The Rays): Newark, N. J., Nov. 6-11.

A HOT OLD TIME (The Rays): Newark, N. J., Nov. 6-11.

Wichita, Kan., S. Hutchinson 9, Junction City, Col., 10, Cripple Creek 12, 13, Colorado Springs 14.

A HOT OLD TIME IN DIXIE: Berlin, Can., Nov. 10.

A HOT OLD TIME IN DIXIE: Berlin, Can., Nov. 10.

A HUSBAND ON SALARY: Ashisand, Ky., Nov. 7.

A JOLLY IRISHMAN (Charles De Vaux, mgr.): Albion, N. X., Nov. 7, Fairport 8, Welcott 9, Port Byron 10, Stamesteles 11, Auburn 13, Senseca Falls 14, Phelps 15, Genesse 16.

A LADY OF QUALITY (Engente Binir; E. F. Mulholland, mgr.): Celorado Springs, Col., Nov. 7, Salt Lake City. U., 9, Ogden 10, San Francisco, Cal., 13, —indefinite.

A MAN OF AFFAIRS (H. W. Taylor, mgr.): Rome. N. Y., Nov. 6, 7, Onelda 10.

A MAN OF MYSTERY (E. N. McDowell, mgr.): Ottawa, Can., Nov. 6-11, Montreal 13-18.

A MATCHMAKER'S MISTAKE: Altoona, Pa., Nov. 7, A MERRY CHASE (Lyman Bros.): Oscoola, In., Nov. 7, Leon 8, Centerville 9, Bloomfield 10, Ottumwa 11, Mt. Pleassant 13, Columbus 14, Sigourney 15, Des Moines 16-18.

A MILK WHITE FLAG (Dunne and Ryley, mgrs.): Tacona, Wash., Nov. 7, Spokane 9, Great Falls, Mont., 11, Helena 13, Anaconda 14, Butte 15, 16.

A PAIR OF BLACK EYES (Betts and Patee, mgrs.): Larue, O., Nov. 7, Bellefontaine 8, Mechanicsburg 9, Springfield 10, Kenia 11, Middletown 13, Eaton 14, Hamilton 15, Richmond, Ind., 16, Greenville, O., 17, A RA45 TIME RECEPTION (E. W. Bronilow, mgr.): Parkersburg, W. Va., Nov. 7, Marietta, O., Spitargeid, W. Va., Shatsbula 20, Lorain 21, Norwalk 22, Toledo 23-25.

A BUNSAWAY 6 JRE: Chicago, Ill., Nov. 6—indefinite.

A STRANGER IN A STRANGE LAND: New York city Sept. 22—indefinite.

A STRANGER IN A STRANGE LAND: New York city Sept. 22—indefinite.

A STRANGER IN SEW YORK (A. Thalheimer, mgr.): Parkersburg, W. D., Nov. 7, Billings, Moot., 9, Livingston 10, Heisna 11, Boseeman 13, Anaconda 15, Butte 16-18, Missoula 20, Spotone, Wash., 21, Victoria, B. C., 22, Vancouver 24, New Whatcoun, Wash., 22,

CLARKE, CRESTON (H. W. Storm. mgr.): Butler, Pa., Nov. 8, New Castle 9, E. Liverpool, O., 10, Ca-nai Dover 11, Manadeld 18. CLARKE, HARRY CORSON (What Happened to Jones; What Did Tompkins Do): San Francisco, Cal., Nov. 12-18, San Jose 20, Stockton 21, Sacra-mento 22, 23, Fresno 24. COLLINS, MYRA (Bonnett and Ingraham, mgrs.): Kirksville, Mo., Nov. 6-11, Marceline 13-18, Brook-

Cal., Nov. 12-18, San Jose 20, Stockton 21, Sacramente 22, 23, Freeno 24.

COLLINS, MYRA (Bennett and Ingraham, mgra.):
Kirksville, Mo., Nov. 6-11, Marceline 13-18, Brookfield 20-25.

COLLIER, WILLIE (Smyth and Rice, mgrs.): Baltimore, Md., Nov. 6-11, Newark, N. J., 13-18, Brooklyn, N. Y., 20-25.

COLLIBER, WILLIE (Smyth and Rice, mgrs.): Peru, Ind., Nov. 6-11, Valparaiso 13-18.

COLUMBIA THEATRE STOCK (M. J. Jacoba, mgr.): Newark, N. J., Get. 9-Indefinite.

COUTHBIA THEATRE STOCK (M. J. Jacoba, mgr.): Newark, N. J., Get. 9-Indefinite.

COOTE, BERT (Willis M. Goodhue, mgr.): Lancaster, Pa., Nov. 7, Reading 8, Allentowa 9, Plainfield, N. J., 16, Raston, Pa., 11, New York city 13-18, Bellefonte, Pa., 20, Altoona 21, Butler 22, Franklin 23, Warren 24, Meadville 25.

CORE-KEENE: Montgomery, Aia., Nov. 6-8, Greenville 9-11.

CORINNE: Atheua, Ga., Nov. 2.

COURTED INTO COURT (Clifford and Huth): Bridgeport, Conn., Nov. 10, 11.

CRANK WILLIAM H. (Joseph Brooka, mgr.): New York city Get. 2-Indefinite.

DALEN STOCK: Freeno, Cal., Nov. 6-11, Visalia 13-18, Bakersdeld 20-25.

DALBYMPLE COMEDY: Abilene, Kan., Nov. 6-11.

Larned 13-18, Dodge City 20-25.

DALBYMPLE COMEDY: Abilene, Kan., Nov. 6-11.

Balkers BUSSIA (Edward C. Jepson, mgr.): Macon, Ga., Nov. 10.

DAUGHTERS OF THE POOR (Carrie Enier): Brockton, Maco., Nov. 6-8, Lynn 9-11, Pawtucket, R. I., 13-10, Woonsocket 16, New Britain, Conn., 18, Waterbury, Conn., 20, 21, Meriden 22, New Hawen 23-25, DAVIDSON, FRANK C.: Weston, W. Va., Nov. 6-8.

DAVIDSON STOCK (Kelly and Kent): Green Bay, Wis., Nov. 6-11, Sheboygan 13-18, Fond du Lac 20-25.

DE TOURNEY, ELSIE: Portage, Wis., Nov. 7, Larned 8, Great Bend 9, Sterling 10, Hutchison 11, Sulina 13.

DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 11.—Indefinite.

DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 11.—Indefinite.

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DONNING, ROBERT: Barnesville, N. V., Nov. 6-11, ELDON'S COMEDIANS (G. H. Elden, mgr.): Wincheste

JOHNSON COMEDY: Kane, Pa., Nov. 6-11, James-town, N. Y., 13-18, JOLLY OLD CHUMS: Pittsburg, Kan., Nov. 10, Par-JOLLY OLD CHUMS: Pittsburg, Ran., Nov. 10, Parsons 15.
JUST BEFORE DAWN (Lincoln J. Carter, prop.):
New Philadelphia, O., Nov. 17.
KELLYS KIDS: St. Paul, Minn., Nov. 6-11.
KELLYS KIDS: St. Paul, Minn., Nov. 6-11.
KENDAL, MR. AND MBS. (Daniel Frohman, mgr.):
Providence, R. L., Nov. 6-8, New Haven, Coun., 11.
New York city 20-Dec. 23.
KERKHOFF-LOCKE: Clyde, Kan., Nov. 6-11.
KENSTONE DEAMATIC (McGill and Shipman, mgrs.): Lebanon, O., Nov. 6-11, Maysville, Ky., 13-18.
KILFOIL STOCK: Dixon, Ill., Nov. 20-25.
KING DRAMATIC (N. Apel, mgr.): Orange, N. J..

KILFOIL STOCK: Dixon, Ill., Nov. 20-25.

King DRAMATIC (N. Apel, mgr.): Orange, N. J.,
Nov. 6-11, Yonkera, N. Y., 13-18, Schenectady 20-25.

KLIMT-HEARN: Jacksonville, Pla., Nov. 6-11, Savanmah, 6a, 13-18.

KNOBS O' TENNESSEE: Holyoke, Mans., Nov. 6-8.

LABADHE, HUBERT (Edwin Patterson, mgr.): Holton, Kan., Nov. 10, Tupeka 11, Olathe 13, Pania 14,
Chanute 16, Cherokee 17, Weir City 18, Columbus 20,
Oswepo 21, Independence 22, Sedan 23, Arkanana
City 24, Perry, Ok. T., 25.

LEONARD, ALEXANDER: Reusselner, Ind., Nov. 1318. 

NACAULEY-PATTON: Erie, Pa., Nov. 6-11, Bradford
13-19.

MACS, ANDREW, Rich and Harris, mgrs.): Boston,
Mass., Nov. 6-11.

McCARTHY, MYLES: Denver, Col., Nov. 6-11.

McCARTHY, MYLES: Denver, Col., Nov. 6-11.

Nov. 6-11, Jerney City, N. J., 13-18.

MLLE, FIFI (No. 1: Brady and Zlegfeld): New York
city Nov. 6-11, Baltimore, Md., 13-18, Washington,
D. C., 29-25.

MLLE FIFI (Western): San Francisco, Cal., Nov. 6-11.

MALONEY'S WEDDING (Matt Sheeley, mgr.): Belleville, Kam., Nov. 7. Concordia 8, Clay Centre 9, Manhattan 10, Junction City 11.

wille, Kan., Nov. 7. Concordia S, Clay Centre 9, Manhattan 10, Junction City 11.

MANTELL, ROBERT B. (W. M. Hanley, mgr.): Galesburg, Ill., Nov. 7, Peoria S, Jacksonville 9, Quincy 10, Hannibal, Mo., 11, St. Louis 13-18.

MANSFIELD, RICHARD (A. M. Palmer, mgr.): St. Louis, Mo., Nov. 6-11, Pittsburg, Pa., 13-18, New York city 20—indefinite.

MARKS BROS.: Mamistee, Mich., Nov. 6-18, MarkLowe, Julla (C. R. Dillingham, mgr.): New York city Oct. 23—indefinite.

MARLOWE, JULLA (C. R. Dillingham, mgr.): New York city Oct. 23—indefinite.

MARLOWE STOCK: Braidwood, Ill., Nov. 6-11, Conl City 13-18, Monmouth 20-25.

MATHEWS AND BULGER (Dunne and Ryley, mgr.s.): San Francisco, Cal., Oct. 20-Nov. 11, Freenon 16, MAXAM AND CREED: Irwin, Pa., Nov. 6-11, McCARTHY'S MISHAPS (Pitz and Webster, mgrs.): Pittsburg, Kan., Nov. 7, Parsons 8, Junction City 24. MEARS, NEN S, (A. M. Mayor, mgr.): Franklin, Ind., Nov. 4, Washington S, Vandalla, Ill., 9, Litchneld 10, Mt. Vernon 11, Effingham 13, Brazil, Ind., 14, Mattoon, Ill., 15, Pann 16, Centralla 17, Belleville IR, E. St. Louis 20, Springfield 21.

MELVILLE, ROSE: Mansfield, O., Nov. 10, Corning, N. Y. 14.

MIDNIGHT IN CHINATOWN: Rockford, Ill., Nov. 7, Peoria 11, Rock Island 12, Kewance 15, Monmouth 18.

MILLER, HENRY (Charles Frohman, mgr.): New MIDNIGHT IN CHINATOWN: Rockford, Ill., Nov. 7, Peoria 11, Rock Island 12, Kewanee 15, Monmouth 16, Miller, Henry (Charles Frohman, mgr.): New York city Sept. 18—indefinite.
MISS HOBBS (Charles Frohman, mgr.): New York city Sept. 17—indefinite.
MITTENHALL. STO-W: Cumberland, Md., Nov 13—18, MITCHELL'S ALL STAR PLAYERS (B. Frank Mitchell, mgr.): Elmira, N. Y., Nov. 6-11, Hornellsville-13-18, MODIESKA (John G. Fisher, mgr.): Chicago, Ill., Nov. 6—indefinite.
MOHAWK GO-WON-GO: Elkasbeth, N. J., Nov. 7, Poughkeepsie, N. Y., 8, Tarrytown 9, Fishkill 10, Rondout 11, Troy 13, 14, Mechanicaville 15, Glens Falls 14, Ft. Edward 17, Balliston 18, MONROE, GEORGE W.: Lima, O., Nov. 8, Toledo 9-11. PARIS 16, P. E. Edward 15, Railston 18, MONROE, GEORGE W.: Lima, O., Nov. 8, Toledo 9-11.

MONTE CEISTO (Arthur B. Benson, mgr.): Lindsay, Ont., 7, Peterboro 8, Pt. Hope 9, Coburg 10, Belleville 11, Ottawa 16-18.

MONTE CRISTO (Charles K. Farnham): Memphis, No., Nov. 7, Centerville, In., 8, Seymour 9, Albia 10, Oscola 11, Atton 13, Greenfield 14, Corning 15, Villiara 16, Atlantic 17.

MOREY STOCK: Newton, Kan., Nov. 6-11, Elderado 13-18

MORET STOCK: Newton, Kan., Nov. 6-11, Elderado 13-18

MORRISSON COMEDY (Morrison and Powers, propa.): Chelisea, Mass., Nov. 6-11, Manchester, N. H., 13-18, Waltham, Mais., 20-25.

MORRISSON, LEWIS: Belleville, Can., Nov. 9, Ottawa 10, 11.

MORTIMER, CCARLES (Boyd Carroll, mgr.): Chambersburg, Pa., Nov. 6-11, Martinsburg, W. Va., 13-18.

Myersdnie, Pa., 20-25.

MR. RLUFF OF NEW YORK (Charles F. Edwards, prop.): Morgantown, W. Va., Nov. 8, Uniontown, Pa., 9, Belle Vernon 10, Charlerol 11, Mononghela 13, Irwin 14.

MURPHY, JOSEPH: Montreal, Can., Nov. 6-11, Ottawa 13, 14, Ogdensburg, N. Y., 15, Utica 16, Amsterdam 17, Saratoga 18, New York city 29-25.

MURPHY, TIM: Dayton, O., Nov. 8, Anderson, Ind., Springfield, O., 10, Chillisothe 11, Portsmouth 13. Huntington, W. Va., 14, Athens, O., 16, Parkersburg, W. Va., 17, Wheeling 18.

MURRHAY AND MACK (Joe W. Spears, mgr.): Wallsee, Id., Nov. 7, Wardiner 8, Spears, mgr.): Wallsee, Id., Nov. 6, Muller Parkinship, Nov. 8, Myrthy 11, Parkinship, No MURRAY COMEDY: CARDON, O., NOV. 6-11. FFEBOUR.
13-18 Muncle, Ind., 29-25.
MY FRIEND FROM INDIA (Walter Perkino); Srigham, U., Nov. 7. Logan 8. Park City 9. Provo 10.
Lebi 11. Sait Lake City 13-18.
MY SON BEN (Paul Nicholson, mgr.); Washington, D.
C., Nov. 13-18.
MYRKLE AND HARDER (Joe G. Glasgow, mgr.);
Greensboro, X. C., Nov. 6-11, Charlottesville, Va.
12-18.

Greensboro, N. C., Nov. 6-11, Charlottesville, Va. 15-18, A. TURAL GAS: Las Vegas, N. M., Nov. 15, NATIONAL THEATRE (H. L. Beck, mgr.): Lansing, Ia., Nov. 6-8, Frairle Du Chien, Wis., 9-11. NEILL STOCK: Minneapolis, Minn., Oct. 16—in-

NOVEMBER 11, 1899 PHELAN STOCK (E. V. Phelan, mgr.); Newport, E. L. Nov. 6-11, Lynn, Mass., 13-18; Newburyport 20-25.
PHBOSO (Charles Frohman, mgr.): Washington, D. C.,
Nov. 9-11, New York city 13-18.
PIRE THEATHE CO. (D. 41. Hunt, mgr.): Cincinnati, O.—indefinite.
PUDD's NHEAD WILSON: Duluth, Minn., Nov. 7, 8,
Winnipeg, Man., 10, Livingston, Mont. 14, Bossman I.b. man 15, EEED, ROLAND (E. B. Jack, mgr.): Austin, Tex. EED. ROLAND (E. B. Jack, Ingr.): Autonom J. CarNov. T.
RMEMBER THE MAINE (Western; Lincoln J. Carter, prop.: Charles H. Haystead, mgr.): Burlington,
ia., Nov. 7, Moumouth, III., 8, Moline 9, Beloit,
Wia., 10, Janesville 11, Watertown 12, Madison 13,
Portage 44, Ripon 15, Appleton 16, Stevens Point 17,
Wansan 18, Enn Claire 20, Chippewa Falls 21, Stillwater, Minn., 22, St. Choud 24, W. Superior 24, Duluth 25. Waisser IX, Ean Chaire 20, Chippers Fair water, Minn. 22, St. Cloud 24, W. Superior 24, Du-luth 25, REMEMBER THE MAINE (Eastern; Lincoln J. Car-ter, prop.); St. Louis, Mo., Nov. 6-11, E. St. Louis, 41, 12, Danville 13, Latayette, Ind., 14, De France, O., 15, Toledo 18, Cheveland 20-23, RENTFROW'S PATHFINDERS; Springfield, Ill., Nov. 6-11. RHODES' MERRYMAKERS: Durham, N. C., Nov. 6-11. ROBER, KATHERINE: Lebanon, Pa., Nov. 6-11, Allentown 13-15, Reading 16-18, Worcester, Mass. Allestown 18-10, Menting 29-25. Reckwell, Dramatic: Laconia, N. H., Nov. 6-11. Regers brothers: New York city Sept. 18-in-ROGERS BROTHERS: New York city Sept. 18—indefinite.
RUBLE-KREYFR: San Angelo, Tex. Nov. 6-11.
RUBSELL'S COMEDIANS: Shelhyville, Ky. Nov. 7,
Danville S, Stanford S, Mt. Sterling 10, Lexington 11.
RUSSELL, Soll. SMITH (Fred G. Berger, mgr.): Davion, 0,, Nov. 7, Lexington, Ky. 8, Louisville 9-11,
Washington, D. C., 13-18, Cleveland, 0, 20-25,
RYAN, DANIEL R. (E. A. Schiller, mgr.): Seranton,
Pa., Nov. 6-11, Elmira, N. Y., 13-18,
SAWTELLE DRAMATIC (J. Al. Sawtelle, mgr.): New
Bedford, Mass., Nov. 6-11.
SICRET SERVICE (Charles Frohman, mgr.): New
York city Nov. 6-11.
SHANNON CO. (Harry Shannon, mgr.): Delphos, O.,
Oct. 6-11.
SHANNON OF THE SIXTH: Cleveland, O., Nov. 6-12.
SHEA-McAULIFFE COMEDY (H. O. Emery, mgr.):
Nashna, N. H., Nov. 6-11, Woonsocket, R. L., 13-18.
SHEA, THOMAS E. (S. W. Combs, mgr.): Elizabeth,
N. J., Nov. 6-11. N. J., NOV. 9-11.
SHEAR, TOMMY: Shamokin, Ph., Nov. 6-11.
SHELDON STOCK: Canton, Miss., Nov. 6-11. Brook-haven 13-18. Macomb City 20-25.
SHENANDOAH (Jacob Litt, mgr.): Buffalo, N. Y., haven 13-18, Macomb City 20-25.

SideNaNDOAH (Jacob Litt, mgr.): Buffalo, N. Y.,
Nov. 6-11.

SideNaNDOAH (Jacob Litt, mgr.): Buffalo, N. Y.,
Nov. 6-11.

SideNaNDOAH (Jacob Litt, mgr.): Buffalo, N. Y.,
Nov. 6-11.

SideNale SideNa SKINNER, OTIS (J. J. Buckley, mgr.): Rome. Ga., Nov. 7.

SKIPPED BY THE LIGHT OF THE MOON: San Autonio, Tex., Nov. 5-7, Benham 8, Galveston 10, Houston 11, Dallas 13.

SOTHERN, E. H. (Daniel Frohman, mgr.): New York city Sept. 11—indefinite.

SOWING THE WIND (Julius Cahn, mgr.): Cincinnati, O. Nov. 6-11, Louisville, K., 13-18.

SPOONERS, THE (Edna, May, and Cecil; B. 8.

SPOONERS, THE (Lacob Litt, mgr.): Philadelphia, Pa., Oct. 30-Nov. 11.

Lacob Litt, Millis E. Boyer, mgr.): Hazleton, Pa., Nov. 7, Mahanov City 8, Girardsville 9, Shenandonh 10, Ashiand 11, Lansford 13, Manch Chunk 14, Pittston 15, Susquehanna 46, Owego, N. Y., 17, Waverly 18, Corning 29, Watkins 21, Penn Yan 22, Albion 23, Niagara Falls 25, TaxLor COMEDY: Leetonia, O., Nov. 6-11, TEN NIGHTS IN A BARROOM (Carleton): Raidwinsville, N. Y., Nov. 7, Carthage 8, Lowville 9, Port Leyden 10, Ilion 11, THANHOUSER STOCK: Milwaukee, Wis.—indefinite. 10. Hon 11.

THANHOUSER STOCK: Milwaukee, Wis.—indefinite.

THE AMERICAN GIRL (A. Q. Scammon, mgr.): Fair Haven, Vt., Nov. 8. Ticonderoga, N. Y., 9. Plattsburg 10. Saranac Lake 11. Ottawa, Ont., 12-15. Cornwall 16. Malone, N. Y., 17. Barrie, Vt., 18.

THE CHAIN OF DESTINY: Brooklyn, N. Y., Nov. 6-11. New York city 13-18.

THE CHERRY PICKERS (Nathan Appell, mgr.): Syracuse, N. Y., Nov. 6-8. Rochester 9-11. Baldwinsville 13. Lyons 14. Hamilton 15. Waterville 16. Rome 17. Utica 18.

THE CHRISTIAN (Effe Elisler; Liebler and Co., mgrs.): London, Can., Nov. 7. Port Huron, Mich., 8.

Flint 9. Grand Rapids 10.

THE CHRISTIAN (Effe Elisler; Liebler and Co., flint 9. Grand Rapids 10.

THE CCKOO (Charles Frohman, mgr.): New York city Nov. 6-11.

THE DARLY FARM (J. H. Wallick, mgr.): New York city Nov. 6-11.

THE DOCTOR'S WARM RECEPTION (Harry Howard, mgr.): Torrington, Mass., Nov. 7. Winsted, Conn., 8. Athol, Mass., 10. No. Adams 11. Howard, mgr.): Torrington, Mass., Nov. 7. Winsted, Conn., 8. Athol, Mass., 10. No. Adams 11. Howard, mgr.): Torrington, Vt., 18.

THE EVIL EYE (Sidney R. Ellis, mgr.): Boston, Mass., Nov. 6-11. New York city 13-18.

THE GIRL FROM CHILL (Eastern: Fitz and Webster, mgrs.): Wellsville, Pa., Nov. 6-11.

THE GIRL FROM CHILL (Eastern: Fitz and Webster, mgrs.): Wellsville, Pa., Nov. 6-11.

THE GIRL IN THE BARRACKS (Louis Mann and Clara Lipman; Rich and Harris, mgrs.): New York city Oct. 18-indefinite.

THE GREAT NOITTHWENT (Wilson and Grute, Tugrs.): Des Moines, la., Nov. 6-8. Clinton 11. Oska-Clara Lipman; Rich and Inavis.
city Oct. 18—indefinite.
THE GREAT NORTHWEST (Wilson and Grute,
nagrs.): Des Moines, In., Nov. 6-8, Clinton 11, Oskahosa 13, Iowa Falls 15, Marshailtown 18,
hosa 14, Iowa Falls 18, Iowa III. THE GREAT RUBY (Jacob Litt, mgr.): Chicago, Ill., Oct. 9-indefinite.

THE GREAT TRAIN ROBBERY: New York city Nov.
6-11. 6-11.
THE GREEN-EYED MONSTER (W. A. Demmon, ngr.); Joplin, Mo., Nov. 8, Carthage 9, Parsons, Kam., 10, Monett, Mo., 11, Springlield 13, Ft. Scott 14, Nevada 15, Rich Hill 16, Sedalin 18, Topeka, mgr.): John. Mo., Nov. 11. Springfield 13. Ft. Scott.
14. Novada 15. Rich Hill 16. Schalin 18. Topska.
Kam. 20.
THE GITNER'S MATE: Plainfield N. J. Nov. 9.
THE HEART OF CHICAGO (Allan Hampton, mgr.):
Springfield, Mo., Nov. 7. Ft. Smith, Ark., 8. Little
Rock 10. Hot Springs II. Jefferson. Fex., 13. Marshall 14. Palestine 15. Tyler 16. Charkville 17. 18.
THE HEART OF MARYLAND (David Belasco, mgr.):
Keene, N. H., Nov. 7. Springfield, Mass., 8. Rod.
Keene, N. H., Nov. 7. Springfield, Mass., 8. Rod.
Rritain 13. No. Adams, Mass., 14. Schenectant, 12.
No. Adams, Mass., 14. Schenectant, 22.
Gloversville 26. Amsterdam 25.
THE HUSTLER (Thomas II. Davis, mgr.): Ft.
Wayne, Ind., Nov. 7. Kalamazoo 8. So. Bend 9.
Lafayotte 10. Quincy, III., 11. St. Joseph, Mo.,
12-14.
THE HUSTLER (Down, Thomas II. Davis, mgr.): Ft.
Westchester, Ph., Nov. 7. Vork 8. Frederick, Md.
9. Wilmington, Ibd., 10. Lancaster, Ph., 11. Phoenixville 13. Cashury Park 17. Plainfield 21. Dover 22.
THE KATZENJAMMER KH98 (Blondell and Fenbestown 11. Gloversville 13. Westcheld and Fenbestown 14. Gloversville 13. Westcheld and Fenbestown 14. Gloversville 13. Westcheld and Fenbestown 15. Gloversville 18. Westcheld and Fenbestown 14. Gloversville 13. Westcheld and Fenbestown 15. Gloversville 18. Georgesville 18. Westcheld and Fenbestown 14. Gloversville 18. Westcheld Mass., 15.
HE KING OF THE OPIUM RING (Western): Milwanker, Wis., Nov. 6.11.
THE LISTILE MINISTER (No. 2): Cedar Rapids, In.,
Nov. 8. Marshalltown 9. Oskaloosa 10.
THE LOBSTER CFisher and Carrell: Edgar Selden,
mgr.): Lynn, Mass., Nov. 6.8, Pawtocket, R. I.,
9-11.
THE MERRYMARERS (Greenburg and Jacoba,
mgr.): Durham, N. C., Nov. 6-11. Raleigh 13-18. mgr.): Lynn, Mass., Nov. 6-8, Flavouced, L. J., 9-11. THE MERRYMAKERS (Greenburg and Jacobs, mgrs.): Durham, N. C., Nov. 6-11, Raleigh 13-18, Wilmington 20-25. THE MERRYMALERS (Greening and Street and Str

THE REAL WIDOW BROWN (Eastern; A. Q. Scammon, mgr.): Machina, Me., Nov. 7, Eastport S. Lubec 9, Calais 10, Prederiction, N. B., 11, St. John 13-15, Montes 10, Calais 10, Prederiction, N. B., 11, St. John 13-15, Montes 10, Calais 10, Prederiction, N. B., 11, Truro 18, Ralifax 20, 22, Kentville 23, Yarmouth 24, Portsmouth, N. H., 25, Montes 10, Calais 11, Calais UNCLE SETH HASKINS: Centerville, In., Nov. 17, Oskalossa 18, W. CABIN (Al. W. Martin, sole owner): Eau Chaire, Wis., Nov. 7, La Crossa & Wisson, Minn., 9, Owatorin 10, Faribault 11. UNCLE TOM'S CABIN (Jackson): Warren, O., Nov. 7, Alliance 8, Lectonia 9, Lisbon 10, Ellwood, Pa., 11, Wellington, O., 13, Fosteria 14, Findlay 15, Noblesville 20, Elwood 17, Alexandria 18, Noblesville 20, UNCLE TOM'S CABIN (Stetson; Eastern; George M. Forepauch, mgr.); Rochester, N. Y., Nov. 6-8, Syracuse 9-11, Fulton 13, UNCLE TOM'S CABIN (Middaugh's; H. H. Whittier, mgr.); Hinsdale, N. H., Nov. 7, Dalton, Mass., 9, Great Barrington 10, N. Adams 11, Orange 13, Hudson 15, Westboro 16, Franklin 17, Bewerill 19, United 20, United CNCLE TOM'S CABIN (Middaugh's, H. H. Whitther. mgr.): Hinsdale, N. H., Nov. 7. Daiton, Mass., 9. Great Barrington 10, N. Adams 11, Orange 13, Hudson 15, Westboro 16, Franklin 17, Beverly 18, Oulney 29, CNCLE TOM'S CABIN (Saulter): Orangeville, Ont., Nov. 7, Harriston 8, Palmiston 9, Leeswater 11, Walkerton 13, Owen Sound 14, Collingwood 15, Bracchridge 18, North Barr 17, Sault Ste. Marie 18, Bay Mills 20, Newberry 21, Minksing 22, Ishpening 23, Marquette 24, Negaunce 25, CNCLE TOM'S CABIN (Stetson; Western): Omaha, Nob., Nov. 6-8, Lincoln 9-11. UNCLE TOM'S CABIN (Burdette): Clinton, III., Nov. 16, CNCLE TOM'S CABIN (Burdette): Clinton, III., Nov. 20, CNCLE TOM'S CABIN (Burdette): Clinton, III., Nov. 20, CNCLE TOM'S CABIN (Burdette): Clinton, III., Nov. 20, Colondo 14, Control 11, CNCLE TOM'S CABIN (Burdette): Clinton III., Nov. 20, Colondo 20, CNCLE TOM'S COMPENT (Burdette): All Levino 15, Sedalin 18, Salina, Kan. 2, VANCE COMEDY: Mansfield, O., Nov. 6, 7, Gabon S. (Columbos 2-11, Linna 13-15, Findiay 16-18, Anderson, Ind., 20-22, Marien, 21-25, VANDER COMEDY: Marnished, O., Nov. 6, 7, Gabon S. (Columbos 2-11, Linna 13-15, Findiay 16-18, Addition, Com., Nov. 6-11, New Bedford, Mass., 29-25, WAITES COMEDY: Birminghum, Ala., Nov. 6-11, VERONEE COMEDY: Birminghum, Ala., Nov. 6-11, New Bedford, Mass., 29-25, WAITES COMEDY: Marnished, O., Nov. 6-11, New Bedford, Mass., 13-18, Fall River 29-25, WAITES ACCENTAN Nov. 6-18, Bonton N. J., 13-18, WAITES, COMEDY (Barnes R. Weite, mgr.): Rochester, N. 1, Nov. 6-8, Allentown 9, 10, Bethleben 11, Ne 9. 10. Bethlehen 11. New Fork city 13-18.
WARD AND VOKEN: Indianapolis, Ind., Nov. 7. Pt.
Wavne 9. Jackson Mich., 10. Addin 11. Torodo, 9.
12-15.
WARDE, FREDERICK (Clarence M. Brune, mgr.):
Galnewille, Tex., Nov. 7. Oklahoma, 0. T., 8. Guthrle 9. Wichita, Kan., 10. 11. Hutchinson 13. Dodge
City 14. La Junta, Cel., 15. Pueblo 16. Colorado
Springs 17. 18. Denner 20-25.
WARNER COMEDY (Ren R. Warner, mgr. and prop.):
Pt. Dodge, 1s., Nov. 6-11.
WAY DOWN EAST: Brooklyn, N. Y., Nov. 6-11. New
York city 12. indefinite.
WHAT HAPPENED TO JONES (Robert Brown): Kansas City, Mo., Nov. 6-11.
WHO IS WHO: Fortland, Ind., Nov. 8. Brazil 10.
Evanswille 12. Washington 13.
WHY BROWN CAME DOWN (Edwin Barrie, mgr.): Shawee, 0. Nov. 11. Coming 15. Glonster 14. Buchtel 15. McConnelwille 16. Logan 18.
WHY BROWN CAME DOWN (Willis, hos.-mgr.): Park
City, U., Nov. 8.
WHELEMANN'S BIG SHOW (Willis, hos.-mgr.): Clarkwille, Tenn., Nov. 6-11. Huntswille, Ala., 13-18.
Decatur 20-25.
WILLS BROTHERS COMEDY: Newborg, N. Y.,
Nov. 6. GEORGE W. (E. D. Daveuport, mgr.): Fall
River, Mass., Nov. 6-11. Salem 13-18. Marlboro 20-25.
WILSON THEATRE (E. C. Wilson, mgr.): Lorain, O.,
Nov. 6-11. Ashtabula 13-18.
WOLPORD-SHERHDAN: Cortland, N. Y., Nov. 6-11.
Scatt Lake City, E., Nov. 9-11. Virginia City, Nev.
13. Carson 14. Reno 15. Auburn, Cal., 16. Woodland
17. Sacramento 18. San Francisco 20-25.
ZORAM Jacob Litt., mgr.): Philadelphia, Pa., Nov.
6-11. Rooklyn, N. Y., 13-18. OPERA AND EXTRAVAGANZA.

ANDREWS OPERA: Hunting, W. Va., Nov. 6, 7, Staunton, Va., 8, 9, BLACK PATTI'S TROUBADOURS (Vocichel and Kolan, ngra): Minneapolis, Minn., Nov. 6-11, Astland, Wis., 13, Dulath, Minn., 14, W. Superlor 15, Winnipeg, Mon., 17, 18, Grand Forks, Minn., 20, Farro, N. D., 21, Jamestown 22, Billings, Mont., 23, Bozeman 24, Helenn 25, Boston LYRIG: Honoidul Oct., 23-Dec., 9, ROSTONIANS, THE: Philadelphia, Pa., Oct., 30-Nov., 11, HOSTONIANS, THE: Philadelphia, Pa., Oct. 30 Nov. 11
CASTLE SQT ARE OFFER 4 (Henry W. Savage, prop.): New York city Oct. 2—indefinite.
CASTLE SQT ARE OFFER 4 (Henry W. Savage, Prop.): Chicago, Ill., Sept. 25—indefinite.
CASTLE SQT ARE OFFER 4 (Henry W. Savage, prop.): St. Louis, Mo., Nov. 6—indefinite.
CHRIS AND THE WONDERFUL LAMP: Baitimore, Md. Nov. 6-11.
DANIELS, FRANK (Kirke La Shelle, mgr.): St. Louis, Mo., Nov. 6-10. Chicago, Ill., 13-Dec. 2
isp: ANGELES, JEFFERSON (John P. Slocum, mgr.): St. Pull, Minn. Nov. 6-8, Minneanolis 9-11, Duboque, La., 13, Clinton 14, Dec Moines 15, Sioux City 16, Omain, Nob., 17, 18, Lincola 20, St. Joseph, Mo., 21, Atchican, 22, Kansan City 23-22, Devil's ACCTION: Fairfield, Me., Nov. 7, Rockland S, Rath 9, Biddeford 19, Lynn, Mass., 11, GRAF GRAND OFERA (Maurice Grau): Louisville, Kv. Nov. 7, 8, Cincinnati, O., 9-11, Chicago, Ill., 13-Dec. 2.

HOPPER, DE WOLF (E. R. Reynolds, mgr.): London, Eng., Ang. 28-indefinite.

IN GAY PARICE: New York City Nov. 6-indefinite.

JACK AND THE BEANSTALK (E. G. Goodwin, mgr.): Ution, N. Y., Nov. 8. Saratoga II.

JAXON OPERA: Breoklyn. N. Y., Oct. 9-indefinite.

MISS NEW YORK, JR.: Reading, Pa., Nov. 6-8, Easton 9-11.

NELSEN, ALICE (Frank L. Perley, mgr.): New York city Get. 30-indefinite.

OLYMPIA OPERA (E. F. Semmans, mgr.): Spartansburg, S. C., Nov. 7. 8. Asheville, N. C., 9-11, Danville, N. C., 9-11, Danville, N. C., 9-11, Danville, N. C., 9-11, Parabanda S. C., Nov. 7. 8. Asheville, N. C., 9-11, Danville, N. C., 9-11, Parabanda S. C., Nov. 7. 8. Asheville, N. C., 9-11, Danville, N. C., 9-11, Danville, N. C., 9-11, Parabanda S. PACKARIOS OPERA: Goldsboro, N. C., Nov. 6-8, 4000, N. C., Nov. 18. 8.

FINANSON COMIC OPERA (Western; Frank V. Frank V. Haliffax, N. 8., Oct. 30-Nov. 18. 81.

John M. H., 29-lose, 2.

116E BEGGAR PRINCE (F. A. Wade, mgr.): Connersville, Ind., Nov. 6-8, Brockville 9-11.

THE BEGGAR PRINCE (F. A. Wade, mgr.): Connersville, Ind., Nov. 6-8, Brockville 9-11.

THE Jacobio 20, Colorado Springs 21, Sait Lake City 3. Asheville, Nov. 8. Galesburg 10, Oct. 7. Mansfeld, O., Nov. 17.

THE FRENCH MAID (Ricet: Philadelphia, Pa., Nov. 6-11, Baltimore, Md., 13-18, The BEGENDERS (George W. Lederer, mgr.): Washington, D. C., Nov. 6-11, Cherrier, II., Nov. 8. Galesburg 10, Kewanee II.

THE FLEETHONE GIRL (George W. Lederer, mgr.): Vincennes, Ind., Nov. 7.

HREEE LITTLE LAMBS (Edwin Knowles, mgr.): Boston, Mass., Oct. 23-indefinite.

WARIETY.

#### VARIETY.

AMERICAN BURLESQUERS: New York city Nov. 6-11.

AUSTRALIAN BURLESQUERS (Bryant and Watson):
Manchester, N. H., Nov. 6-8.
BEHMAN VAUDEVILLE: Drayton, O., Nov. 6-8.
BEHMAN VAUDEVILLE: Drayton, O., Nov. 6-8.
BOHEMMAN BURLESQUERS: Washington, D. C., Nov. 6-11.
BON TON BURLESQUERS: Troy. N. Y., Nov. 7-9.
Albany 10-12. New York city 13-18.
BRUNS AND NINA: Abilene, Kan., Nov. 6-11. Larned 13-18, Dodge City 20-25.
CITY CLUE. Milwankee, Wis., Nov. 6-11. Curred 13-18, Dodge City 20-25.
CITY CLUE. Milwankee, Wis., Nov. 6-11. Curred 13-18, Dodge City 20-25.
CITY CLUE. Milwankee, Wis., Nov. 6-11.
CITY SPORTN (Phil Sheridan, magr.): Newark, N. J., Nov. 6-11. Philadelphia, Pa., 13-25.
CRACKER JACKS (Robert Manchester, mgr.): Philadelphia, Pa., Nov. 6-11.
DAINTY DUCHENS: New York city Nov. 6-11.
DAINTY DUCHENS: New York city Nov. 6-11.
DEVERRE, SAM: Pittsbarg, Pa., Nov. 6-11. Curcium. 1.
DEVERRE, SAM: Pittsbarg, Pa., Nov. 6-11.
CHOPEAN-AMERICAN STARS (Fulgora): Brooklyn., N. Y., Nov. 6-11.
Froyidence, R. L. 13-18.
CROPEAN-AMERICAN STARS (Fulgora): Brooklyn., N. Y., Nov. 6-11.
FADS AND FOLLLES (W. L. Bissell): Boston, Mass., Nov. 6-11. Troy, N. Y., 13-18. Scranton, Pa., 20-25.
FIEZSMMONS, ROBERT: Chicago, Ill., Oct. 30-Nov. 11, Milwankee, Wis., 13-18. Chicago, Ill., Oct. 30-Nov. 18.
GAY MORNING GLORIES (Sam Scribner, mgr.): Montreal, Can., Nov. 6-11.
RAPE, AND SEPH (Archie H. Ellis, mgr.): Chicago, Ill., Oct. 30-Nov. 18.
GURLY BURLEY: St. Louis, Mo., Nov. 6-11.
RYDE'S COMEDIANS: Indianapolis, Ind., Nov. 6-11.
NO. 13-18, Edwing M. St. Nov. 6-11.
NOV. 6-11. Syracuse, N. Y., Nov. 6-8. Bochester, M. J., Nov. 6-8. Boches AMERICAN BURLESQUERS: New York city Nov. 6-11.

IMDIAN MAIDENS (Lillian Washburn: Frank Abbott, mgr.): Syracuse. X. Y., Nov. 6-8. Ruchester 9-11. Toronto, Can., 13-18. Detroit. Mich., 20-25.

RWIN BROSS: Brooklyn, N. Y., Nov. 6-11.

KNICKERBOCKER BURLESQUERS (Louis Robie, prop. and mgr.): New York city Nov. 6-11. Philadelphia, Ph. 20-25. prop. and mgr.: New York city Nov. 6-11, Philadel phia, Pa., 20-25. LITTLE EGYPT: New York city Nov. 6-11, Saratogr 13-18.
MAJESTIC BURLESQUERS: Hartford, Conn., Nov. 6-11.
MeINTYRE AND HEATH: Brooklyn, N. Y., Oct. 30-6-11.

MeINTYRE AND HEATH: Brooklyn, N. Y., Oct. 30MeINTYRE AND HEATH: Brooklyn, N. Y., Oct. 30Men. 11.

Meinty Maiddens (dicols and Lowey, mgrs.): Providence, R. I. Nov. 6-11. Boston, Mass., 13-25.

HEARRY MAIDDENS (dicols and Lowey, mgrs.): Providence, R. I. Nov. 6-11. Boston, Mass., 13-25.

HEARRY MAIDDENS (dicols and Lowey, mgrs.): Providence, R. I. Nov. 6-11. Nov. 6-11.

OCTOROONS (GE: Brooklyn, N. Y., Nov. 6-11.

OCTOROONS (Stam's): New York city Nov. 6-11.

Providence, R. I. 13-18.

PROTOPAPA'S TROCADERO (Byron Lindsley): Elgin, Ill. Nov. 7 TROCADERO (Byron Lindsley): Elgin, Ill. Nov. 8 TROCADERO (Byron Lindsley): Elgin, Ill. Nov. 6-11. New
York city 13-Doc. 25.

RENTZ-SANTLEY (Abe Leavitt, mgr.): Buffalo, N.
Y. Nov. 6-11.

RICE AND BARTON GAIETY: Albany. N. Y. Nov.
6-8. Troy 9-11. Pittsburg, Pa., 13-18. Cleveland, O.
20-25.

THE HOTTEST COON IN DIXIE (Phil R. Miller,
prop.; Will H. Barty, mgr.): Grand Junction, Col.,
15. Las Vegns 16. Albuquerque 17. Silver City 18.

EJ Paso, Tex., 19.

TWENTIETH CENTERY MAIDS: Brooklyn, N. Y.
Nov. 6-11.

VANITY FAIR (Gus Hill): Cincinnatt, O., Nov. 6-11.

VANITY FAIR (Sus Hill): Cincinnatt, O., Nov. 6 7—Indefinite.
WEBER'S OLYMPIA: Boston, Mass., Nov. 6-11.
WILLIAMS AND WALKER: Baltimore, Md., Nov. WILLIAMS, H. W., OWN: Cleveland, O., Nov. 6-11.

# MINNTRELS,

BOWERS AND BUNRY'S (At T. Busby, mgr.); Cedar Rapids, In., Nov. 9, 10, Dubuque 14, 15. CLLHANE, CHASE AND WESTON'S: Elisworth, Mc. Nov. 9, Bangor 10, 11, Oddtown 13, Foxeraf 14, Dexter 15, Pirtsfield 16, Gardiner 18, Fairfield 19, Bath 23, Boothbay Barbor 24, Brunswick 25, DIAMOND BROS.; Reading, Pa., Nov. 7, Albentown 8. FIELDS', AL. G.; Ft. Worth, Tex., Nov. 7, Dullas, 8, 9, Corsicana 10, GEORGIA UP TO DATE: Carrington, N. D., Nov. 7, New Rockford 8, Valley City 9, Casselton 10, Sheldon 11, Lisbon 12, Oakes 14, Edgerley 16, Detroit 18, GEORGIA: La Junta, Col., Nov. 7, Las Vegas, N. M. GEORGIA: La Junta, Col., Nov. 7, Las Vegas, N. M.
GUY BROS.': Chatham. Ont., Nov. 7, Ridgetown S.
HENRY, HI.: Hudson, Mass., Nov. 7, Lyan S. Ports.
mouth, N. H.: 9, Manchester Io. 11, Concord E.
Nashna 14.
MELROY. CHANDLER AND CO.: Columbin, Mo.,
Nov. 7, St. Charles S. 9, St. Louis 10-20.
PRIMROSE AND DEOKASTADER'S (James H. Decker,
mgr.): Lincoln, Neb., Nov. 7.
RICHARDS AND PRINGLE: La Junta, Col., Nov. 7,
Raton, N. M., S. Los Vegas 9, Albuquerque 10, Galliup
11, Phoenix, Ariz., 13, Prescott 14, Williams 15,
Nocedles, Cal., 16, San Bernardino 17, Redlands 18,
Los Angeles 20-25.
RI SCO AND HOLLAND'S; West Point, Miss., Nov.
7, Columbas S. Birmingham, Ain., 9, Atharia, Ga.,
10, 11, Chattanooga, Tenn., 13, Knoxville 14, Greenwille 15, Bristol 16, Wytheville, Va., 17, Pocahoutas
18, Roanoke 20, Lynchburg 21, Lexington 22, Staunton 23, Charlottosville 24, Richmond 25,
SCOTT'S OLIVER: Aspen, Col., Nov. 7, Leadville 8,
Colorado Sorings 9, Pueblo 10, 11,
SUN'S, GUS'S, Newton, N. J., Nov. 7, Semerville 8,
Red Bank 9, So, Amboy 19, Freebold 11, Manasquan
12, Lakewood 14, Bridgeton 15, Salem 16, Mr. Holly
17, Lambertville 18, Contraville, Pa., 20, Newark,
Bel., 21
THATCHER, GEORGE Roland G, Pray, bas, mgr.):
Troy, N. Y., Nov. 6, 8, Albany 9-11, Cohoc. 12,
WASHHERN'S; Columbus, Ga., Nov. 7, Arecicus 8,
Macon 9, Milledgeville 19, Augusta 11, M. adison 12,
Athens 15, Arlanta 16, 17,
WEST, WM. M.; Washington, D. C., Nov. 6-11. CIRCUSES.

BARNUM AND BAILEY: Kettering, Scot., Nov. 7.
Bedford 8. Banbury 9. Nuneaton 19. Hambey 11.
POREPA/GH-SELLS REOTHERS: Paris, Tex., Nov. 7.
Terredl 8. Ft. Worth 9. Cheburne 19. Temple 11.
Galveston 13. Houston 14. Beaumont 15. Lake Charles, La., 16. Opelousas 17. Alexandrin 15. Lake Charles, La., 16. Opelousas 17. Alexandrin 7. Tueson 8. Benson 9. Solomouville 19. Globe 11.
BINGLING BROS. 2. Anniston, Aln., Nov. 7. Gadsden 8. Chattanooga, Tenn., 9. Huntsville, Aln. 19. Decayer 11.

# MISCELLANEOUS.

ADAMS BROTHERS: Peckskill, N. Y., Nov. 6-11.

BANDA ROSSA: Philadelpith, Pa., Nov. 6-11.

BELL CONCERT (H. G. Shepard, mgr.): Reckdale, Tex., Nov. 7.

BOSTON LAISHES YHLITARY BAND: Baldwinsville, N. Y., Nov. 7. Ruschanton S. Dansville 9. Perry 19, 1thaca 11. Mt. Carmel, Pa., 13. Frederick, Md., 14. Hanover, Pa., 15. Philadelpith 16, Harrisburg 17. Tarentum 18.

CANADAM HUMLE SINGERS: Appleton, Wis., Nov. 7. Metash S. Nesnah 9. Oshkosh 10-12.

CANTON CAENIVAL: Columbus, Ga., Nov. 6-11. Savannah 20-25.

CONTERNO'S, BAND OR, M. Whiteband, met.). Each contenno's Band (R. M. Whitehead, mgr.); Kan-sas City, Mo., Nov. 6-18.

#### FLORENCE ROCKWELL.



Florence Rockwell, as Glorin Sherman, an en-thusiastic art student, showing real power in high comedy, touching the range of pathos, creat-ed a most favorable impression (With Sol Smith Russell in Unele Dick) Philadelphia Telegraph.

DELLA ROCCO: Alexandria, Ind., Nov. 7. Lebanou 10.

EDNA AND WOOD: En route through Chill. S. A.

EDNA AND WOOD: En route through Chill. S. A.

EVANGELINE AUSTIN LADIES' ORCHESTRA (A.

D. Cameron, mgr.): Salem, Mass., Nov. 6-11, Brockton 13-18, Taunton 20-25.

FOX BIROS. MYSTIC WORLD: Princeton, Ill., Nov. 2, S. Morrison 9, Savanna 10, 11.

GILMORE? BAND: Elgin, Ill., Nov. 10, Fremont, Neb., 18.

GRIFFITH (Hypnotist): Loveland, Col., Nov. 6-11, Ft.

Collins 13-18.

HARPER, BOBARTS (Illus, Lectures): Lowell, Mass., Nov. 16, 28.

HERIKANAN, LEON Magician; Thurman and Gorman, mgrs.): Marshalltown, Is., Nov. 7, Des Moines 8. DELLA ROCCO: Alexandria, Ind., Nov. 7, Lebanor HERRMANN. LEON Magician; Thurman and Gorman mgrs.): Marshallown, Ia., Nov. 7, Des Moines B. HILLYER'S WONDERS (Clark Hillyer, mgr.): Spencer, Va., Nov. 7, 8, Mason City 9, 10. KELLAR: Cincinnati. 0., Nov. 6-11. KLIME'S LUMBERE CINEMATOGRAPH: Lincoln, Neb., Nov. 6-8, Omahn 9-11. Plattsmouth 13-15, 8t. Joseph. Mo., 16-18. KNOWLES, THE (Hypnotists; J. H. Gilpin, mgr.): New Ulm, Minn., Nov. 6-11, Wassen 16-18. KNOWLES, THE (Hypnotists; J. H. Gilpin, mgr.): New Ulm, Minn., Nov. 6-11, Wassen 16-18. KONORAH (Max and William Berol, mgrs.): En route through Jagon and China. LAFAYETTE: Chicago, Ill., Nov. 6-11. MARO (Magiciani: Huntington, Pa., Nov. 7, Honesdale 8, Trenton, N. J., 9, Passaic 10, 11. MEIGS SINTERS: Macon. Ga., Nov. 7.
NASHVILLE STUDENTS: Grafton, W. Va., Nov. 7, Elkins S. Davis 9, Keyser 10, Winchester, Va., 11. Harrisburg 13, Stanuton 14, Hinton, W. Va., 15, Montgomery 16, Charleston 17, Huntington 18, Mt. Sterling, Ky., 29, Paris 21, Winchester 22, Richmond 23, Lancaster 24, Danville 25, NASHVILLE STUDENTS (Thearles'; J. A. Brehany, mgr.): Townsend, Mont., Nov. 7, Mayaville 8, Helena 9, Boulder 10, Butte 11, Anneonda 13, Deer Lodge 14, Stevenswille 15, Hamilton 16, Missonia 17, 18, Spokane, Wash., 20, Nelson, B. C., 21, 22, Rossland Va., 18, Washington, D. C., 19, Boston, Mass., 22-20. 20.
PARGES, THE: Henderson, Ky., Nov. 6-11.
PERKINS, ELI: Marshall, Mo., Nov. 9, Mexico 1
Centralia 11, Clarendon, Ark., 15, Little Rock 16.
SEVENG ALA: Kane, Pa., Nov. 6-11, Austin 13-18.
TRANSATLANTIC SPECIALTY: Wausau, Wis., No. 6-12.
TRIPLE ALLIANCE (Al. McLean, mgr.): Grand Rapids. Mich., Nov. 5-8. Columbus, O., 13-15, Dayton 16-18. Chicago, Ill., 27-Dec. 2.

# CORRESPONDENCE.

(Received too late for classification )

# ALABAMA.

ALABAMA.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (R. L. Douglas, manager): Charles Coghlan Oct. 21 in The Royal Box: generous patronage and applianse. The Turtle drew big houses 25 and proved entertaining. The Mysterious Mr. Bugle had fair business and pleased 26. The Three Musketeers 27. Wang 28. A Bachelor's Honeymoon 1. London Life 3. Dear Old Charley 4. Oth Skinner 6. The Sporting Duchess 8. Richards and Princle's Minstrels 9. Corinne 13. 14.

—AUDITORIUM (Ben 8. Theiss, manager): Ex-Govertor Bob Taylor lectured to a large gathering 23. Night Owls 27, 28. Klimt-Hearn co. 30-4.—SEALS' if M.L. Charde Seals, managery: A large andience greeted Valentine Abt. neadedinist. 21.—LYCEUM (id. K. White, manager): Robert J. Burdette delivered an interesting necture 17 to a good house.—JEFFER. SON THEATHE? (R. L. Douglass, manager): Work is progressing very rapidly on this new theatre, which is being built by J. R. and C. J. Smith, of this city. It will be on the ground floor, have a seating capacity of 2,000, and in cost and heauty will rank with the best playhouses in the South.—ITEMS: Under the liberal management of Ben S. Theiss the Auditorium—Before the opening of another senson at East Lake a new and modern Summer theatre will have replaced the present playhouse.—Fir. O. P. Fitzsimmons, rector of St. Mary's Claurch, this city, has been appointed process agent of the Anditorium—Before the Opening of St. Mary's Claurch, this city, has been appointed process agent of the Anditorium—Before the Opening of St. Mary's Claurch, this city, has been appointed chaplain of the Actors' Church Alliance of America, this district.

# ARKANSAS.

LITTLE ROCK, CAPITOL THEATRE (R. S. Hamilton, menager); Side Tracked Oct. 24; small house; performance fair. Ward and Vokes in The Floor Waitsers 25; crowded House; performance excellent. Skitned for the Light of the Moon 30. Al. G. Field's Minstrels 31. Roland Reed 1.

# CALIFORNIA.

SAN BERNARDINO. OPERA HOUSE (Martha ceplinger, manager): Brown's in Town Nov. 15, Rich-rds and Pringles' Minstrels 18.

# COLORADO.

GRAND JUNCTION. PARK OPERA HOUSE delwin A. Paskell, managers: Why Smith Left Home 6. A Hot Old Time 18

#### FLORIDA.

PENNACOLA. OPERA HOUSE (J. M. Coe, managers: The Turtle to a good house Oct. 26. Lewis Morrison in Frederick the Great 27; S. R. O.; andience delighted. Because She Loved Him So 2.

# GEORGIA.

H. Fields. manageri: Night Owls Oct. 23; fair an delighted audience. Oris Skinner in The Live 25 large audience. Washburn's Minstrels S. Burkes Busha 9.

# MIDNIGHT IN CHINATOWN A HIT.

The original production of Midnight in Chinatown occurred at the Chicago Academy of Music Oct 29. The house, packed both matthes and night, was almost duplicated all the week. The play promises to be a big success from the lox office point of view, and must have pleased the pecide, for there was a continuous advance sale. It is not a Chinese drama, but one act is hald in the Chinese quarter of San Francisco. Fine scenery enhances the hearty of the production, and a cast far above the average cleverly interpret the many strong characters. After a few weeks in the West the company will come directly East.

# TELEGRAPHIC NEWS

Forecast of the Week-Plays and Players-Random Gossip.

(Special to The Mirror.)

CHICAGO, Nov. 4.

This has been a decidedly lively week here at the theatres, what with Oiga Nethersole in Sapho, Rich-ard Mansfield in repertoire, The Great Ruby at McVicker's, and His Excellency the Governor at the Columbia. The business has been enormous. Miss Nethersole produced Clyde Fitch's dramatization of udet's ' Sapho" for the first time on any stage a Powers', and the next day it snowed. The local critics differed about the play, but all agreed that it was mangificently staged and that the fair star accomplished wenders. I venture the opinion that it will be a popular success, especially at matinees Since the first night the house has been sold out at every performance. This is Miss Nethersole's last week and she will be followed next Monday evening at Powers' by Nat Goodwin and Maxine Elliott in

Clyde Fitch, by the way, is very much in evidence ereabout these days. We have had his Sapho ar leau Brummell this week and are to see his Goodwi

Beau Brummell this week and are to see his Goodwin play next week.

Among the club guests present at the October dinner of the Forty Club at the Grand Pacific last Tuesday evening were Colonel Charles Page Bryan. United States Minister to Brazil: Edwin Stevens, John Glendenning. F. Newton Lindo, Fred Thorne. Shersdan Block. Barney Beynolds. W. G. Stewart. Arthur Clark. W. N. Griffith, and Ernest Hastings. A wed-known bookmaker at the Harlem race track has just published an interesting work entitled "The Lafe of Punch Wheeler." Mr. Wheeler declares, by the way, that if Cornellus Vanderbilt does not contest the will he will never speak to him.

Mr. Mansfield has been turning people away at the Grand Opera House all week. Next Monday evening Mme. Modjeska, supported by John E. Kellerd, will begin an engagement, during which we shall see Mary Stuart. Macbeth. Much Ado About Nothing. Gringoire, and The Ladies Battle.

His Excellency the Governor said farewell at the Columbia to night, and te-morrow James T. Powersopens in A Bunaway Girl for two weeks.

The leading dramatic company of Japan have been house for two weeks and have given several matiness.

matic company of Japan have be and have given several matir at the Lyric. It is a wonderful organization that all lovers of dramatic art should see. The company is

here is no apparent let-up in the wonderful of The Great Buby, and McVicker's is cro

every performance by an enthusiastic audience.
Subsert Fitzsimmons, heavy leading man, who he is at the Lyric all week, goes over to the Academ Music to-morrow, following Midnight in Chingan, and up at the Alhambra On the Wabash with the Friday afternoon concentration.

smcceeded by Devil's Island.

The Friday afternoon concerts of the Theodore homas Orchestra are largely attended by player lik who love good music, and yesterday many of its profession were in the house. The concert was peated to night before a large audience.

The stock at the Dearborn is doing some very amitious work and "getting away with it," too, o-morrow The Mesqueraders will be followed by the Countess Grack:

La Boheme in English has been the hit of the stile Square Company's season at the Studebake is week. Next Monday evening it will be followed.

this week. Next Monany evening it will be follow y The Chimes of Normandy. May Hosmer, leading lady of the Hopkins stor fill be given a chance to-morrow, when Fanch fill follow Northern Lights.

on the Suwanee River succeeds His Better Half at the Sijou to-morrow afternoon, and at the Great forthern, which is doing a wonderful regular basi.

the hustling James W. Morrissey has arrange at bill for the Actors' Pund benefit, which occ McVicker's on the afternoon of Nov. 9, there brating my fortieth birthday. Mme. Modjes time Eiliott, Nat Goodwin, James T. Powe ry Gilfoll, Robert Fitzsinmons, and others for teen companies, that number 355 people.

Manager Grau's senson of grand opera begins at the Auditorium one week from Monday with Tannhauser, and during the first of the three weeks' season Carmen, The fluguenots, Mignon, Lohengrin, Paust, and The Marriage of Figaro will be sung.

Next Wednesday and Friday Vladimir de Pachman will give two recitals at Central Music Hail.

E. W. Krackowiner, acting-manager of The Choir Invisible, left the company here and is now on the staff of the Inter Ocean, Clarence Fleming, business, manager, has also left the company.

"A Chicagoan" in Kanasa City sends me the names of Carrie Joy and Helina Allay, now playing in Kan-sas, for the soubrette album. They would make

good police court names.

Jim Love's "real Chinese Joss" is still en route. It has not reached me yet. On Aug. 28 he sent "Punch" Wheeler a postal card from Hong Kong. China, on which he wrote: "Have expressed you a real two thousand year old Joy He is a corker. 'Biff 'Hall's letters are read China, but the Englishmen over here do mand how a judge of the United States Supreme Court finds time to write letters for a theatrical paper." I think that Love has been "joshing" us both, or else the customs officers interfered and there was trouble between Love and duty.

A Sixth Ward Iri A Sixth Ward Irishman, dressed in his Sunday sest, met one of the oid ladies of his neighborhood he other day, and, noticing that he was lit up brighter than usual, she asked him what he was loing. "Shure. Oi'm on the jury," he replied.
"An' is it hard wurruk bein' on a jury, Tim?" she on both soides of the case." BIFF" HALL.

# BOSTON.

Bills for the Week-Programmes Current and to Come-Notes.

BOSTON. NOV. 4. Next week will be an interesting one in many rebe attached to the reopening of the Columbia under a new regime. The house was tried as a home Is attached to the reopening of the Columbia thater a new regime. The house was trued as a home for points comedy of the highest class, but the public failed to go there. Then popular prices were worked with little letter success, but now the right sort of one rightment seems to have been devised, and the advance sale for The Man in the Moon, Jr., with Sem Bernard and Fay Templeton at the head of the east, becausemething trements. The house has been something trements. The park theatre is doing an average good business, and under the management of Bard.

bottom and is now one of the most beautiful theatres in the entire city. It will be run as a music hall.

The Empire Theatre Company, with William Faversham and Jessie Millward, will come to the Hollis in Lord and Lady Algy.

Andrew Mark will begin his annual engagementhe Boston Museum, appearing in The Last of

Sag Harbor will be contin ed at the Park, wh ames A. Herne has found it one of the m essful plays that he has ever given here. Three Little Lambs will continue its succession.

ont, and Armona will not be seen there The Heart of Maryland, with Lillian Lav

Mrs. Leslie Carter's old part, will be put on at the The Evil Eye will have its first Boston en at the Grand Opera House, where spectacles

always popular.

Anna Held will conclude her engagement at the Boston and Papa's Wife should continue the successwhich it has made.

The Eagle's Nest will be the play at the B Square, while the other half of the stock will go to the Grand Dime in Under the Gaslight. E. N. Catlin, the leader of the orchestra at the

Tremont, has the sympathy of his friends in the death of his wife, which occurred this week. The simple funeral services were held at his home on

Warren Avenue Thursday.

Frank Norcross gave T. B. Lothian a no souvenir last week in the shape of an admissi ticket to the Museum that was twenty-three yearld. Mr. Norcross was once an usber there and was a novel experience for him to come back and h in front as a manager with At the White Hers

A number of changes will be made in Papa's W next week. Eva Davenport will replace Isabe Everson, who goes to another Brady and Ziegfs de in Papa's Wif

arles Mackay had his first rest for quite a tir

Charles Mackay had his first rest for quite a time by being out of the bill at the Castle Square this week. He has deserved the little vacation by his fashful and excellent work in so many characters. Mildred Holland showed her versatility by alternating the characters of Fan Fan and Helene TArmont in Two Little Vagrants at the Grand Opera House, and Neva Harrison also came in for praise through this change of characters.

Opera House, and Neva Harrison also came in for praise through this change of characters.

Lewis C. Strang, dramatic critic of the Journal, is the author of "Our Famous Actresses." issued this week by L. C. Page and Company, of this city.

They had a great scare at the Park the other night, when the baby that plays such an important part in Sag Harbor failed to put in an appearance. Finally, just as a search party had started out, the mother arrived and blandly remarked that she "guessed that her clock must be wrong." The property understudy did not get a chance to appear.

It was queer that the Journal team should win the Boston Theatre cup in the annual shoot of the Boston Press Biffe Association this week. The theatre and the paper have had some differences of opinion for several years, and the friends of both now express the hope that the prowess at the range may lead to the resumption of relations which will be of mutual advantage. iress the hope isad to the resumption of relations mutual advantage.

Leonora Bradley is now restored to perfect health and is appearing with greater effect than ever at the Castle Square.

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the Castle Square.

A well-known newspaper man of Boston is at work on a dramatization of "No. 5 John Street."

C. A. Banlett is going to instruct the Cadets for the fencing scenes of B. A. Barret's new extravaganza, which is a burlesque of The Three Musheteers. Dr. T. L. Jenks, a personal frierd of Isaac B. Rich, was present in court Oct. 31 to hear the trial of a case in which the latter was interested and fell dead from heart disease. The death was a great shock to all Boston, for the deceased was very well known.

John Blair and his company will give an afternoon performance of El Gran Galeoto at the Tremont Nov. 21, when The Rights of the Soul will also be acted.

Nozon, the "Man with the Lorgnette," of cord, says: "It is seldom that any announce of more than four lines comes to this office he Record, says: "It is seldom that any announce neart of more than four lines comes to this office rom a theatre in such shape that it can possibly be ublished without rewriting."

Election night next week will have little effect upon the Boston playhouses, and not one has adver-ised the reading of election returns between the

A Pri

The bank officers will have their performance of Prince of Bohemia at the Grand Opera Houseek of Jan. 8, or about a month ahead of the Cade Extravaganza promises to have close rivary uning December if In Gay Parce. Chris and the Wonderful Lamp, Little Red Ridinghood, and Three Little Lambs are all seen here at the same time. Phila May, who now exhibits her cleverness in The Sunshine of Paradise Alley, was the guest of the Christian Lattle Lambs.

Piaygoers at their last dinner.

Captsun Hand, of Sag Harbor, the man who suggested to James A. Herne his idea of Captain Dan Marble, was in Beston this week and saw himself in the piay at the Park, after which he was entertained at dinner by Mr. Herne.

JAY BENTON.

#### **PHILADELPHIA** Quaker City Attractions-Announcements fo This Week-Gossip.

(Special to The Mirror.)

PHILADELPHIA, Nov. 4 The general business of our theatres for this weel as been only fair, the attractions offered lacking ovelty. This, however, is not the case with the opular priced houses, or those devoted to vaude ille, that have had big patronage since the insuguing the control of the contr

ration of the season.

Prancis Wilson in Cyrano de Begrerac closes this evening his two weeks' engagement at the Broad Street Theatre, which has been a great disappointment to every one concerned. It would be a wise move to drop this failure and reproduce some of Mr. Wilson's former successes. Trelaway of the Wells Nov. 6 for two weeks. Maude Adams Nov. 20.

Because She Loved Him So opens its third week at the Chestnut Street Theatre on Monday.

The Bo-tonians at the Chestnut Street Opera House have attracted fair houses in The Serenade. For their last week The Smugglers of Bayadez is announced for only three nights and Robin Hood the rest of the week. Chris and the Wonderful Lamp Nov. 13. The Only Way Nov. 27.

A Wise Guy proved a great attraction this week at

Sporting Life has strong drawing qualities are remains at the Walnut Street Theatre for the coming week. Viola Allen Nov. 13 for six weeks.

Durban and Sheeler, the enterprising managers of the Girard Avenue Theatre, are entitled to great praise for their liberal policy of presenting noted attractions at popular prices. In spite of all kinds of weather The Banker's Danghter crowded the pretty theatre to the doors. Next week, Too Much Johnson. Week Dec. 4 a play never before presented in any popular priced bouse is announced. Alberts, Gallatin, the new leading woman, is already a great favorite.

h's Theatre contin areer. The Electrician filled the house at every erformance this week. Next week. In Mizzoura with John J. Farrell and Carrie Radeliffe in the ading roles. George Learoek. in addition to his many dutten has assumed the management of the

tion in Bussia, is the announcement for Nov. 6at the National Theatre. The company includes Edwir Arden. Herbert Carr. Borace Leins, Max Pigman Bebecca Warren. Helen Hastings, and Edith Wright. The Standard Theatre is doing a good business with stock and vaudeville. Master and Man Nov. 6-11.

A Grip of Steel is the offering at the People's The atre Nov. 6-11. J. K. Emmet and Lottie Gilson

Dum ont's Minstrels at the Eleventh Street Oper House for coming week will present a new Dumont sketch on the cake walk fad in addition to the Mid-

sav Exposition buriesque. Business is large.
Selli Simonson, the orchestral leader, who wen
with the Southwell Opera company to San Franisco, has returned to the city and opened a musica

The vaudeville at the Grand Opera House is one of the great successes of the season. Every week an enjoyable programme of clean, interesting and pleas-ing novelties is given to crowded houses. This week the marvelous fire dances by Ida Fuller have re-ceived much applaces. The bill announced for the coming week includes Maggie Cline, Cressy and Dayne, Favor and Sinclair. Kelly and Ashby. La Petite Mignon, Jack Marshall's Quintette. Warten-berg Brothers. McMahon and King. Carmelita and Bafael, Harry Edson and his dog, Marshall and Dar-ling, and Howe and Scott. Keith's Theatre continues to attract crowded bouses. Milton and Dolly Nobles, Baby Lund, the

Mouliere Sisters. Bedini and Arthur, Wormwood's dogs and menkeys, the Gipsy Quintette. McBride and Goodrich, Roberta and Doretta, the Raymond Musical Trio, Joe Goetze, Freeze Brothers, C. F.

Forrester, and the biograph.

The National Exposition is doing well. The management have decided to close the exposition Dec. 2.

Musical attraction for week of Nov. 6 the Banda

#### WASHINGTON.

Next Week's Bills-A Journal for Chort Girls-John Blair's Productions.

(Special to The Mirror.)

WASHINGTON. Nov. 4.

The announcements at the theatres for next week are The Bounders at the Columbia Theatre, Phroso at the New National, Belle Archer in A Contented Woman at the Lafayette Square, West's Minstre's at the Academy of Music, Miner and Van's Behemian Burlesquers at the Lyceum, and vaudeville at the Grand and the Bijou.

A plensing incident of several of the performances of Shore Acres this week at the Academy of Music was the presence of a number of chergymen of this city. Special invitations were issued to them.

Managers Luckett and Dwyer, of the Columbia Theatre, have a new deal on hand which considerably widens their field of operations. They have secured the rights for territory not conflicting with that WASHINGTON, Nov. 4.

which their held of operations. They have secured the rights for territory not conflicting with that held by John B. Doris and about Thanksgiving will launch another In Paradise company. The people are now being engaged. Bert Riddle will be the

business-manager.

John Blair will present at the New National Theatre a series of five matinee performances of modern plays, one each month, immediately after their presentation in New York at the Carnegae Lyocum. The first play will be El Gran Galeoto, which will be given on Nov. 31. The performances will commence at 4 o'clock and last until 7. George P. Eustis of this city, is associated with Mr. Blair in the local management. the local m

the local management.

Edward H. Allen, formerly manager of the Grand
Opera House and Glen Echo, has located in Boston
as a theatre programme publisher, of which industry Mr. Allen had the monopoly in this city several

The Elks' memorial services will take place Sunday night, Dec. 3, at the Columbia Theatre. J. F. Baumgarten, of Staunton, Va., and Hon. C. F. Joy, of St. Louis, will deliver the eulogies.

Raumgarten, of Staunton, Va., and Hon, C. F. Joy, of St. Louis, will deliver the eulogies.

Marion Cullen, who was called to her home by the sersons illness of a relative, returned to the cast of Shore Acres Wednesday right, resuming the part of Helen Berry, which had been played most acceptably during ner absence by Rachel F. Blake.

James K. Colber was a caller during the wees.

Bidge Waller, treasurer of the Lyceum Theatre, has started the publication of a new theatrical paper called The Chorus Girl. It contains a list of the American chorus girls, giving their description and experience, and a list of all chorus girls who are at liberty. It is mailed to all combinations. Mr. Waller mays that the publication will be invaluable as a reference, as it will make managers, representatives, or agents thoroughly acquainted with the qualifications of every chorus girl on the list.

H. F. Seymour, publisher of The American, a daily newspaper at Manila, P. L. and also lessee and manager of Zorella Theatre there, is in Washington attending the conference of the Philippine Commission. Mr. Seymour, on his return to Manila, will take out an American vanderille commany and in

sion. Mr. Seymour, on his return to Manila, will take out an American vandeville company and in the near future will send to the United States for a tour a native Filipino brass and string orchestra of over one hundred pieces.

The new comedy, Make Way for the Ladies, will be presented at the Columbia Nov. 13.

JOHN T. WARDE.

ST. LOUIS.

Next Week's Bills-The Castle Square Company-Performance by Students.

(Special to The Mirror.)

on Monday, Tuesday and Wednesday and The Pirst Violin the rest of the week.

The season of the Castle Square Opera company at Exposition Music Hail will begin on Monday evening with the production of Faust. The chorus has been rehearsing for the past week and the principals arrived on Tuesday. Manager Southwell is well pleased with the advance sale of tickets, and the season will start off with good support.

The bill for the Columbia Theatre next week includes Lillian Burkhardt and company, Hilda Thomas, the Cardowies, Zeno, Karl and Zeno, Banks and Nona Winter, Mile. Raye, Mande Courtney, Rosa Lee Tylor, Frye and Allen, May Evans, the Behan Trio, and the kinodrome.

At the Grand Opera House next week the attraction will be Hurly Burly. Among the artists in the cast are Sylvia Thorne, Cook and Sonora, Sadie Harris, Hart and Williams, and Neilie Scharff.

Haviin's Theatre will have Remember the Maine as its bill next week.

Panchon the Cricket will be the bill at Hopkins' Imperial. Among the vaudeville acts will be The Girl with the Auburn Hair and Elsa Moxter, a St.

At the Standard Theatre Clark Broth

At the Standard Theatre Clark Brothers' Hoyal Burlesquers will appear.

The Grau Grand Opera company appeared at the Olympic Theatre this week, commencing Wednesday night. Mme. Calvé appeared on the opening night in Carmen. although she was suffering with throat trouble. She managed to get through the performance, leaving out the high notes. The programme for the rest of the week was carried out.

The attendance was quite large.

A prize will be awarded to the patron of the Imperial who selects the best title for an unknown play to be produced by the stock company in a few weeks. A committee of newspaper men will act as judges. Buth Gale, a pretty St. Louis girl, has been added to the stock company at the Imperial and will make the stock company at the Imperial and will make

her first appearance to-morrow. Guy Lindeley and a number of bis pupils gr performance at the Fourteenth Street Theatre last night. The plays presented were The Open Gate, Don Casar de Baran, and Who's to Win Him. Among those who took part, besides Mr. Linsley himself, were Velma Pike, Evelyn Parsons, Blanche Rhoades, Joanna Patterman, Winifred Heiman, Lillian Boec's Joanna Patterman, Winifred Belman, Library Alice Hamilton, and Mes-rs. Powell, Evers, Harvey. Thorne, Whiting, and O'Madigan. A large audience was present. W. C. Howland.

#### BALTIMORE

# French Opera-Music Hall Improvements-Popular Priced Opera Coming.

(Special to The Mirror.)

BALTIMORE NOV 4 Wilhe Collier, in his latest comedy success, Mr. mooth, will be the attraction at Ford's Grand Opera House next week. West's Minstrels have enjoyed an excellent week's business and have presented as good a performance of minstrelsy as has been seen

At the Academy of Music next week Chris and the Wonderful Lamp will be presented, with Jerome Sykes and Edna Wailace Hopper in the cast.

The New York Lyceum company in Trelawny of the Wells has highly entertained large audiences during the week, the performances being in every respect delightful.

Williams and Well.

respect delightful.
Williams and Walker will appear at the Holliday
Street Theatre on Monday evening. The Sorrows of
Satan has proved a drawing card this week.
The bill for the coming week at the Lyceum is
Charley's Aunt. The Last Word, which is the play

now running, has met with a favorable reception at the hands of the Lyceum's patrons. Sarah Truax has acquitted herself with great credit in the diffi-cult role of Baroness Vera Boraneff. John W. Albaugh, Jr., was very clever as the unconsidered trifle. Alexander Airey, as was John T. Craven and

Moses Mossop.

Baltimore society turned out en masse to witness the first performance on Wednesday evening last of the French Grand Opera company at the Music Hall. The opera presented was Il Trovatore, which was sung by the following cast: Count di Luna, MM. Occellier: Ferrando, Javid: Manrico. Prevost; Buiz, Billy: Leonora, Mmes. Doiska: Inez, Froidurot: Aznoena. Laffon. The chorus was well drilled and effective. The principal numbers of the opera were splendidly rendered and the artists were again and again recalled. During the remainder of the week The Huguenots, Romeo and Juliet, and William Tell were produced, with Faust as the attraction for to-night.

he patrons of the Music Hail have had to with the great improvements that have been me that very attractive auditorium, and favorable ment on every side proved their appreciation of the ch in this dir hall is now admirably adapted to the presentation

The first concert of the season by the Boston Symphony Orchestra will be given at the Music Hall on next Tuesday evening, Nov. 7. The soloist will be Mark Hambourg.

Finnigan's Ball will be the attraction next week at the Auditorium Music Hall. Belle Archer has been very successful during the current week in A

The Milton Aborn Stock Opera company will begin lengthy season of grand, standard and comic opera a lengthy season of grand, standard and comic of at the Music Hall on Nov. II. For admission to ti performances popular prices will be charged, the schedule being fixed at 25, 30 and 75 cents for reserved seats. The seating capacity of the Music Hall is so great that money can well be me made at these pri

# CINCINNATI.

Popularity of the Pike-The Grau Opera Company's Season-Other Announcer

(Special to The Mirror.)

CINCINNATI, NOV. 4.

The wonderful Kellar, the magician, is to be the attraction at the Grand for the week beginning Monday. There is always an immense contingent of theatregoers who never tire of watching the fascinating and myst-rious arts of legerdemain in which Kellar is such an adept. There will doubtless be excellent hones throughout the engasement. cellent houses throughout the engagement To-morrow afternoon the Pike Stock com

be seen in a play which promises to test its capa bility to the utmost. It is A Wife's Peril, in which Mrs. Langtry starred in this country several years ago. The Pike is now the happy possessor of a regu-lar clientele, and all the members of the stock com-St. Louis, Nov. 4.

To-morrow night Frank Daniels is announced to appear in The Ameer at the Century.

Richard Mansfield, who will appear at the Olympic Theatre next week, will present Cyrano de Bergerar.

Beginning next Thurs here of a regular communication of a

tan Opera Company will give a season of three nights and one matinee of opera at Music Hall. The repertoire will be Carmen. Lohengrin. Faust, and Il Barbiere di Siviglia. All the stars of the company will be heard, including Caive, Edouard De Reszee, Bauermeister. Van Cauteren. Suzanne Adams Schuman-Heink. Olitzka, Sembrich. Saleza. Devries. Van Dyck, Plancon, Campanari, Salignac, and others. There has been an immense advance sale. re has been an immer se advance sale.

Sowing the Wind will be given at Heuck's the usung week. WILLIAM SAMPSON.

#### TICKET SPECULATORS ANGRY.

The Ticket Speculators' Association of New York city declare that they will have a bill introduced at the next session of the Legislature that will require the licensing of all ticket speculators, who must be residents of the city, and will increase the license fee to \$200, with \$100 for renewals. The present fee is \$50, with \$25

for renewals.

The reason for this action, it is said, is that a number of speculators from Chicago, Boston, and Philadelphia swooped down upon the city just before the sale of seats for the Irving engagement opened. These "outsiders" obtained licenses and secured any number of choice seats, which they peddled in a way which caused much annoyance to the New York speculators, who contend that they always conduct their business "in a gentlemanly way." ness "in a gentlemanly way."

The officers of the association are: James Feeney, President; James Kenney, Vice-President; William Stack, Treasurer, and David Mc-

#### EXODUS OF CHILDREN OF THE GHETTO.

Edwin H. Low has completed arrangements for the voyage to England of The Children of the Ghetto company, which is to open in London on Dec. 9. The party, consisting of twenty persona, will sail on the *Teutonic* on Nov. 29, and if no will sail on the Teutonic on Nov. 29, and if no delay occurs will arrive in Liverpool on Dec. 6, thus allowing three days for rest before the opening. A plan was projected by Mr. Low to hold over the steamship Menominee from Saturday, Nov. 25, her sailing day, to Sunday morning, in order that the company might go directly on board after the final performance at the Herald Square Theatre. The plan was abandoned, however, because it was found that the few hours' delay would cost the steamship company more delay would cost the steamship company more than \$2,000 in demurrage charges. The fact that the British Government has taken two large transatlantic vessels for use as transports inter feres somewhat with the passenger service. The company could not secure accommodations on any ship sailing before the *Teutonic*, and the connections will necessarily be close.

#### LONDON SEASON FOR ALICE NIELSEN.

It is probable that, in the coming Spring, Lon It is probable that, in the coming Spring, Lon-don theatregoers will have an opportunity to pass judgment upon Alice Nielsen and her opera com-pany. Manager Frank L. Perley is now conduct-ing negotiations to that end, and if they are con-cluded satisfactorily, Miss Nielsen and her en-tire company and production will be taken to London in April, to open for a season in The Singing Girl. The Fortune Teller also may be presented. Mr. Perley is confident that Miss Nielsen will find unlimited favor with the Eng-lish public, and that they will appreciate also Siesen win and unimited ravor with the Eng-lish public, and that they will appreciate also the aplendid company and production. Except-ing Alice Saunders, the entire company will be new to London, and Victor Herbert's music will be heard for the first time on the other side. The Singing Girl has scored an emphatic success at the Casino, where it is playing to very large business at every performan

# RAILROAD RATES IN TEXAS.

Referring to a recent statement that theatrical railroad rates in Texas had been changed, General Manager Albert Weis, of the American Theatrical Exchange, has received from General Passenger Agent W. S. Keenan, of the Gulf, Colorado and Santa Fe Railway, a letter in which he says that no change of rates has been ordered since Sept. 1, 1894. The present rate provides a charge of two and one-half cents a mile for parties of more than ten and less than twenty-five people, and two cents for parties of No charge is made for baggage scenery, etc., that can be carried in the ordinary baggage car, but special rates must be made fo heavier productions.

Rudyard Kipling's poem "The Absent-Minded Beggar," is being recited nightly at the Palace Music Hall, London, by Mrs. Beerbohm Tree, who contributes the salary paid her to the Soldiers Fund. From the management she receives one hundred pounds the week, and this is greatly added to by the coins thrown to her by enthu

# ACTORS' FUND BENEFIT.

The first benefit performance in New York this on for the Actors' Fund will be given at the Broadway Theatre on the afternoon of Nov. 16. nefit Committee, of which A. A. McCormick is the chairman, is preparing an unusually interesting bill, and many of the most noted play-ers now in town have already promised to ap-

# AT THE P. W. L.

Madame E. de Louie was chairman at the Literary Meeting of the Professional Woman's League held to day (Monday). The programme embraced talks by Madame de Louie upon "Naand "The Art, Science, and erstition of Shakespeare," and several

# SHAKESPEARE PREFERRED.

Harrison J. Wolfe, who is to play Dunkirk, N. Y., on Nov. 15, gave the theatregoers of that place their choice of the plays in his repertoire. A vote was taken, and Hamlet was selected by a large majority.

# A CHINESE DRAMA.

Chang Fong, a Celestial merchant of the local Chinatowa, contemplates an early production of A Chinese Romance, a drama written by his

#### THE LONDON STAGE.

#### GAWAIN'S GOSSIP.

The Christian's Doubtful Reception-A Royal Family Succeeds.

(Special Correspondence of The Mirror.)

LONDON, Oct. 21.

The recent street catch-phrase, "You never know your luck," was certainly never more fully exemplified than in the case of our latest theatrical ventures. Only a few days ago I had to report to von that Wilson Barrett and Louis report to vou that Wilson Barrett and Louis Napoleon Parker's new play, Man and His Makers, on which such high hopes were built, had so signally failed that it had to be withdrawn forthwith. It was last Thursday succeeded at the Lyceum by a revival of The Sign of the Cross, which again went spiendidly. On the other hand, My Daughter-in-Law, the outlook for which appeared anything but rosy on its first night at the Criterion, has, thanks to certain alterations and to its excellent east, braced up considerably. Per to its excellent cast, braced up considerably. Percontra, I now have to report that The Christian, which went so magnificently when I saw it produced last week at Liverpool, met at the Duke of York's on Monday a very mixed reception. Also on Tuesday it received anything but gentle treatment from the press. It is not for me to find fault with the verdict in either case; every perpendent of the converted of th son and every paper has a right to its own opin-ion. For my own part, I hold that The Chris tian is a very strong, aibeit occasionally melo-dramatic, drama. I see in it many a stirring emotional scene and situation, and I am sure that there are many, many tears in it. Even on day, when the charming Evelyn Millard Glory Quayle played with such intensity as to cause the tear drops to flow down her damask cheek and to smudge her make-up in a rather comic manner, the pathos of the situation and of her acting caused a few rising titters to be hushed down. Now while, as I said, it is no province of mine to interfere with, or to decry, the opinions of others, yet I cannot but marvel at the ignorance displayed by certain of the pub-lic and press regarding details of this play. To hear some people talk, and to read what some people write, one would think, firstly, that there was never such a music-hall supper set of peo-ple as appears in the first act of The Christian; and secondly, that such a scene as that with the mob, singing, dancing, boxing and otherwise friv-oling in church premises, has never had a coun-terpart in real life. I fear me that those who thus speak and write have not only never been intimate with life behind the scenes, and in certain more or less rowdy adjuncts thereto, but also it would appear that they have had no experience whatever with London churches and mission halls as they are run in the poorest dis-tricts by certain earnest High Church and other missioners. I could show these critics some very startling examples in both kinds in the West and East of London several times during one day. But let that pass. I merely mention it to show that But let that pass. I merely mention it to show that in some cases nowadays a knowledge of life as she is lived in our great and toiling cities does not appear to be considered a necessary part of the equipment of a dramatic or literary critic. The Christian is so familiar to your readers that it is only needful for me to chronicle the above mixed reception and to add that those players I mentioned last week again scored in their respective and difficult parts.

I am pleased to be able to record that Captain Marshall's new comedy, A Royal Family, pro-duced at the Court, just after I mailed to you last, was enthusiastically received, and promises to bring shekels, moidores, doubloons, pieces of eight and such pleasant little specimens, especially from society play samplers. A Royal Family has a dainty little story, of a kind of Prisoner of Zenda character, unmelodramatized, so to speak. It is admirably acted, especially by Dion Boucicault, as Cardinal Casano; Eric Lewis, as Louis the Seventh; Marsh Allen, as Father Anselm: Mabel Hackney, as the Countess Carini, and Mrs. Charles Calvert, as Queen Ferdinand. The two best hits, however, as queen Ferdinand.
The two best hits, however, were made by American citizens—namely. Paul Arthur, as Prince Victor Constantine, a delicate part delicately handled, and the sweet and fascinating and beautiful and lovable and everything charming Ger-trude Elliott, sister of the equally beautiful, etc., etc., Maxine, as the Princess Alestine Victorine

Lydia Thompson's daughter, Zeffie Tilbury (Mrs. Arthur Lewis), is now somewhat better from the terrible burns she sustained from her at Newark, N. J., Oct. 20. as catching fire while mother, who has, alas! been so ill for so long Lewis himself, in combination with Charles J. Abud and your A. H. Canby, are very busy theatre and play securing in these regions. Having fixed up with Herbert Sieath, of the Adelphi, for trying thereat in due course Israel Zangwill's play, Children of the Ghetto, they have just secured the Opera Comique whereat to play Arthur Rombers and company in his new touring play, One of the Boys.

We are in for s addition to the fine and large new theatre opened last Monday at Rotherhithe and named after my poor, dear old friend Will Terriss. The coming new theatres in question include one to be built by Henry Lowenfeld near the Shaftesbury; also one in the hugely popular Northwest district, known as Camden Town. The Belle of New York has this week broken all records at that old melo-drama house, the Surrey, where no one has ever dared to produce a musical play, except pe mimes, ever since that theatre was built in this century's early teens. The Belle has also been ringing folks merrily in at our latest new thea-tre but one, the Duchess, Baiham.

To-night we are to see the first production of the long promised Chinese musical play, San Toy, at Daly's. We were also to have seen at the same time the production of The Black Tulip the Haymarket, but owing to the recent illness of Cyril Maude he and partner Frederick Harrison arranged to postpone this newest Grundy adapta-tion until next Saturday. On the following Monday Scott Buist will produce at Terry's a new comedy by Louis N. Parker, now called Captain Burchett's Luck. On or about Nov. 6 The Prince of Borneo will be succeeded at the Strand by your native made play. The Wrong Mr. Wright, with that excellent actor, Thomas A. Wise, in the principal role. Wilson Barrett has just resolved to play lienry the Fifth one of these days, and other important Shakespearean revivals by Tree, Alexander, and others may be expected in the

#### SUCCESS OF THE AMEER.

Reports of continued success come in from the Reports of continued success come in from the Frank Daniels company, now appearing out of town in the new opera, The Ameer. The book, by Frederick Ranken and Kirke La Sheile, and the music, by Victor Herbert, are praised by the press, and Mr. Daniels, in the chief role, is credited with the hit of his career. As the opera has not yet received the approval of New York, its success elsewhere is watched with considerable interest. able interest. In every city, with one exception, in which Mr. Daniels has sung The Ameer. he has broken his previous records made in operas that have had the New York hall-mark.

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ARIA. By Theodore Kremer THE FATAL DIAMOND. By Eugene H. Rosen

THE LOST PARADISE. Adapted by Lorin Jas-

per Howard.

A TRIP TO COONTOWN. By Cole and Johnson. WHEN LOVE SHALL CONQUER DEATH; OR, EVERYBODY SQUARE. By Lizzie A. Nichols.

#### CUES.

Mrs. Harry B. Lord (Helena Brown), former ly prominent as a vocalist, has died in Philadelphia. She was a sister of Hilda Thomas, who went to Philadelphia last week to attend the funeral.

J. K. Adams sailed for Europe Nov. 4.

Dorothy Hoyle, who was violin soloist last season with Sousa's Band, salled last week on the steamship Marquette for London, where she will play in a series of concerts.

J. K. Adnms sailed for London on the Marquette on Nov. 4. lie has power of attorney to place several American successes in London lie will also visit his wife, Alice Hosmer, who is with the De Wolf Hopper company.

Chris and the Wonderful Lamp will be set at Hammerstein's Victoria in February, follo-ing the engagement of the Rogers Brothers.

W. J. Chappelle has joined the Morrison Com-edy company as business-manager. A. R. Stover is still in advance. The company began its initial tour on July 10, and has yet to see its first losing week. The Girl from Mexico, by Eugene Powers, is proving a hit.

Augutus Bertzeil has postponed the starring tour of Harry Keefer in The American Admiral until the holidays.

Charles B. Bradford has resumed his position s press representative of the Herald Square

The Sorrows of Satan will be seen at the Grand Opera House, week of Nov. 20.

Loraine Hollis opened her season at Nown, Pa., Nov. 2.

George C. Tyler, for Liebler and Company, has offered to Mrs. Potter and Kyrie Bellew the leading roles in the London production of Chil-dren of the Ghetto.

E. P. Grow has succeeded Charles B. Bradford as business-manager of The Highwayman, which S. T. King and George Leffler are touring suc-

Frank L. Periey returned on Saturday from Washington, D. C., whither he went on business connected with the settlement of the estate of his father, recently deceased. Mr. Periey's inheritance includes a large block of stock in some valuable Arizona gold mines.

# **ENGAGEMENTS**

Harry Claremount, William Jefferson, Anna O'Malley, Joseph W. Conley, advance agent, and Edwin Parke, stage director, with Elsie de Tourney.

Roselle Knott and Arthur Forrest, for Qu

Hailett Thompson, Mike Gallagher, lanche Douglas, for On the Stroke of Twels

# YON YONSON BREAKING RECORDS.

Thall and Kennedy's Yon Yonson has been playing to the capacity of the theatres at Spokane, Tacoma, Seattle, Victoria, Vancouver, New Whatcom, and all the Puget Sound cities. Its success in Portland during the week of Oct. 22 was so large that the engagement was extended for three nights, making ten nights in all. Arthur Donaidson in the title-role is making the success of his career. The entire company is highly praised, especially Beatrice Norman, the tail-ented young leading woman, whom Thall and Kennedy will send out in a stellar capacity next season.

ALDEN-PANGLE.- Harry E. Alden and Nida Rhea Pangle, at Viroqua, Wis., on Nov. 2. AUSTEN-MURDOCK.—at Bath Beach, N. Y., on Aug. 20, 1839, Marie Austen and Alexander C. Murdock. CARNES-YOCUM.-M. M. Carnes and Harriet Yo cum, at Canton, O., Nov. 1.

COLLEY-COHEN.-At Bensonhurst, L. I., on Oct. 29, by Justice Nostrand, Ada Colley and Sidney KOLKER-OLNEY.-Henry Kolker and Chaney, at Indianapolis, Ind., on Nov. 1. MILLER-BRYAN.-Frank T. Miller and Bis Olga Bryan, at Dowagiac, Mich., Oct. 24.

O'CONNELL-GOLDSMITH.-Edward O'Con Beatrice Goldsmith. OTT-HALE.-Matt Ott and Susie Hale, in New York

COMER.—At New York, on Oct. 23, Imagene Comer. FOLL.—Signor Foli (James Foley), in London, England, on Oct. 21. GOULD.-Nutcombe Gould, in London, England, a 50 years. HAGER.-- Mrs. John Hager, in Buffalo, N. Y., on Oct. 26.

HERZOG.—Mrs. Frederick Herzog (Anna E. Davis), in Indianapolis, Ind., on Oct. 23. LORD.-Mrs. Harry B. Lord (Helena Brown), in Philadelphia, Pa.

MARRYAT.—Florence Marryat (Mrs. Francis Lean), at Brighton, England, Oct. 27, aged 62. POLLOCK.—John K. Pollock, in Newark, N. J., an Oct. 26, of pneumonia, aged 35 years. PIEstCE.—Abbie L. Pierce, in san Francisco, Cal., Oct. 29.

SCHLOSS.-At Buffalo, N. Y., on Oct. 27, Louis SHULTZ.-E. D. Shultz, in Pittsburg, Pa., on Nov. 2, aged 40 years.

TALBO.-Ugo Talbo, at Stockton, Cal., on Oct. 31. THOMPSON.—David Thompson, in New York city, on Nov. 3, of typhoid pneumonia, aged 40 years.

THOMPSON.—Timothy Eldridge Thompson, at Winchester, Muss.

WHITWELL.-Dr. C. H. Whitwell, at Dubuque, Ia Oct. 22. aged 46 years.

#### DATES AHEAD.

(Received too late for classification,)

LEONARD, ALEXANDER: Crown Point, Ind., Nov. 6-11, Reusselar 13-18, Brookston 20-23, Monticello

LEONARD, ALEXANDER: Crown Point, Ind., Nov. 6-11. Rensseln: 13-18, Brookston 20-25, Monticello 23-25. Monticello 23-25. LOUISE BREHANY OPERA: Lexington, Va., Nov. 7, Danville 8, Portsmouth 9, Newport News 10, Norfolk II, Suffolk I3, Washington, N. C., 14, Tarboro 15, Newbern 16, Wilmington 17, Kinston 18, Kaleigh 20, Greensboro 21, Concerd 22, Chester, S. C., 23, Rock Hill 24, Columbia 25, PASSION PLAX (Florence E. Brockway): Bath, M. Y., Nov. 7, Dansville 8, Hornellsville 9-11, Olean 13, Salamanca 14, Buffalo 15-18.
ROYAL BURLESQUERS (Clark Brothers'): St. Louis, Mo., Nov. 6-11.
TAMMANY TIGERS: Louisville, Ky., Nov. 6-11.
THE GREEK SLAVE (Fred C. Whitney, mgr.): New York city Nov. 28-Jan. 6.
THE NIGHT BEFORE CHRISTMAS (Hal Reid: J. W. Fellows, mgr.): Auburn, N. X., Nov. 7, Canandalgus 8, Utica 9, Geneva 10.
TWO MARRIED MEN (Charles E. Schilling, mgr.): Redwood Falls, Minn., Nov. 7, Marsball 8, Watertown, S. D., 9, Huron 10, Madison 11, Sloux Falls 13, Mitchell 14, Canton 15, Sloux City, La, 16, Yankton, S. D., 17, Missouri Vailey, La, 18, Wolffe, Hard 14, Canton 15, Sloux City, La, 16, Yankton, S. D., 17, Missouri Vailey, La, 18, Wolffe, Hard 14, Canton 15, Sloux City, La, 16, Yankton, S. D., 17, Missouri Vailey, La, 18, Wolffe, Markison 14, Vankton, S. D., 17, Missouri Vailey, La, 18, 9, Butler 10, Washington 11, Newcastie 13, Titusville 17, Sharon 18, Youngstown, O., 20, Wheeling, W. Va., 21, 22, Akron, O., 23, Massillon 24, New Philadelphia 25.

#### ARENA.

ARENA.

COLUMBUS, 6:A.—Cooper and Co.'s Circus Oct.

24: fair attendance; average performances.

BRUNSWICK, 6:A.—Wallace's Circus, in spite
of inchement weather, had a large attendance Oct.

30. The circus was the first to visit this place in
ten years, owing to prohibitory licenses. The city authorities treated them liberally, however, reducing the
license 75 per cent.

WACO, TEX.—Norris Brothers' Trained Animal
Show Oct. 27, 28, to capacity, giving satisfaction.

ARDMORE, I. T.—Gentry's Dog and Pony Show
to light business Oct. 27, account of rain; good business 28.

TUSCALOOSA. ALA.—John Robinson's Circus o an immense crowd Oct. 24. Ringling Brothers'

ircus 7.

BIRMINGHAM. "LA.-John Robinson's Circus
ct. 26; lumeuse business; performances excellent.

POMON 1. CAL.-Walter L. Main's Circus pleased arge attendance Oct. 28. ARENA NOTES.

The Merchants' and Manufacturers' Association, of Los Angeles, Cal., has offered most liberal induca-ments to Waiter L. Main's Circus to winter at Los Angeles. Mr. Main has the offer under consideration.

#### MATTERS OF FACT.

H. R. Moore says that the Amy Lee company is do-ing an excellent business.

Manager Myers says that A Gulity Mother has made several records or its tour, and that it will have an apportunity to break a record in New York commencing

It is said that Kirke LaShelle and Fred Hamiln di-vided a profit of \$32,000 from the Summer run of Arizona in Chicago.

The tour of Hennessy Leroyle in Other Pe Money will be extended to June 1. He will pi Money will be extended to June 1. He will pi Money will be consequently to the produce his new comedy from Joseph, Mo., will produce his new comedy from French, O! That Girl! Manager Butterfield say Mr. Leroyle's business this season is the best bever enjoyed.

Manager Charles C. Stumm, of Watson's Op-House, Lynn, Mass., writes that A Wise Guy play to "almost impossible" business. After the open Thursday matince people were turned away at ev-performance, and over one hundred extra chairs w-used. The authorities put in an appearance on Prid and Saturday and stopped the sale of seats.

Thail and Kennedy's Yon Yonson, desposition, played at the Third Avenue The Wash.. Oct. 16-21, to \$3,098.65 in eight The Morrison Comedy company broke rec leg's Theatre, Mariboro, Mass., on Oct. 30

J. E. Toole's Lyceum Stock company has a duced in repertoire this season David Ga Three Guardsmen. The Lady of Lyons, as The latter two pieces have been particuar ceived.

John Doud Byron, leading man of the J. company, will star next season with his own tion, supported by one of the cleverest your women on the stage.

The Packard Exchange is organizing sen company for the production of 0 and is also securing players for a Netour the Village Postmaster.

One of the actor's most important accessoring sease paint and powders. It is necessary to effect the best quality to give the best results. D. Hess grease paints, which are extensively used percentally recommended by the most perfect of the professionals as possessing these virtues.

Bert Coote has severed all relations with his is manager, M. Wilbur Dyer. All time contracted her will fill, presenting his new comedy, A. Bat Scarred Bero, which has proved a winner on the ro Mark Sullivan, the popular comedian, who pleasing in A Parior Match last season, is op-fers from responsible managers and attraction rest of the present season.

A big hit has been scored by Minnie Daly and Bol Mack with their specialty in The Great Train Bobbe They are at the Star Theatre this week.

James A. Herne will let his twenty-minute at Ris French Model, on royalty to high-class wan lians, who have continuous booking. The shotch i star part for a woman.

"E. M. H.," care The Arlington, Ocean City, N. J.,

ime in November and December, including and New Year's days, are open for st ctions at the Muskegon (Mich.) Opera Hor Z. Wustis' Sons, costumers, have 2 Union Square, this city, and in Br tion is guaranteed as to styles and

Loie Fuller gives notice that no one is at rade on her name. She has no sister. Mis t present in Paris, France.

Gracie Emmett is rehearsing with her company her new play. Such is Life, which will be presented Thanksgiving week for the first time. The compan now nearly completely organized, will number twent to appear in six distinct comedy characters in the nearly strong several very quick changes. The scene for the production will be carried by the company.

A Yenuine Yentleman is now on its way East over the Northern Pacific Railway. The season has been an excellent one. The big cities of the East will be reached in March and April.

Manager S. C. McKechule, of the Grand Opera louse, Canandalgua, N. Y., has Thankagiving, Christ-nas and New Year's days open.

Frederic Conger invites offers for immediate engage ment for comedy or juveniles. He has appeared to ad-vantage in stock as well as traveling combinations His address is the Actors' Society.

"J. F. C.," this office, will rent or bu a small city.

A first-class attraction may secure Thankagiving Day at the Opera House, Wheeling, W. Va. An energetic advance man wants position. He should be addressed V., care this office.

Good time is open at Albert Lea, Minn., between the opening of The Telephone Girl. Jan. 10, and the appearance of The Sorrows of Satau, Feb. 26. William Morrow has left the Lost in New York com-pany, and is now disengaged.

J. W. and L. S. Murgan, owners of the New Opera House at Sharon, Pa., are in the city in search of a good opening attraction, and to fill later time.

# THE NEW YORK

[ESTABLISHED JAN. 4. 1879.]

an of the American Theatrical Profe

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.

EDITOR AND SOLE PROPRIETOR.

ALIN / BEING MENTS

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ast page exempt from this condition. Last page closes at noon on Friday e closes at noon on Friday Changes in sents must be in hand by Friday noon. The Mirror office is open to receive advertisements every

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inces should be made by cheque, post-fice or sey order, or registered letter, payable to The ork Dramatic Hirror. The Editor cannot undertake to return unsolici

Patered at the New York Post Office as Second-Class 3

NEW YORK - - - - NOVEMBER 11, 1899

Largest Dramatic Circulation in the World.

#### EXPECTATION ALWAYS SATISFIED.

THE public and the theatre profession, with memories of the uniform excellence of the Christmas MIRROR during the many years of its publication, naturally show a lively curiosity as to the forthcoming holiday number of this journal.

THE MIRROR always fulfills its promis An attempt will be made this year to make the Christmas MIRROR the richest pictorially and the most interesting in matter ever published.

The Caristmas MIRROR for 1809 will be combined with the regular MIRROR of the week of its issue. This will give it the largest and widest circulation ever enjoyed by a holiday publication, adding as it will the usually large Christmas circulation to the circulation of the weekly MIRROR, which in itself is by far the largest ever achieved by a dramatic journal either in this country or Europe. Advertisers may therefore easily measure the unparalleled value of the Christmas Murror for 1800 as a medium.

# " SHAKESPEARE'S LAW."

THERE is no end to the writing of books whose purposes are to prove or to disprove ething about SHAKESPEARE. A complete collection of Shakespeariana would freight a ship, yet books on special subjects relating to SHAKESPEARE multiply as various persons are impulsed to add their views to views already embalmed in print.

A subject of somewhat confined interest is that of Shakespeare's legal acquirements. Great professional lawyers and clever amateur lawyers have argued pro and con that SHAKESPEARE was learned in the law and that SHAKESPEARE had no definite knowledge of the law. One of the most careful and philosophical arguments ever put forward to show that SHAKE-SPEARE was well grounded in law was that of Lord Chief Justice CAMPBELL, whose conclusions, dealing with many extracts from Shakespeare's works, are more or less convincing. Perhaps the most elaborate attack upon Campbell's contention was that of the late George WILKES, founder of the Spirit of the Times, entitled Shakespeare from an American Point of View." This work had less value as a direct argument that Shakespeare was not well versed in law than as an argument that Bacon could not have written the works attributed to Shakespeare, as it was essentially a vocational showing that BACONwho was both eminent and odious in the law

with his exact and comprehensive legal knowledge could not have expressed himself a the poetically-legal fashion of SHAKE-Plane who, though he may never have folmed the law was unquestionably familiar with a but that in his phrases Bacon must have disch sed his professional exactitude and thereiness. Let it be remembered that preceding Election Day must show a de

thought and expression, SHAKESPEARE was too great to be thrown out of his unique symmetry by any such influence.

Most of the arguments that SHAKESPEARE knew little or nothing of law, in the sense that a schoolboy must know of its petty formulas in order to pass an examination pre liminary to practice, fail to recognize and appreciate the possession and use of almost universal knowledge by SHAKESPEARE and his unique faculty to so deal with his knowledge in its various aspects as to rob t of native narrowness and clothe it in poetical beauties that lifted it from special to general appreciation without destroying its essential virtues. The main fault of arguments advanced on such a subject as that of Shakespeare's law by persons of merely legal knowledge and training, and the mental habit that is the result of such knowledge and training, is that they are seldom, if they are ever, broad and philosophical.

The latest contribution to this subject, recently published, is entitled, "In Re Shakespeare's Legal Acquirements." Some of its arguments are going the rounds of the press. The author of this book seems to ignore the symbolism of Shakespeare's use of legal machinery in The Merchant of Venice, for instance, as he also seems to ignore the liberty conceded to great genius in the employment of subsidiary devices to produce general effects. This new author questions the "legality" of PORTIA's holding-after every humane appeal has been made to SHYLOCK and generous tenders to his avarice-on what she puts forward as the law of Venice, that the Jew, an alien, by indirect means has attempted the life of ANTONIO and thus must suffer death and the confiscation of his goods. And this new author charges that the really mock court over which PORTIA presides is inconsistent in this judgment "on a contract it had but a moment before declared valid and binding." his main theory being that a civil tribunal cannot readjust itself to one of criminal jurisdiction. Would the court have been one of civil nature had SHY-LOCK's bond been declared valid and he had been permitted to cut out ANTONIO's heart as a forfeit? Such commonplace argument has no place in considering a great drama like The Merchant of Venice, in which the legal machinery is merely incidental to the human interest and an exposition of mediæval race antagoni

The "law" in The Merchant of Venice has been a favorite subject for small minds that sought to prove that SHAKESPEARE was no lawyer. These legal essayists usually proceed in this case on the theory that in an ancient romance happening in a foreign country a Shakespeare should have employed in legal complications the sort of law and legal forms familiar to those of another country and another age. The narrowness and impertinence of this kind of argument against Shakespeare's "legal acquirements" ought to be apparent. Such argument may have a place in a moot court of law students, but it has no place in Shakespearean literature.

The law is by no means an exact science to-day. What was it in SHAKESPEARE'S day? Its richer terminology, in a measure popularized by a multiplicity of textbooks, has contributed something to the literary language of to-day. What of its cruder terminology was known to any but lawyers in SHAKESPEARE'S day, when it practically lar suggestion and value can be discovered in the literature of Shakespeare's time outside of Shakespeare's works? The professional student of law in these days, sitting self-centred among his law books, which formulate, classify, annotate and even codify the laws, forgets that even the works of Sir EDWARD COKE were published after SHAKE-SPEARE'S death, and that BLACKSTONE was born more than a century later.

In the SHAKESPEARE plays there are a multitude of apt, happy and illuminating phrases taken from and based upon legal verbiage and expressing legal essences as they relate to human thought and action. Where did Shakespeare get his knowledge of law? It would add nothing to SHAKESPEARE'S fame if it could be shown that he was in fact a practicing lawyer, but it would add greatly to the dignity of that profession. In his works Shakespeare has also shown a marvelous knowledge of medicine and other sciences that were in their infancy when he wrote. Yet it would add no jot to his literary stature if it could be shown beyond a peradventure that he was a fellow of all the professions from whose principles and literatures he drew. Large streams and small, all end in the sea.

THE tradition that the week immediately That in the bound other pro- crease in theatre patronage has not been not escaped affuence of fulfilled this year in the metropolis. The nounces that when he has completed his new-

week no change whatever that might have been attributed to pre-election influence Perhaps it was because the election was overshadowed completely by an event of so much greater moment in the eyes of mena prize fight!

#### PERSONAL.



BERNARDINI.-Adelaida Bernardini is one of the very few female playwrights of Italy. Her one-act drama, Fulvia Tei, is being played with great success by the talented young Italian actress, Teresina Franchini.

DIXEY.—Henry E. Dixey has been secured to play David Garrick in Stuart Robson's production of Augustus Thomas' new comedy. Oliver Goldsmith.

RITCHIE.—Adele Ritchie has signed to play in Three Little Lambs the role for which she was originally engaged long since but which she had resigned.

KIPLING.-Rudyard Kipling, it has been discovered, once appeared as an actor, playing Sir Anthony Absolute in The Rivals at a perform ance given at the United Service College, Westward Ho, on Dec. 20, 1881. The present story writer and versifier was then seventeen years

MANSFIELD.—Richard Mansfield has an ed that he will revive Yorick's Love durhis forthcoming engagement in this city.

Mongan.-Edward J. Morgan has been engaged to play the title-role in the production of Ben Hur, a role for which it was announced originally that Walker Whiteside had been

BANKS.-Maude Banks made the adapta tion of Echegaray's play, El Gran Galeoto which John Blair will present at Carnegie Lyceum, Nov. 15 and 16. Mr. Blair and Miss Banks were seen in this play at Berkeley Lyceum season before last, when it was produced by the Criterion Independent Theatre.

SELIGMAN.-Minnie Seligman has resigned from the cast of In Paradise, and has returned to New York.

HAWORTH.—Joseph Haworth has been engaged by Fred C. Whitney to originate the role of Marcus in Quo Vadis.

IRWIN.-May Irwin and W. A. Brady peace fully settled last week certain difficulties alleged to have arisen over a song that Miss Ir-win sings, but which Mr. Brady claimed as his property. The song is called "What Did Mary Do?"

JEFFERSON.-Joseph Jefferson's annual enent in this city will occur at the Fifth Avenue Theatre, in April, for three weeks.

NEVADA.-Emma Nevada will be the prin cipal feature of the inaugural programs the new Odeon Theatre, St. Louis, on Nov. 24.

ROCKWELL.—Florence Rockwell has been uart Robe ucceeding Marie Burroughs, who will retire from the stage upon her marriage.

Young.-James Young will begin his tour Lord Byron January 1.

GOODWIN.-Nat C. Goodwin was taken ill on Thursday in Cincinnati and was unable to play. The Grand Opera House was closed. Mr. Goodwin reappeared on Friday.

CRAWFORD .- F. Marion Crawford, the novelist, arrived from Europe on Thursday. His new story, "In Old Madrid," will be drama tized for Viola Allen by Lorimer Stoddard.

Fox.-Della Fox, who had been seriously ill, steadily improved in health last week, and is now reported to be convalescent. Her mother, Mrs. Harriet A. Fox, is very ill at her hom in St. Louis.

TRUAX .- Sarah Truax is preparing to star next season in a repertoire of standard and classic plays, in which she will appear as Juliet, Parthenia, Rosalind, and possibly as Magda. An English actor, whose name is kept secret, has been engaged for leading man. The company will open in New York in the Autumn

CALVE.-Emma Calve's voice failed while singing Carmen in St. Louis on Wednesday. She continued in the part, however, Madame Bauermeister singing the high notes for her. Suzanne Adams replaced her in Faust on Friday. Madame Calvé expects to reappear this week in Louisville, after a few days of rest.

LOFTUS.-Cissie Loftus has been obliged to contradict the rumor which has been current for several days that she is to marry Laurence Irving, a son of Sir Henry Irving.

typics a their habits of business of the playhouses betrayed last est theatre, ground for which was broken last

week, he will begin the construction of an imwill begin the constitution of the constitutio which will be a more costly and magnif structure than anything of the kind now in this country.

BULLER.—General Sir Redvers Buller, now in command of the English forces in South Africa, is said to be quite a clever amateur actor. His talent in this direction may come in handy, in case he should be forced to make a quick exit, while Oom Paul takes the centre of the stage. .

Hapgood, -Norman Hapgood, dramatic critic of the Commercial Advertiser, is writing his views of the new productions for The

#### IRVING'S LONDON FAREWELL

IRVING'S LOBDON FAREWILL

"The most pleasant gathering I ever remember," writes "Gawain," The Minnon's well-known correspondent in London, "was the farewelling to Sir Henry Irving and company on their embarking from London for your hospitable shores. Of course I do not mean to say that we were pleased to part with Irving, for where is the man, past or present, who has done more—if so much—to achieve honor and renown for that art which he loves so ardently and follows so enthusiantically? What I mean to say is that everybody concerned with this gathering was most cordially and sympathetically in unison with one another. We all knew from past experience that our leading actor-manager was sure of a warm welcome and of a big success on your side, but naturally we were all disinclined to part with him, not only as an actor, but as friend, even for so short a period. The final leave taking when we parted from the Marquette, after steaming down with it as far as Tilbury Fort, will not readily be forgotten among, those concerned. As our tender left the huge liner both Irving's party, sixty strong, and ours, which numbered perhaps a hundred, burst forth into the strains of 'Auld Lang Syne,' running anon into 'For He's a Jolly Good Fellow,' and culminating in our national anthem, sandwiched with certain snatches of national airs of your own. Fervent cries on both sides of "God bless you" rose upon the air as the Marquette steamed of, Irving, Ellen Terry, and the staff and company waving their adieux as each party finally lost sight of the other."

#### THE WONDERFUL VERDL

Verdi, who completed his eighty-sixth year on Oct. 10, is to receive the collar of the Order of the Annuziata from the King, and will thus become a cousin of the King, as this order confers that honor on all its members. Verdi, when young, is described as tall, thin and dark-browed, with long black curls failing over his neck. His first two operas were almost failures, and he had to give music and singing lessons to keep himself alive. He vowed that he would never write another note, but when he read the libretto of Mabucco, which a manager thrust into his unwilling hands, the music rushed into his head like a torrent. He was driven by inspiration to write again, and in Mabucco there is some of the finest music he ever wrote. It is a pity-it is never given. It would be new to the present generation. To show how old operas will take sometimes, Rome recently had Don Pasquale and L'Elixir d'Amore at the Costanzi Theatre, and the house was crowded every night.

# A NOVELTY FOR BERLIN.

Rumor has it that, within the next year, Berlin is to have a new theatre on the order of the Italien Polytheama, which is to be used exclusive ly for guests—that is, for artists who wish to play only a short Berlin engagement. It is a well-known fact that Berlin has not infrequently been denied the pieasure of seeing foreign stars, simply for the reason that in the height of the Berlin season they could not get a house to play in. The Polytheama, or International Theatre, which will be used for opera as well as the drama, will have a seating capacity of 1,460, will be thoroughly equipped as to scenery and properties, and will have a first-class orchestra.

# **OUESTIONS ANSWERED.**

(No replies by mail. No attention paid to an impertinent or irrelevant queries. No private addir Aurnished. Letters addressed to members of the profes in care of THE MINDOR will be forwarded.]

H. B., Sault Ste. Marie, Mich.: A letter, addressed as you mention, would be advertised in THE MIRROR.

ALTER, Terre Haute, Ind.: A brief sketch of ottle Alter's stage career was printed in THE IZBOR of March 27, 1897.

W. E. J., Cleveland: Yes, a so-called bull-fight was undertaken in this city on July 31, 1880. It failed to attract the people.

H. J. D., Boston: THE MIRROR has no re of the use of the character mentioned as the of a play. F. E. W., Providence: The actress mention is with Jack and the Beanstalk. The corner

med is not now in vaudeville. OPERA, New York: Bizet's Carmen was fit sung in America at the Academy of Music, ti city, on Oct. 23, 1878, with Minnie Hauk in title-role.

E. W., Belvidere, Ill.: J. H. Stoddart or inated the role of Colonel Preston in Alaban The play was first produced at the Madis Square Theatre, in this city, on April 2, 1891.

H. G. D., Lafayette, Ind.: Neil McNeil originated in America the role of the sea-captain in Monte Carlo when that farce was produced at the Herald Square Theatre on March 21, 1898.

ANXIOUS, San Francisco: A. J. K., Binghamton, N. Y.; C. W. M., and Laura H. S. B.: The players mentioned may be addressed in care of Players ment THE MIRNOR.

CAPITOL, Washington: Madame Janauschel made her debut as an English-speaking astress at the Academy of Music, in this city, on Oct 10, 1870.

HENRY, R. M., Elmira, N. Y.: 1. Anna Cora Mowatt died on July 29, 1870, in London, Eng-land. 2. E. L. Davenport died on Sept. 1, 1877. at Canton, Pa. 3. John Sleeper Clarke made his English debut at the St. James' Theatre, London, on Oct. 16, 1867.

PLAYER, Denver: 1. Moths was first played in America at Wallack's Theatre, New York, on Oct. 18, 1883. 2. Mrs. Langtry appeared as Pauline in The Lady of Lyons at the Fifth Avenue Theatre, New York, on Oct. 16, 1886. 3. Marie Decca made her American debut at the Harlem Opera House on Nov. 6, 1889.

STOCKHOLDER: Your questions relating to the salaries, etc., of managers of theatres cannot be definitely answered. In a great majority of cases throughout the country the managers of houses are also the lessees, and thus do not draw salaries, but depend upon Lieir profits, as men who conduct other businesses do.

conduct other businesses do.

W. J. M., Erie, Pa.: Thomas Flynn was born in Sheffield, England, in 1798. His stage debut occurred at the Surrey Theatre, London, in 1826. A year later he appeared at the Federal Street Theatre, Boston, as a retain Absolute in The Rivals. He was for some time stage-manager of the Old Bowery Theatre, New York, and of the Walnut Street Theatre, Philadelphia. As a man ager, too, he was more than commonly successful in 1828 he married Miss Twybell, of Philadelphia, who won some renown as an actress. Mr Flynn died in this city on June 23, 1849.

#### THE USHER.



A Transvaal girl might not find England especially congenial at the present me but one who arrived there several months ago had a somewhat prophetic experience in an in-terview which she sought with Mrs. Kendal. She has sent the following account of it to THE MIRROR in the belief that it will amuse American readers:

American readers:

I arrived in London in May last. I had left
my home in the Transvaal to seek my fortune
on the stage. I had no friends in England—
only my own determination to succeed.

Looking through the pages of the Era I came
across the name and address of Mrs. Kendal.

The very person! "I I thought. So I sat down
and wrote her that I was a girl, who for love of
the stage had left her home in Africa, and had
come to England where she had not a single
friend. I said that it would be necessary to
work in order to maintain myself; that I did
not care how hard I worked if I saw the possibility of ultimately succeeding in the profession I
had chosen. And I begged her advice and assistance.

billity of ultimately succeeding in the profession I had chosen. And I begged her advice and assistance.

By return post came a post-card: "Mrs. Kendal will see you on her return to London on the twenty-eighth." Imagine my delight! "Twas to meet, to be face to face with one whom I had heard described as the greatest actress on the English stage. While waiting impatiently for Mrs. Kendal's return I was fortunate enough to become acquainted with another renowned actress. Miss F., then playing in London. From her I received much kindness.

My first fortnight in that wonderful London slipped by, bringing the long looked for interview. Punctually at 7 r.M., the time she had specified. I presented myself at the stage-door of the theatre. After a little delay the maid admitted me into the artist's dressing-room.

Mrs. Kendal was standing at the dressing-table with her back toward me, reading over the letters with which the board was crowded. When I was announced she took absolutely no notice for several minutes—they seemed hours to me. Suddenly she swung round, taking me quite off my guard, looked me down from head to foot and back again.

"Well, what can I do for you?" she said.

My letter."

"Oh, come, come, talk common-sense! How can I remember what one little girl wants when I get hundreds of such letters every day? Is it about going on the stage? I think your brain must be touched. Why do you want to go on the stage?"

I murmured something about my love of the art.

murmured something about my love of the

art.
"Oh, come, come: When you call to see a sensible person try and talk common-sense. I dare say you find that difficult enough. I should like to marry the King of England. But I can't, because I am a married woman. Do you know that there are twenty thousand women on the stage in England and room for only two thousand?"
"You would be the said of the

sand?"
"Yes," I replied. "Miss F. has told me how overcrowded the profession is."
At that Mrs. Kendal became so angry that I was afraid she would lay violent hands on me.
"What!" she shouted, "you have dared to bother me when you have previously been for advice to another woman. Go hang, drown, or shoot yourself? And that is the advice that I, the greatest and most successful actress in all England, give you!"

But the Boer maiden did not follow Mrs. Kendal's gentle advice. She persevered, and she is now playing an engagement in a good company that tours the English provinces.

The New York ticket speculators are talk-ing about their "rights" and their "dignity," and have proposed to preserve these, if possible, by legislation. Their indignation is due to the fact that outside speculators from other cities have come to New York to operate during the Irving engagement, with the result that the local sharks have found rivals in the enjoyment of their prey.

When thieves fall out honest men so get their due, and it is possible that the de clared intention of the local speculators to secure legislation which will prohibit alien speculators in future from sharing their spoils in this city may emphasize still more strongly the fact that the public stands in crying need of protection.

The speculators have been particularly rapacious and more than ordinarily in evidence since the Irving engagement began. amount in the aggregate out of which they will swindle the public during the three weeks' stay of our distinguished visitor may be judged from the fact that four and five times the boxoffice prices are demanded for tickets, and that a large number of the seats at the opening of the sale were secured by the speculators.

Election plans this year were only sporadically disturbing in their effect upon theatrical

In Boston the depressing influence was noticeable last week, and in several other cities where campaign excitement ran high there was a noticeable falling off.

The slump in the receipts of a number of the theatres in New York was attributable chiefly to the storms that diversified the week. The political contests this year in Manhattan have not had an appreciable influence upon theatre patronage.

In commenting upon Joseph Jefferson's supporting company this senson, the Pittsburg Chronich-Telegraph pronounces it "conspicuously weak," and in this connection that jour-

nal takes occasion to say: "So many 'Number Two' companies have appeared at the Al-vin in the past that it seems to be generally expected that the original New York casts are not likely to be seen at that theatre. No matter how popular the star, he cannot possibly find an excuse for bringing to Pittsburg actors of less ability than those engaged for the performances in the metropolis."

The dramatic editor of the Times finds that William Archer in his first article on the American stage in the Pall Mall Magazine understands the present theatrical situation in New York very well; but, of course, he excepts that portion of Mr. Archer's observa tions which relates to the pervasive managerial personality that the Times finds it politic, if not always congenial, to support.

Furthermore, the Times discovers that Silly and bitter denunciation of existing theatrical conditions by vain, ignorant young men and disappointed old men continue to appear in the periodicals. The latest budget of representations was in a paper supposed to be 'religious.' This sort of thing is not new."

And it is not new either to find writers without conscience or a sense of public responsibility lending their pens to the service of mediocrity, vulgarity, and that commercial spirit in the theatre which, in times past, the Times has frequently found occasion to de

men," and his indisposition to be regarded as a disappointed old man leaves the question open as to what kind of a man he wishes to be called.

#### ANOTHER HAMMERSTEIN THEATRE,

Oscar Hammerstein is never happy unless he is engaged in designing and building a theatre, and it is not to be wondered at that last week he broke ground for another playhouse, to be built after one of his original plans.

The site is on Forty-second Street, immediately in the rear of Hammerstein's Victoria. The ground has been in the hands of several would-be theatre builders for months past, but the indefatigable manager-architect-builder-inventor, etc., finally secured it.

The front of the new house will be of Philadelphia brick, with granite and terra cotta trimings. It will seat 1,200 people, and many novel ideas of construction and decoration, which have taken shape in Mr. Hammerstein's brain, will be utilized. The new house will cost about \$200,000, and will be completed by Aug. 1. Mr. Hammerstein has not yet decided what he will call the new house. He did think of naming it the Prince of Wales, because of its closeness to the Victoria, but was afraid of being considered an Anglomaniac, so he will decide on some other name. The new theatre will be the same height as the Victoria, so that the roofs can be joined, making the largest roof-garden in New York.

#### A NEW THEATRE.

Washington, Pa., has now, for the first time in her history, a specially constructed playhouse. The Lyric Theatre, which opened Oct. 27. is up to date in every respect. It will sent 1.250, and was designed by William Kaufman, a Pittsburg architect. The comfort of patrons has been carefully studied. One of the best features of the house is the sight line, a perfect view of the stage being obtainable from any sent in the house. There are plenty of exits. The stage is a roomy one, with a capacious gridiron, and is well stocked with scenery from the studio of Sosman and Laudis. There are eight comfortable dressing-rooms, four on the stage level and four above, fitted with all conveniences. The theatre has been lavishly decorated, the style being renaissance throughout and the color scheme terna cotta, ivory white, paie green and gold, with touches of wink here and there. The theatre is illuminated by electricity and heated by steam. The house has been crected by a local syndicate at a cost of about \$40,000. Forrest Hailam is the lessee and manager. An exact duplicate of the Lyric is now being built at a ortsmouth, Va.

# SAID TO THE MIRROR.

C. A. Bert: "An unwarranted rumor is in circulation to the effect that An Easy Mark is to close its season abruptly. An Easy Mark will not close until the expiration of the regular theatrical season."

HARRY R. VICKERS (representing Alma Chester): "I am carrying many different styles of half-tone cuts which I use for advance work, but I have not yet seen so excellent and well-finished a picture as the one reproduced recently in The Mirror, and Miss Chester is highly pleased with it."

G. W. Townsend (Frishee Stock): "We have received many requests for time as a result of our 'ad." in The Mirror."

J. SYDNEY MACY: "The statement that the Elroy Stock company would be known hereafter as the Cook-Church Stock company is incorrect. J. Harvey Cook and Lottie Church have been joint stars for four seasons, and Mr. Cook is the proprietor of this company, but it will still be known as the Elroy Stock Co. A."

RANDOLPH BEAUMONT: "For many years I have been a regular reader of THE MIRROR, and this is the first time I ever saw printed in your worthy columns an incident that happened to me exact in every detail. I refer to the article, 'A Mentai Process in Kansas. The same conversation occurred between myself, as treasurer of the Spokane, Wash., Auditorium, and a rural visitor. I bought."

# OBITUARY.

E. D. Shultz committed suicide at the Victoria Hotel, Pittsburg, Pa. on Nov. 2, shooting himself in the head. He was forty years of age, and had been more or less prominent for some time as a theatrical manager. He was interested in the disastrous "Old London Street" venture in this city some years ago, and later had acted in a managerial capacity for The Soudan, The Whirl of the Town, The Bride Elect, and other attractions. This season he had been with Wang but left the company about ten days before his death. Domestic and pecuniary difficulties are believed to have led to suicide. A widow (Annie Lockhart) survives.

David Thompson died on Nov. 3, in the New York Hospital, of typhoid pneumonia, aged forty years. He had served with Edmund C. Stanton in the business department of the Met-ropolitan Opera House, and had directed the ushers there and at Madison Square Garden.

Nutcombe Gould, a well-known English actor, who accompanied H. Beerbohm Tree upon his first American tour, has died in London, aged fifty years.

Ugo Talbo, once well-known as an operation tenor in the companies of Adelina Patti and others, died on Oct. 31, at the Detention Hospital, Stockton, Cal.

#### THE OLDEST AMERICAN ACTOR.



JAMES BOOTH ROBERTS.

In these days, when New York is recognized as the centre of the American theatrical world it is hard to realize that less than half a centre category of "vain and ignorant young men," and his indisposition to be regarded as as the centre of the American theatrical world, it is hard to realize that less than half a century ago this city occupied the second, if not the third, place in the business of the theatre. Philadelphia at that time was reckoned the Mecca of the engagementless actor, as well as the goal to which the successful members of the profession journeyed in order to gain, if possible, the stamp of approval from the most critical American audiences. Reputations were made there, new plays were produced there, and in the offices of the quiet old city the plans were formulated for all of the important productions of the time. The most famous stars of the period played at the National, the Arch Street and the Walnut Street theatres, supported by the stock companies, in which organizations were many novices who, in later years, became noted men and women in the aristocracy of the stage. This epoch of Philadelphia's dramatic empery was an important one in the history of the American theatre, and the effect of the training received there by the younger players may be traced down almost to the present day. With the passing, however, of such old-time players as Joseph Alfred Smith and Sarah A. Baker the traditions of that period are rapidly disappearing from the stage, and now there are but half a dozen men and women living who are qualified to pass down to the younger generation the manners and customs of what may be termed the Philadelphia school of the drama.

One of the foremost of this little coterie of survivors is James Booth Roberts, who is the oldest American actor. He has long been retired from active work on the stage, and the audiences of to-day might not recognize his name if it appeared on a programme, but among the members of the profession in Philadelphia and New York he is admired for his brilliant past career and venerated for his brilliant past career and venerated for his brilliant past career and venerated for has set its seal upon his face it has sparced the mind and heart of the aged actor the many list th

sistant in Philadelphia, and for the next five years I lived in company with bottles, tubes, drugs and odors. During my leisure moments I used to stand, as was the custom then, in the I used to stand, as was the custom then, in the doorway of the shop. From that point of vantage I watched the world go by, and to me the most interesting figure in it then was Joseph Alfred Smith. He used to pass along blithely with a mysterious bundle done up in newspapers under his arm. He used also to mumble to himself as he walked. I surmised that the bundle contained his costume and that the words that he muttered belonged in the play of the evening. I envied him as only one boy may envy another; but he was five years my senior, and the social ethics of boyhood prevented me from courting friendship with him. However, though we did not exchange a word of salutation, 'Joe' Smith was a daily incentive to me. I dreamed of the theatre while occupied with my routine duties; and, as hest I tive to me. I dreamed of the theatre while oc-cupied with my routine duties; and, as best I might, I prepared myself for a dramatic career. In 1836, when I was sixteen years old, I

cupied with my routine duties; and, as best I might, I prepared myself for a dramatic career.

"In 1826, when I was sixteen years old, I had an opportunity to appear in public for the first time, at the Walnut Street Theatre, as I Richmond, to the Richard of Junius Brutus Booth. My costume, as I remember it, was several sizes too large, and altogether I must have been a mirth-provoking Richmond indeed. At the end of the performance, however, Mr. Booth sent for me and taking me kindly by the hand said: 'My boy, you should go and learn how to read.' 'But I do know how to read.' 'But I do know how to read.' 'Said I, half timidly, half defiantly. He laughed pleasantly, well knowing that I did not understand his meaning, and gave me the address of Lemnel Green White, to whom he advised me to go for instruction. I acted immediately upon his suggestion and became a pupil of Mr. White, who, by the way, was the ten-her of Edwin Forrest.

"After two years of hard study I appeared again at the Walnut Street Theatre—this time, in contrast to my ambitious first attempt, appearing in a very small part, consisting of one line in support of Mr. Forrest. That was really my introduction to the stage. The ten years that followed I apent in the stock con-

panies, working and learning and hoping as all young actors did at that time. I began with the smallest parts in the classic drama and played every male character in the plays before being intrusted with the leading roles. My experience was not sufficiently unlike the others to warrant me in going into detail about

it.

At the old Chatham Theatre, on Feb. 22. 1847, I made my first important New York appearance, in the character of Richard III. and in the same week I played Sir Edward Mortimer, The Stranger, lago, Hamlet, and Macbeth. My success was sufficient to gain me a return engagement at the Chatham, during which I played Romeo, Shylock, Jaffier, St. Pierre, and Rolla. After being thus launched apon my career as a star I toured the country in classic repertoire, having Clara Elliss as my leading lady. When I think nowadays of Miss Elliss, who was six feet tall, as Juliet, and myself, quite eight inches shorter than she, as Romeo, I wonder that the audiences did not laugh at us. But, mind you, in those days players were expected to act their parts rather than to look them—and at the present time I fear that the reverse is the case.

"In the year 1856 I went to England for an eighteen months' tour, playing first at the Drury Lane Theatre, London. After amear-

"In the year 1856 I went to England for an eighteen months' tour, playing first at the Drury Lane Theatre, London. After appearing in Liverpool. Manchester, Dublin, Limerick, and Belfast I returned to America and set about making an English version of Goethe's Faust. When the adaptation was completed I produced it in Philadelphia, with that distinguished actress, Anna Cowell, as Marguerite, and myself in the role of Mephistopheles. In this play I toured regularly every season until 1876. Since that date I have appeared in public but rarely, and during the last few years I have devoted my energies entirely to my work as an instructor. That," said Mr. Roberts, smiling genially, "is the end of my story,"

"The end of your history, yes," said the reporter, "but the members of the profession would be interested to hear your neas of the

"The end of your history, yes," said the reporter." but the members of the profession would be interested to hear your neas of the drama. For example, how does the modern school compare with the old?"

"In one way," answered the aged player. "there is no comparison. We have no such actors nowadays as Burton, the Placides, Blake, or a dozen others that I might name. The modern drama, as I said once in a little after-dinner speech, is like a beautiful wax figure, richly gowned, ornamented with the most costly jewels, but lacking life. The mounting of plays at the present time astounds me. I have no notion what these productions cost, but doubtless the sums of money expended are enormous. Years ago Booth spent about three thousand dollars on a production of Hamlet at the Walnut Street Theatre. It was reckoned a fabulous sum then, but now I suppose it would be nothing out of the ordinary. Forrest would not use elaborate scenery, nor did he give much thought to the costuming. He had one dress that he wore in nearly everything, but his acting was so magnificent that no one gave any heed to the inaccuracy of his attire. He had the brains; Booth had the true poetic instinct. From that you may draw a comparison of the work of those two great men.

"But about these magnificent scenic produc-

comparison of the work of those two great men.

"But about these magnificent scenic productions: The idea of mounting Shakespeare's plays handsomely was originated by Macready. Charles Kean followed his example, and Sirtlenry Irving, taking the prompt-books of both as a foundation, brought the mounting of the classic drama up to its present state of perfection. Irving has brains and ability, and the stage is deeply indebted to him for the way in which he has stood up for the dignity of the profession, as well as for his great accomplishments in his art. As an actor, however, Irving is so burdened with mannerisms that he fails to produce the effect that his intellectual abilities should command.

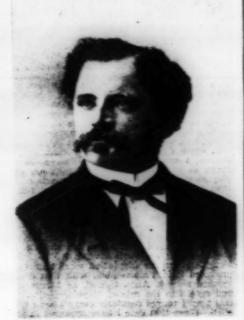
"The strength of the old school lay in its intelligence and splendid elocution. The manner of reading the lines was magnificent in those days. Take, for example, the Lear curse. It may be worked up from a quiet beginning to a tremendous climax, like a mighty composition played on the pipe-organ. All of Shakepeare's greatest speeches are constructed for this manner of delivery—but the modern actor makes them seem trivial by speaking them in colloquial fashion. Remember, in all of Shakespeare's plays there is a good share of prose that should be read as prose, but the verse should be read in an entirely different manner. This variation from one to the other saves the performance from monotony and brings out the beauty of the master-dramatist's lines."

"Do you think, Mr. Roberts, that the old plays and the old methods will ever be re-vived?"

"The methods may, but many of the plays died with the men who acted them. Monsieur Malet died with J. H. Hackett, Aminidah Slock with Burton, and Chloroform with Lo-Sleek with Burton, and Chloroform with Logan, because those actors were associated with the roles and no one could take their places. Just so will many of Joseph Jefferson's roles die with him. He is the only man living who knows the traditions of the old comedies, and krows the traditions of the old comedies, and when he passes away those traditions will be iost to the stage forever. I believe that, if properly acted, the plays of Shakespeare would be as popular now as ever they were. But they must be studied before they are played. Neitheon studied Juliet with Ryder for a year before she attempted to act the role. Had I a pupil to-day who would study with the same application and for the same length of time I believe that I could present Romeo and Juliet ia a fashion that would be a revelation to modern playgoers."

# FREGOLI'S LITTLE JOKE.

A COLLECTOR OF CURIOS.



J. J. BACT.

J. J. Ract is an old man now, and his sight is failing sadly: but twenty years ago, when he sat for the photograph that is here repro-duced, he was a good comrade to scores of the noted actors of the time and a traveler of never failing energy. His business then was never failing energy. His business then was costuming, and the importation from Europe of armor, properties and the fabrics from which were made the stage dresses of the famous old-time players. His hobby was the collection of curios, and as time passed the hobby increased, until now, though he conducts a large husiness in thestical curpiles. ducts a large business in theatrical supplies, his shop in Fourteenth Street is crowded with a priceless store of rare antiquities. It was there that a Mirror reporter visited him last week and spent an unusually pleasant hour in

The old collector himself was no less interesting than his possessions, and, indeed, the charm of the latter lay very largely in the running fire of anecdote and reminiscence that they brought forth. "This piece of embroidery," said Mr. Ract, displaying a priest's robe, heavy with cloth of gold and rich with needle-"is from Savoy-my native province. There I grew up surrounded by workers in the various mechanical arts. When I was old enough to start in life for myself I went to Paris. Every French boy goes to Paris if he possibly can. It is wonderful. Each year ibly can. It is won the provinces send their most promising young men to the capital. Many of them stay there and succeed; but there is another process marching constantly out of Paris—the army of those who have failed. A pitiful band it is, with defeat written on every face. Thus, Paris chooses her citizens from the provinces, and with this fresh blood each year she retains her position as the most brilliant city in

"In Paris I became a photographer of stage celebrities, and in my business met and became well acquainted with many of the famous French players of the last generation. Thirty-two years ago I came to America to introduce two years ago I came to America to introduce theatrical supplies of French manufacture. I brought over fabrics and costumes and armor, and disposed of them to the principal com-panies here. I received orders and commis-sions to bring more, and in that way began an nporting business that grew in time to very arge proportions. Altogether I made forty ages to Europe in search of theatrical wares, going always to the place of manufac-ture, and often traveling for weeks to find e particular sort of sword or helmet that I had been commissioned to buy. I brought over, in this way, nearly all of the armor and jewels that were used by the famous old traentative edians. I was the American repres of Mayot, the inventor and maker of tights. Before his time tights were woven without feet or were made of cloth sewed like ordinary clothes. He devised the tights that are in use now, and in the French they are called mayor in honor of their originator.

"While roaming about in Europe, and visit-ing out of the way places in search of ancient arms, I picked up much information about curios of all sorts. Being naturally fond of such things it was not long before I became an enthusiastic lover of old books, quaint furniture and antiques of every sort. My boxes were always laden, upon my return voyages to America, with valuable articles that I had

were always laden, upon my return voyages to America, with valuable articles that I had purchased here and there, and in that way this large collection in time was formed."

Mr. Ract, while telling this story, had been taking from his chests and shelves a number of books and curios which he proceeded to display with the pride and appreciation of the true connoisseur. "This," said he, opening a large volume bound in yellowed vellum, "is 'Les litstoires et Chroniques du Monde.' It is the first book printed in Roman type and was unade by Michel de Vascosau in 1561. Prior to that time Gothic type was used. You see that the print is an abar and the paper as fresh looking as though it had been made last week.

Week.

"Here is an illuminated manuscript that was made to the Spanish prioris in Peru, in is a name to the curious afteri. musi eral year

the making of that volume, and it is now

worth almost its weight in gold.
"I have so many old dramatic works that I am afraid if we went into them we should never get through. Here are first editions of Voltaire, Moliere, Racine, and all of the early English dramatists, and my collection of Shakespeariana is worth a week's study in itself."

While the old collector went to the front of his shop to show some ancient swords to a prospective buyer the reporter looked through a yellow-paged scrapbook that was once the property of Mrs. Jefferson Davis. It contained clippings from papers published long before her birth and had evidently been started. before her birth and had evidently been started in the early years of the century. There were occasional articles upon theatrical sub-jects in the varied mass of clippings, but of greatest interest were the crude woodcuts of the old Philadelphia playhouses that long ago were destroyed by fire or were torn down to

water destroyer by make room for more modern structures.

When Mr. Ract returned to his visitor he carried on his arm a richly embroidered coat and chapeau that were once in the wardrobe of Napoleon Bonaparte and were worn by him upon State occasions. He also brought from a locked chest an enormous and quaintly bound book that he proceeded to show with evident delight. It bore the title "Principles evident delight. It bore the title "Principles of Beauty Relative to the Human Head," and was published in 1778, being dedicated to King George the Third. The pages contained nearly life size profiles of every cast of countenance imaginable, and over these were placed transparent sheets upon which were drawn various arrangements of the hair. These transparent sheets were to be moved from one profile to another, thereby showing the effect upon the different faces of the different styles of hair dressing. "It is an ingenious device." of hair dressing. "It is an ingenious device," said Mr. Ract, "and I wonder that it is not used nowadays. So far as I know, however, there has been no book of the sort printed since this one."

As the reporter was passing out of the sho he stopped to examine a queer little piano, with a case made in rustic fashion of roots and gnarled branches. "That," said the collector, striking a chord on the time-browned keys, "was made by Garibaldi during his residence on Staten Island. You see a collector's den is a port for the ships of all nations. This piano came from just across the bay, and that cutlass that hangs above it was made at Toledo in the middle ages. Strange companions they are indeed—and it is just such contrasts as this that make collecting a fascinattrasts as this that make collecting a fascinat-ing occupation. It is the delight of comparing the old with the new, and the works of one race with those of another. And when one once acquires the mania for gathering con-trasting objects together he is quite sure to continue a collector until he diea."

# THE STOCK COMPANIES.

THE STOCK COMPANIES.

The Valentine Stock company continue to win the approval of Winnipeg. Man., theatregoers. The audiences are increasing each week. The company opened their fifth week Oct. 30 with Hazel Kirke, to the largest business of their season. Ed R. Mawson as Dunstan Kirke, Jessie Bonstelle as Hazel, and Kate and Anne Blancke as the wife and niece, respectively, displayed abilities of a high order and were singled out for warm applause. Jack Webster as Arthur Carringford made the most of a small part. Charles Fleming made a dignified and warm-hearted squire. In The Private Secretary, 26-28, Robert Evans in the title-role received much recognition for the excellent manner in which he portrayed the Rev. Mr. Spaulding, and Jack Webster gave a true to life interpretation of the irascible Mr. Cattermole. Anne Blancke's excellent direction is apparent throughout every play. The company has set aside Thursdays as Garrison night. A Scrap of Paner was produced 23-25. Ours, Nov. 2-4. Many requests have been made for a few performances of Magda. The company played Magda at Rochester last Summer, and Jessie Bonstelle's success in the title-role was emphatic. The company will produce Cyrano de Bergerac during the engagement. de Bergerac during the engag

Last week the Meffert Stock company, at the Temple Theatre, Louisville, presented with remarkable success The Lottery of Love. It was the company's first effort with comedy and was naturally awaited with expectation. The ensemble was perfect, the settings were dainty and the staging of the plan by Stage Director E. L. Duane was complete in every respect. James M. Brophy surprised his many admirers by his transition from romantic to light comedy. James Cooper made a genuine hit as Mr. Buttercorn; Robert McWade, Jr., was excellent as Tom Dangerous. Miron Leffingwell played the old sea captain with fervor. Charles N. Lum and James L. Keane are to be especially commended for excellent characterizations of small parts; F. M. Kendrick did well as the butler. Jessaline Rodgers, who replaced Louise Mitcheil as leading woman, gave a sweet, pretty performance of Jo. Esther Moore made a captivating Diana, and Ada Levick was excruciatingly funny as Mrs. Sherramy. Edith Ward made the most of a small part.

The Counters Gucki.

Spatish priests in Peru, in is a new with the curious similar organization in the country, has issued an attractive booklet, edited by Maurice Campbers sent to press earlier than usual, and reviews of the Saturday and Monday productions are de-

ntains descriptive matter and cas of the company during the weeks of Oct. 30 and Nov. 6, 13, and 20—namely, Lord Chumley, Car-men, The Senator, and The Last Word, in the men, The Ser order named.

The production of Northern Lights at Hopkins' Theatre, Chicago, had the special benefit of the personal direction of one of its authora, Edwin Barbour, who is also the stage director at the above theatre. Capital performances of the play were given by Harry Burkhardt, as Wallace Gray; Alexander Gaden, as Dr. Sherwood; Sam Morris, as Ellis; Charies Burnham, as Hugo Dare, and George Berry, as Dan Horton. The women were also seen to excellent advantage, Jane Holly playing Florence Sherwood; Hathe Foley, Starlight; Lucia Angela, Helen Dare, and Ad Lytton Barbour, Dorothy Dunbar. Fanchon will be given this week with May Hosmer in the title-role.

#### AT THE THEATRES.

Wallack's-A Rich Man's Son.

Comedy in three acts by Michael Morton. Pro-duced Oct. 31.

Peter Dibdin William H. Crane
Arthur Dibdin William Courtleigh
May Dipole
We Wilmording Charles Jackson
Putnam Wilmerding William Ingersoil
Florence Wilton Selene Johnson William Sampson
Mr. Lower Comp. George F. Devere
Packless Origen Sandal Milliken
Thomas Will Dupont

William H. Crane presented on Oct. 31 at Wal-lnck's Theatre a new comedy, A Rich Man's Son, written by Michael Morton, and based upon a German play, Das Grobe Hemd, by H. Karlweiss. A large audience was on hand and the play pleased the majority.

pleased the majority.

A rich man's son is Arthur Dibdin, son of old Peter Dibdin, retired millionaire lumberman. Arthur returns from abroad filled with socialistic ideas. The wealth and luxury provided by his father are revolting to him. He scorns any position or prestige that money may buy, yearning to go forth into poverty and hew out a career for himself. All this impresses the practical parent as so much nonsense, but Arthur declines every offer of pecuniary assistance, winding up by announcing his purpose to run away from the lap of luxury, and, beginning with the poorest, to make a mark in the world strictly on his merita. Realizing that the son means to carry out this nouncing his purpose to run away from the lap of luxury, and, beginning with the poorest, to make a mark in the world strictly on his merits. Realizing that the son means to carry out this notion, the father determines to give him a taste of powerty. The old man declares that rash speculation has done away with his millions, and, closing the comfortable mansion in Madison Square, he removes with his son and daughter, May, to a top-floor tenement in Foverty Flat, Tompkins Square. Arthur, wishing not to see his poor old father work, undertakes to earn a living for the three by drawing architects' plans, but the squalid surroundings, the impossibility of all the comforts of home and club, hurt him much. The father manages to brave the ordeal by stealing away to frequent meals at Delmonico's, for May's essays at cookery are quite hopeless. The friends of the days of luxury wax distant, but Florence Wilton, a young heires, who cheriabes an admiration for Arthur's pet vision of ideal tenement architecture, along with love for the young man himself, resolves to aid the supposedly distressed family. By a third person she sends to Arthur a letter saying that he has been appointed architecture, along with love for the young man himself, resolves to aid the supposedly distressed family. By a third person she sends to Arthur a letter saying that he has been appointed architecture, along with love for the young man himself, resolves to aid the supposedly distressed family. By a third person she sends to Arthur a letter saying that he has been appointed architect for a syndicate organized to build his ideal tenement, and she furnishes money to put him in a respectable studio. When he thought he was poor he could not presum to course, he knows not as such. At length Florence reveals the fact that she is the mythical "syndicate." Arthur is lost in utter confusion, and old Dibdin is forced to acknowledge that he is still a rich man and that he was only teaching to his son the folly of the theory that poverty is an ideal state.

who, after all, are largely in the majority. It is thoroughly wholesome, harmless and eminently respectable.

# At Other Playbouses.

refore, until next week. The ann

ments at the various theatres are as follows:

GARRICK.—William Gillette offers, for the fit
time here, his new play, Sheriock Holmes, to
supporting company including Katherine Fit
ence, Judith Beroide, Raiph Delmora, Bruce M
Rae, George Wessella, George Honey, Raub
Fax, Henry Herman, and Henry McArdle.

NEW YORK.—In Gay Parce, with the book re-ovenated by Edgar Smith, is revived for a fort-

KNICKEBBOCKER.—Sir Henry Irving, Ellen Terry, and the London Lyceum Theatre company repeat last week's repertoire, presenting Robespierre at each performance until Saturday. Including an extra matinee on Wednesday. Miss Terry will appear in The Amber Heart and Nance Oidfield, Saturday afternoon, and Mr. Irving in Waterloo and The Bella, Saturday evening.

FIFTH AVENUE.—Mrs. Fiske continues in her very successful production of Becky Sharp.

DALY'S.—E. H. Sothern and Virginia Harned continue in The Song of the Sword.

LYCEUM .- Annie Russell remains in Miss

EMPIRE.-John Drew appears in The Tyranny of Tears.

GARDEN.-Henry Miller in The Only Way is

CRITERION.-Julia Marlowe offers Barbara Frietchie.

HERALD SQUARE.—Children of the Ghetto is the

MANHATTAN.-A Stranger in a Strange Land as passed its half-century mark.

AMERICAN.—Carmen is sung by the Castle square Opera Company.

GRAND, -- Mile. Fifi is the bill for the week. MURRAY HILL.—The stock company revive My Friend from India, with Henry V. Donnelly in

Casino.-Alice Nielsen continues in The Singing Girl.

Madison Square.—Louis Mann and Clara Lipman in The Girl in the Barracks have moved own from the Garrick.

BIJOU.—May Irwin presents Sister Mary.
ACADEMY.—The Old Homestead stays for another week

Victoria.—The Rogers Brothers in Wall Street is the bill.

THIRD AVENUE.-W. H. Rightmire is seen in The Two Wanderers. STAR.—The Great Train Robbery is the week's sttraction.

METROPOLIS. - Secret Service is the bill.

# CURRENT AMUSEMENTS.

New York.

METROPOLIS (Third Ave, and iem SL.), Secret Service OLYMPIC (Third Ave, and iem SL.), Secret Service OLYMPIC (Third Ave, and iem SL.), Secret Service OLYMPIC (Third Ave, and iem SL.), Secret Service Victoria Burlesquers.

HARLEM OPERA HOUSE, (19th St. et. Seventh Ave.), The Cuckeo, Hall (19th St. et. Seventh Ave.), Valdeville.

MINER'S (5th St et. Lex. and Third Ave.), Valdeville.

MINER'S (5th St et. Lex. and Third Ave.), Valdeville.

THE PALACE (19th St. et. Lex. and Third Ave.), Cortinerous Vagoraville—150 toll-19th.

E PALACE (19th St. et. Lex. and Third Ave.), Obstruct St. et. et. Lex. and Third. Ave.), Cortinerous Vagoraville—150 to 27 Thire.

CARNEGIE HALL (5-venth Ave. and 48th St.), Inday Parre — 1 to 5 Thires.

CRITERION (Broadway and 45th St.), Julia Marlowe as Barbara Fuirthie—15 to 27 Thires.

CRITERION (Seventh Ave. and 48th St.). The Roofers Brothers in Wall Street - 20 to 37 Thires.

METHICAN Kurbin Ave., (25th and 48th St.), The Roofers Brothers in Wall Street in My Friend From India.

SHORD WAY (Broadway and 48th St.), Julia Arthur to Day Way (Broadway and 48th St.), Julia Arthur More Than Queen 1 to 27 Thires.

EMPHE (Revealway and 48th St.), Julia Arthur Roofers Ave.) (Broadway, 30th and 48th St.), Alice Nielsen Ave. (25th St.), Alice Nielsen Ave. (25th St.), Alice Nielsen Street Ave.) (25th St.), Children Glevins and Eller Theory of Thires.

KNIER (25th St. End of Sight Ave.), William Giller and Street Ave.) (25th St.), Children Ave. (25th St.), Broadway. A Stranger in a Stranger Loss - 10 to 3 Thires.

MANIMATIAN (25th St. End of Sight Ave.), William Giller Ave.) (25th St.), Children Manimatic (25th St.), End Thire.

MANIMATIAN (25th St.) (25th Ave.) (25th Ave

THERD AVENUE (Finite Ave. and 31st St.), THE TWO-WANDERSES.
BLJOH (1229 Broadway), MAY IRWIN ASSISTER MARY— 13 to 18 Three.
WALLACE'S Broadway and 20th St.) W. H. CRANE IN A BRUE MAN'S SON—7 to 14 Thmes.
DALY'S (Broadway and 30th St.), E. H. SOTHERN AND-VIROUSLA HARNED IN THE SONG OF THE SWORD— 16 to 24 Three.
WEBER & FIELDS' (Broadway and 29th St.), THE WHIBL-INIO—34 to 31 Three—THE OTHER WAY—18 to 20 Three. SAM F JACK'S Broadway and 29th St.), Closed FIFTH AVENUE (Broadway and 38th St.), MB. FISEE AS BRUEN SHARF—61 to 69 Three.
THE GARDEN Madison Ave. and 27th St.), HENRY MILLER IN THE OBLY WAY—31 plus 25 to 33 Three MADISON SQUARKE GARDEN (Madison and Fourth MILLER IN THE OBLY WAY—SI plus 25 to 28 Times
MADISON SQUARK GARDEN (Madison and Poursh
Aves., 28th and 27th Sta.), Closed.
MINEE'S (38-304 Sta8bth Ave.), BRYANT AND WATHON'S.
AMERICAN BRACTIES.
MAD 9809 SQUARK (28th St. ar. Proadway). LOCUS MANN
AND CLARA LIPMAN IN THE GIRL IN THE BARRACKS
31 plus—1 to 7 Times.
LYCEUM (FOOTTH AVE. bet. 28d and 24th Sta.), ANNIE
RUSSELL AN MISS HOME-St DA 5 Times.

AND CLARA LIPHAN IN THE GIRL IN THE BARRACES 23 plus—1 to 7 Times.
LYCEUM (FOOTTH AVE. bet., 28d and 22th Sta.), ANNIE RUSSELL AS MINS HOMES—35 to 75 Times.
EDEN MUSSEE (28d St. pr. Sixth Ave.), FIGURES IN WAX—CONTENDARY AND VATDEVALLE—12:00 a. to 11:00 p m.
GRAND OFFICE MOUSE (Eighth AVE. and 23d St.), GRAND OFFICE (Southwest COT 15th St.), DRAMA AND COMEDY IN GERNARS.
FOURTEERN'HIST (18th St. pr. Sixth Ave.), THE DAIRY FARM—25 to 25 Times.
KEITH'S (EAST 18th St. pr. Sixth Ave.), THE DAIRY VATDEVALLE—12:00 m. to 11:00 p. m.
ACADEMY (Invine Pluse and 18th St.) DRAMAN THOMPSON IN THE OLD HOMESTRAD—3th Week.
TONY PASTOR'S (TAMBORS) Building, 18th St.), CONTINUOUS VATDEVALLE—12:00 to 11:00 p. m.
DEWEY (135-12E EAST 18th St.), THE GERAT TRAIN BOR.
STAR (Houseway and 18th St.), THE GERAT TRAIN BOR.

STAR (Broadway and 18th St.), THE GREAT TRAIN BOR-BERT.
GERMANIA (187 Rast 9th St.), THE RESEMANN COMPANY IN GERMAN REPRESENTING.
LONDON (25-267 Bowery), THE DAINTY DUCHESS BUR-PROPLE'S (198-30 Bowery), THE HEBREW DRAMA. MINER'S (168-169 Bowery), Juny W. ISHAN'S (Depo-

BOONS,
THALIA (46-48 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), THE HEBREW DRAMA

# Breeklyn.

ACADEMY OF MUSIC (126 to 194 Montague St.), Boston Symphony Society-Fri. Aft. and Sat. Eve., Nov. 10

STREEDS V SOCIETY-Fri. Aft. and Sat. Eve., Nov. 10 and 11.

PARK 438 Pulton St.). Lucia di Lammermoor.

BYDE & BRHMAN'S (381-372 Adams St.), Vaudeville.

NOVELTY (Drigs Ave and South 878 St.), Vaudeville.

GRAND OPERA HOUSE (Ein Pi at Pulton St.),

BRORRE FULORA'S EUROPEAN-AMERICAS STARS.

UNIQUE (184-196 Grand St.), FRED RIDER'S MOULIN.

ROUGE BURLESQUERS.

THE AMPHION (45-48 Bedford Ave.), 'WAY DOWN EAST.

STAR (381-36) 38 St. at Pulton St.), HARRY MORRIS
TWENTIETH CENTURY MAIDS.

EMPIRE 109-196 South 6th St.), IRWIN BROTHERS' BURLESQUERS.

EMPIRE 10-107 South 6th St.), IRWIN BROTHERS BURLEYSQUEEN.
COLUMBIA (Washington, Tubery and Adams Sta.), AT THE WHITE HODGE TAYERS.
GATETY (Broadway and Middleton St.), Ncintyre and Heart's Commission.
LYCEUN - Montroe Ave. and Leonard St.) Fatter.
BLIGHT (Smith) and Livingston Sta.), The BROTHERS-BLIGHT (Smith) and Livingston Sta.), The BROTHERS-BURNET Extent Bulley.
BURNET Extent Bulley.
WONTATE Extent Bulley.
BURNET EXTENSIONAL (Fullon St. and Alabama Ave.), Value-

#### A CHAT WITH SELMA ERONOLD.



She was seated before the piano, in one of naller music rooms of the Ameri atre, when the representative of THE MIRROR entered. Her gown and hat matched in color the blackness of her hair and the polished ebony of the instrument-for Madame Kronold mourns the passing of her mother. Skillfully her hands passed to and fro over the keys, apparently without definite intent, yet bringing forth a succession of soft minor chords that expressed far better than tongue might tell the direction of her reverie.

You have only interrunted a little visit between the piano and me," she said cordially, in response to the reporter's apologies. "I am very fond of the instrument, because it was my first musical friend. I played, you must ow, long before I began to sing.

"You were at one time a profession

No, not so much as that; but when I was a very small girl, in a convent in Poland, it was thought that my talent was for instrumental music. I played the piano very well for so young a child, but the sisters declared that I was their worst pupil in singing. The secret was that I was timid and was afraid to open my mouth, and so at the convent they never discovered that I had any voice at all.

"In order that I might study the piano un der the best masters I was sent to Leips One day I sat in my room practicing, singing the air as I played. My teacher, passing by the door, heard the voice and rushing in told me that my fortune lay in vocal music. Upon his advice I entered the Royal Conservatory at Leipsic, where my studies were thenceforth directed by Arthur Nikisch. When I was graduated, several years later, I was the first prize pupil, and as such I was given the privi-lege of making my debut at the Royal Theatre. There I appeared as Agatha in Der Freischüt and that ends the story of how the child pianist became the grown-up singer."

nd now will you tell me the singer's

story?"

Gladly. Soon after my debut I was engaged by Angelo Neumann for the company that he was forming to present the Nibelungen Ring and other Wagnerian operas in the European capitals. The organization was headed by Katherine Klafsky, and Madame Seidl-Kraus, and Anton Seidl was the musical director. My natural love for Wagner's works had been developed at the conservatory, and through my association with these distinguished musicians of the Neumann company I not only received a most valuable training, but came a thorough Wagner enthusiast. Our tour lasted for nearly five months and ended ent at the Drury Lane Theatre, London. I then studied in Paris for some time under Desiret Artot, and while there was engaged by Edmund Stanton and Anton Seidl to sing at the Metropolitan Opera House, New York. Unfortunately, after my arrival here I was obliged, for purely personal reasons, to break my contract, and during my first visit erica I sang only in concerts as the soloist of the orchestras directed by Herr Seidl, odore Thomas, and Walter Damrosch.

In the Autumn of 1889 I went to Berlin as prima donna of the company at the Royal Opera House. During my two seasons there I added thirty operas to my repertoire, and in 1892 I returned to America to sing leading roles with the Gustav Heinrichs company. I remained for several seasons with that organi-zation, appearing in Washington, Philadelphia, New York, and Boston, and during that period I originated in this country the roles of Nedda in l'Pagliacci, Santuzza in Cavalleria Rusticana, Manon Lescaut in the opera of that name, and Susa in L'Amico Fritz.

"In 1806, when German opera was revived at the Metropolitan Opera House by Walter Damrosch, I was engaged to sing leading roles in the company that included Marie Materna, Emil Fischer, and Anton Schott in its memhip. At the conclusion of this engagement I returned to Europe, and until a year ago I

rt, Cologne, and Treve.
"Last Winter I was the prima donna soprane of the Italian Opera company at the to be heard in front. Tentro National in the City of Mexico. It was never warmer than a cave, I enjoyed the the footlights, and the spectator needs every

season there very much. My return to the North was occasioned by the illness of my mother, who was in New York at that time. I went with her to the mountains and to the seashore last Summer, boping that she might recover-but I came back to the city alone to prepare my roles for the season with the Castle Square Opera company."

"You have sung before in most of the operate to be presented, have you not?"

"Ah yes, but not in English. I have a re-

rtoire of forty-five operas that I have sung in Italian, French and German, but only two of them, La Giaconda and Carmen, have I sung in your language. I find the task of relearning the text very difficult, because naturally the music is associated closely in my mind with the original words. Many of the libretti, however, have been well translated into the English, and I am sure that once I learn them I shall enjoy singing in a tongue that will be understood by the entire audience.

"The translation of Carmen is especially good, and the role is one or wants.

fond. Carmen is a living, human being, and od, and the role is one of which I am very the development of her character in the opera is worth studying. One can enjoy singing and acting a part like that because it is real. On the other hand, there are many roles, especially in the old Italian operas, that almost disgust one by their unreality. There is no humanity in them, and it is therefore not the singer's fault if he or she acts them in an artificial

" I think that librettists are making wonder ful strides toward perfection nowadays. The books of the new Italian operas are far supe rior to the old-indeed the librettist's art in Italy has been almost revolutionized. The operas of the modern Italian school are interesting, well-constructed dramas set to music. They have all the elements that go to make up a play, with the added beauty of the dramatic music that the younger Italian composers have learned so well how to write. In Germany there have been no really great operas written since Wagner's time, and the German musi cians now follow the Italian school. It is a romantic school, if you will, but the emotion portrayed are human emotions, and the natural love and hate of the human heart are the foun dations upon which the modern composer and librettist build the combined structure of book and score.

"Two years ago, in Cologne, I originated the leading role in an opera of this class that may be sung in America within the next It is called A Basso Porto, and is the work of Spinelli. It is one of the best I think, of the late Italian operas. This and other operas of the same school will be the most popular, I am sure, for several years to

"You are not yourself an Italian, Mada

"No, I am of Polish birth and parentag native of Cracow, the town in which Modjeska was born. The tragic history of 'the lost country '-as Poland is called by her some and daughters-has had a wonderful effect upon the national character. There is a sadness deep in the heart of every Pole, be he peasant or aristocrat, that never may be quite forgotten; and it is this national sorrow tha has brought out the sentimental and dramati s for which my countrymen are famed Poland has indeed suffered, but, chiefly beca of her suffering, she has given to the world in this generation alone the De Reszkes, a Modjeska, a Sembrich, and a Paderewski."

# THE CALLBOY'S COMMENTS.

Over at the Murray Hill Theatre the other evening, when Henry V. Donnelly's capital stock company was playing Held By the Enemy in most admirable fashion, it was my for tune to see an actor go gloriously through one of the most trying ordeals that could be imagined. Herbert O'Connor was playing the old negro servant, Uncle Rufus, and playing him excellently. It was in the fine pathetic scene where the old negro comes to the Northern general and begs to be allowed to die in place of young Gordon Hayne. William Redmund as the general had denied the plea, and the old negro had just bowed in sorrow, who a political procession came by out in the street and the band struck up "I Guess I'll Have to Telegraph My Baby." It was ludicrous, of course, and I trembled for the scene. I didn't see how it could be saved. Mr. O'Connor seemed to realize the impending calamity and he played that scene magnificently. He fairly compelled the audience to watch him through the slow exit, without a line to help him, while the absurd "coon" song dinned all the time in their ears. One or two gtggled, but no one laughed. And then the actor got the big round of applause that he certainly earned. It was I think, the most extraordinary instance of lding an audience against overwhelming odds that I have ever seen.

By stress of several recent experiences, I am impelled to speak of the way that actors have of lowering their voices almost to the point of the inaudible whenever the stage is dark. In more than a few instances it has been quite impossible of late to hear the players in dark scenes at the local playhouses. and there appears no logical excuse in mos cases for such methods. No doubt, in a scen sang in grand and romantic opera in Frank- of gloom and mystery and green light, it is meet and proper to speak low, but there can be no reason for speech so soft that it is not

In a majority of dark scenes the stage is was a delightful experience in many ways, and lighted so dimly that the players' gestures and but for the discomfort of the theatre, which facial expressions are not to be seen across

line of the play to aid his understanding. These scenes at best are very trying to the eyes, and when one can scarcely see what is going on one naturally yearns to hear about it.

I fancy that there is an involuntary inclination to lower the voice in darkness, and that no one is really to be blamed for so doing. but in justice to the people who pay to hear as well as to see, and who, denied the possibility of seeing in the dim uncertain light, entertain a just and pardonable wish to hear, actors and stage-managers might serve the public weal by thinking it over.

To a touring friend I am indebted for a press notice used over in New Jersey in advance of a "humorist" on the Y. M. C. A. circuit. Advance matter, I take it, should be of a sort to inspire in the hearts of the countrymen a consuming desire to expend much money in the good cause of maintaining the subject of the notice.

Conceding, for the sake of argument that such is the case, kindly take notice of this notice: "His fun was of the sort calculated to make an audience leave pleased with them-It seems fair to wonder whether the "humorist" that uses this notice has any sense of humor. Nor does it appear at what stage of the fun the exodus set in.

Speaking of press matter, permit me to call attention to the following modest forecast of a certain farce comedy. It comes to me from a reader in North Adams, Mass., the town that looks like the Garden of Eden after you get through the Hoosac Tunnel. Bow low and behold: "Altogether the merriest, most mirth-provoking aggregation of laugh makers gathered together by a management whose most assiduous aim has ever been, is now and always will be, to dispel the shadows of laborious life with stage sunshine and to bring health-giving happiness to every home. Past successes warrant present hope of perfect cure for all who need this medicine of mirth. And who does not? You won't need an opera glass or a microscope to see the points that make a monument grin, you will find it all the tonic you can take at one time. A colos-sal comic cocktail of fizz, fun, and frolic. You won't have to go out between the acts to see a friend, or borrow a clove, or to smoke a cigarette, you might as well sew on a lot of extra buttons and take a belt with you, you'll eed them to keep from bursting."

Did I not believe that that eminent autho was in England, I should have suspected Frank Wilstach, although I knew what all the words meant in this one, and I recall few of Mr. Wilstach's learned treatises that did not help me to wear out my dictionary.

Manager F. W. Stair, with Who is Who. has forwarded this study in spelling that assailed him in Cleveland:

Dear Sin: My object in writing you is to ascertain, Weather or not you have eny vacancy in your company for another man. My desire is to get with a good company at once. Talent, Whistling & Imitations Would be pleased to meet you at eny place, and time, witch you may sug-

I suppose that "weather or not" is a new line to substitute for "rain or shine," and accept it as a precious suggestion.

Manager T. J. Myers, of the Kansas City Orpheum, favors me with another spelling lesson, received by Martin Lehman, senior

manager of the house. "Twas from a pretty well-known vaudeville team, and it said:

MR. LIMAN DRAR SIR as we do not Play your theatre at present will you kindley foward our maile if any Comes For us to your theatre Foward To orpheum omaha, Meb.

As Ezra Kendall remarked, after escaping

from the Grand Army encampment, "Wouldn't that G. A. R. you?" I wonder if there would be any money or glory or anything in getting out a spelling book, especially adapted to en-lighten those too busy or too old to go to school. Maybe not.

Paul Gilmore has contributed the following theatre managers of the Court Square and New odd one from a date:

DEAR SIR: it is with pleaseure I write you and say I was delighted with How You advertised and I was delighted to get the cards and I give them around to my Friends and I was glad when they said to me when are you going to have Him they meant you and I said as soon as I can For he will get a House and so you will so Please give me a date and you will see that I am up and awake and I will make Everything goe quick and Please answer at once.

No doubt the manager would have written

No doubt the manager would have written more if he had'nt exhausted the available supply of the word and.

Another received by Mr. Gilmore:

Another received by Mr. Gilmore:
DEAR SIR: I hope that you will pardon my
writing to you, as I do not know you personally.
I went to see you play this afternoon and
thought both the play and you were grand. I
have always wanted to go on the stage. When
I was very young I used to play in the home tueatricals, but not since I was five years old. I am
now 16. I wish you would answer this, for I
want a letter from you to go among my collection
of programmes and pictures. I went to nearly
every show that went to St. Joseph. Mo., last
season, and was introduced to quite many actors
and actresses. I intend to study for the stage
later on, but at present I am trying to master
short-hand. Would you advise me to study for
the stage?

It were best, perhaps, that the writer should stick to shorthand. I once knew a man that worked at shorthand and afterward he got another job and did very well indeed.

THE CALLBOY.

# AMONG THE DRAMATISTS.

Fred J. Bates has written a comedy entitled, ins Prince of Wales.

Alice E. Ives has orders for two new plays, and will probably produce two others during the pres-ent senson.

Frederick Ranken, author of the libretto of The Smugglers of Radavez; has gone to Philadelphia to be present at the performance of the opera-on Monday night by The Rostoniana

#### GOSSIP OF THE TOWN



Guy Lispenard, of whom an excellent likeness negented above, has been a successful member the nest season. Jointly is presented above, has been a successful rof the Casino forces the past season, with the Lispenards he will shortly prevaudeville a novel sketch entitled The Charm, written for them by George Smith, the music being by R. A. Keiser.

S. E. Grosa, the Chicago man who thinks that Cyrano de Bergerac infringes on a play copy-righted by him, has brought a second suit against Richard Mansfield, alleging now that \$50,000 are due to him for royalties.

Guy F. Steely's new farce, Hunting for Haw-kins, was tried at a special midnight perform-ance at the Columbia Theatre, Chicago, on Nov. 2, Eddle Girard and Edward Garvie heading the

The first entertainment of the season by pupils of the Hart Conway School of Acting, cago, will consist of a three-act comedy, by A Ascenfaud, called The World of Fashion, the French Les Doigts de Feu.

The Earl of Yarmouth has adopted the sta name Eric Hope, and will appear in the far Make Way for the Ladies, to be presented at t Madison Square Theatre on Nov. 20. He w made a member of the Lambs' Club on Thursdi

Walker Whiteside will star again this season Shakespearean plays, having resigned from

Juliette de Grignan has resigned from The Ladder of Life.

H. S. Taylor filed a petition in bankruptcy last Thursday, with liabilities of \$19,648.98.

Augustus Pitou, Jr., resigned his position as business-manager of Zorah last week, to assume a like position with The Gunner's Mate.

Loie Arnold, who retired from the stage several years ago, making Denver, Col., her home, has returned to New York and will again take up a professional career.

The Frisbee Stock company was recently clined at Traverse City, Mich., by the local

The Dairy Farm will close its engagement the Fourteenth Street Theatre on Nov. 25. run has been pecuniarily successful and would continued indefinitely if longer time might secured. On Nov. 27 The Village Postmaster return to the Fourteenth Street and The Da Farm will go on the road.

The Gunner's Mate will be played for the first ime at Plainfield, N. J., on Nov. 9, and will be een at the Fourteenth Street Theatre in Decem

Louise Hepner is pursuing her musical studies under Oscar Sanger's direction, with the intention of singing legitimate light opera roles in the future. She will remain in town all winter, having decided to accept only New York engagements this season.

John W. Burton will soon leave on a trip to San Francisco and Honolulu. He will be away until the first of February.

The trustees of the Shakespeare Birthplace at Stratford have appointed William Baker, the only son of the late Mrs. Mary Baker, to succeed her as custodian of Anne Hathaway's cottage. Mr. Baker is said to be a descendant of Anne Hathaway, and the cottage has been continuously occupied by that family since its original occupant's time.

Gilmore Theatres, Springfield, Mass., have beer adjusted, and the boycott was declared off by the Central Labor Union Oct. 25.

George Richards and Eugene Canfield wer charged in bankruptcy in this city last W-day. Their liabilities had been place

Junius Booth was incorrectly programmed week as playing the Count d'Hauteville in Ropierre with Sir Henry Irving at the Knich bocker. Mr. Booth was a member of the copany in London, but the part was played here Arthur Royston.

The Doherty Sisters, with The Real Widow rown, are making a hit in the South.

M. M. Carnes, of The Hustler, was married at Canton, O., Nov. 1, to Harriet Yocum, of Chi-

Fire caused \$3,000 damage to the Elliott Opera House, Middletown, Ind., on Oct. 29. The theatre will be repaired at once.

# TO THE MEMORY OF LIZZIE MACNICHOL.

Who shall say but what our God knows: 4t.
And that He has the right to take and give!
For He to His beloved giveth rest.
Although their spirits evermore shall live.
And yet this one sweet soul that He has called Unto the home where darkness has no part Was so beloved, and held us so enthralled,
That naught but sorrow stifles every heart.

We've listened to the music of her voice.
In praise of Him who always had her love.
And at the sound the world seemed to rejoice,
To 'waken to the joys of Heaven above.
Her smile could banish every thought of woe—
'Twas like a rainbow on a Summer's day—
And when she spoke the words fell soft and low,
Like music of an organ's sweetes: lay.

Good-night! good-bye! we know thou art at rest,
That every joy in Paradise is thine,
And here on earth thy memory is blest
By deeds that with a noble halo shine.
Good bye! again—thy earthly songs are done—
Thy voice, though hushed, rings through eternity:
For thee the goal of perfect rest is won,
Thy life was like one grand, sweet melody!

— JOSEPH PATTERSON GALTON.



#### THEATRES AND MUSIC HALLS. Tony Paster's.

The bill is headed by Charles T. Aldrich, the medy juggler, and includes Barnes and Sisson, medy duo, in The Mariage Broker: Agnes Arck and Emmet De Voy in A Wife Pro Tem; ank Buoman and Bose Adelle in Mr. Buoman's tch, The Door Key: Happy Fanny Fields, Gera comedienne: Kasten, Duey and Kasten, comtrio: the Virginia Trio, plantation sketch; Frank and Don, comedians; Lane and Wold, travesty stars: Vic Leonzo, change artist; illiam A. Lang, comedian: Vai Vino, juggler; in Johnson, conjurer, and the vitagraph.

M. Ward's sketch, Silence is Golden, head the bill, which includes Haines and Pettingill, comedians; Alexander Tacianu, female impersonator; Titenia, toe dancer: the Seven Reed Birds in The Morning After the Ball; Caroline Hull, the riple-voiced vocalist, who has not sung here in several months; Maddox and Wayne, comedians; Trask and Giadden, dancing experts: Coleman and Mexia, sharpshooters; Paley's kalatechnoscope, and other noveltles.

#### Palace.

John C. Rice and Sailie Cohen in The Kleptomaniacs, and Hugh Stanton and Florence Modena in Mr. Stanton's sketch, For Reform, head a bill which includes Conroy and McDonald, Irish wits: Johnnie Carroll and Addie Crawford, comedy duo; Mona. and Mille. Brown, European stars: Horace White, ventriloquist; Crane Brothers, the Mudtown Rubes; Gilbert Sarony, comedian: Meirose Brothers, acrobats; Kimbail and Ibonovan. comedy duo; Paiey's kaintechnoscope, the stereopticon, and other features.

Ching Ling Foo and his company are in their last week here. Robert Edeson and Ellen Burg make their vaudeville debut in a comedieta called Palmistry. The others are Watson, Hutchougs and Edwards, comedy trio; Bruet-Rivieres, French duettists; Lydia Dreams, ventriloquist; Harry C. Staniey and Borts Wilson in Before the Rail: Lucy Holman Hinchcliffe, female baritone; Ward and Curran, comedians; Hawley and Lesliet, dancers; Wilson and Leicester, operatic duettists; Stella Rinebart, dancer; Hoyt and Nepplirish comedians; Claude Thardo, comedian, and lie Witt and Burns, sketchists. The biograph and stereopticon are retained.

# Koster and Bial's.

d New York in Eighty Minutes, a new ne, is announced for production on Nov. book is by Edward Fales Coward and book is by Edward Fales Coward and book is by Edward Fales Coward and f. Waidron, with music by John T. Bra-d Edward E. Rice. The piece is in eleven and the cast includes James J. Jeffries, Sharkey, James J. Corbett, Al. Clark, Saylor, "Jess" Dandy, Etta Butler, Chris Dick Bernard, Marguerite Sylva, Carrie, Kathlyn Warren, Hattie Delaro, the An-isters, and others.

# Weber and Pleids'.

Whiri-I-Gig and The Other Way, the two suc-saful burlesques, are continued, with Lillian ussell, Weber and Fields, Charles J. Boss, Peter Dalley, David Warfield, John T. Kelly, Pearl ndrews, the Nichols Sisters, Franskie Bailey, onnie Maginn, and others in the cast.

# Harlem Rusic Hall.

tandra Dugmar, the Danish beauty; Bea-foreignd in Taming a Husband; the Esca-McCale and Daniels, Lew Bloom and Jane r, Carrie Behr, the Imperial Comedy Trio, tt and Kessier, and Sullivan and Pasque-ire billed for this week.

dend centre of the stage. Florence Turner worked hard and earnessity as the dreasmaker. Linton and McLatyre were seen once more in their sketch. The Doctor's Patient, which a very amusing mixture of gags, songs and dances. Too much praise cannot be given Miss McLatyre, who is one of the quickest, brightest and cleverest comediennes in vandeville. Her baby song is a rare treat. Her partner is a bright comedina and they made a genuine hit with the patrons of Pastor's. The know good things of them. Annie Hart, wo good things out them. Annie Hart, wo good things out the same with a seen was unstained in a for popular songs, which she sang with great unction. She was particularly successful with "My Did They Sell Killsarey, and "A Front Room on Broadway." The Brilliant Comedy Quartette appeared in dress suits with satin knickerbockers, and wore smiles of self-satisfaction. Their attempts at comedy would seem more appropriate if they wore some sort of grotesque make-up. Le Villiers used his recently imported French played the sunsedy and Quarteili, and Drober. William Cahill Davies, James A. Dunn, and the vitagraph.

Kerru's Engox Squarr.—Milton and Dolly Nobles soured an unqualified hit in Mr. Nobles's new concerd an unqualified hit in Mr. Nobles's new concerd an unqualified work. Mr. Nobles's new concerd an unqualified work in the past and his latest one-act play will take rank with the best blings he has ever done. The plot of A Blue Grass Widow which was new concerd an unqualified work. Mr. Nobles's new concerd an unqualified work in the past and his latest one-act play will take rank with the best blings he has ever done. The plot of A Blue Grass Widow is simple and for that reason it is all the more enjoyable. Will Benedict, a young married man, has been guilty of the indiscretion of taking the wife of a club friend to a roof-garden. Mrs. Rose Mundy, a young widow of his wife, to bring his wife, the widow of his wife, to bring his work of the his friend's wife, the widow and Mrs. Benedict concoct a scheme to ar Bride and Goodrich, Annie Whitney, C. F. For-rester, the stereopticon, and the biograph, with several new views.

ina, are billed for this week.

TIR DURLISQUE BOUSES.

Mixina's Bourna's Octoronous, headed by Belle De Dr. provide the week's bill.

LANDON.—Weber's Dully Duchess company, seen a few weeks ago at the Dewey, are the entertainers here.

Mixina's Edurral Arxiva.—The American Benutice are amough the Westladers.

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Mixina's Bourna's Octoronous and State of the Burlisque State of the Burlisque State of the State of the Burlisque State of the Burlisque Stumming. wettlen by Long like bell, in a quecial Eaching.

Toor Parson's—Mr. Prastor was the state of his own bill and extremely up-to-date ditties. Next in order on the programme, though a state of his own bill and extremely up-to-date ditties. Next in order on the programme, though a state of his own bill and extremely up-to-date ditties. Next in order on the programme, though a state of his own bill and the state of his own bill

acted with the same spirit as he did in the old Comique days. George Merritt and Charles. Coffey, two old members of his stock company, proved that there was pienty of life in them yet, and scored big hits. Dave Braham, Jr., gave a neat sketch of a New York wench, and Eulalie Bennett was satisfactory in a soubrette role. The rehearsal scene, in which Harrigan did his burlesque on the villain of the Irish drama, was received with roars of laughter. "Jess" Dandy, most original of all Hebrew impersonators, scored one of the biggest hits ever known in this house with his artistically rendered songs. His parody on "The Green Fields of Virginia," is a gem, and his song about the wedding of the Cohens kept the house in dta, as there were hearty laughs at the end of almost every line. Lizzie Evans and Harry Mills were seen once more in Edward E. Kidder's sketch, Two Giris and One Man, which proved most diverting. Miss Evans is as blithe and buoyant as ever, and infused lots of ginger into her work, while her partner assisted her capitally. Kitty Bingham sang some songs in a pleasing way. Titenia, who has not been seen here in some time, made a hit with her toe-dancing, in which she excels. La Belle Carmen did some smart tricks on the wire. Kilroy and Britton, Trask and Gladden, J. W. Bingham, Julia Allen, Campbell and Dare, the kalatechnoscope and the stereopticon were the other features of the bill.

HARLEM MUSIC HALL.—Hurtig and Seamon's

the other features of the bill.

HARLEM MUSIC HALL.—Hurtig and Seamon's A Social Maid company made its first metropolitan debut here last week. The burlesque was preceded by a list of excellent specialties, contributed by William and Edith Browning, the Acme Four, George E. Beban. Johnson, Davenport and Lorella (who were the hit of the bill), the World's Trio, and the Bison City Quartette. A Social Maid is a bright little burlesque composed of new and old material, well put together, making a very good vehicle for a lot of ciever people. Those who deserve mention for meritorious work are Major Johnson, George F. Beban. William Browning, Emma Woods (who impersonated the social maid), and Lottle Tremont. The music is pretty, the costumes, accessories and scenery pleasing to the eye and satisfactory in every way. The house was packed throughout the week.

KOSTER AND BIAL'S.—Artie Hall, the Georgie

KOSTER AND BIAL'S.—Artie Hail, the Georgia coon shouter, was a newcomer here last week, and scored a genuine hit in her novel and original speciaity. She differs from any other impersonator of the coal-black lady, and sings her songs and does her steps with so much vim and unction that the spectators become-enthusiastic. Etta Butler's imitations were received with continued favor. Herbert and Willing made their first appearance at this house and proved popular from the start. The others were the Streator Zouaves. Brothers De Courcey, La Sylphe, Mile. Emmy's dugs, the bicycle polo team, Bedini and Arthur, and the Six Craggs, whose new specialty was well received. The vitagraph was retained.

Weren and Fields' Broadway Music Hall.

was well received. The vitagraph was retained.

Weren and Fields' Broadway Music Hall.

A new hunting song was introduced last week
by Lillian Russell and the large chorus as a
finale to Whirl-I-Gig. It is a stirring number,
and was superbly sung by the popular prima
donna, who was warmly encored. On Tuesday
afternoon of last week Henry Miller, E. J. Morgan, and other members of The Only Way company, were present and laughed heartily at the
way in which the clever members of the music
hall company buriesqued their strong work in
the original drama. Business was unusually
large throughout the week.

# The Burlesque Houses.

DEWEY.—Robert Manchester's Cracker Jacks filled a profitable week, presenting an excellent entertainment to big houses. The fun began with a burlesque called Behind the Screen, which was followed by an ollo, participated in by Lew Hawkins, the Six Sennets, Belle Wilton, Snyder the cyclist, McDonaid Brothers, who call themselves "laughsmiths," which title they have copyrighted; King and Gray, and Al. H. Weston. Most of these, and a few others appeared in a burlesque called A Drummer's Paradise, which is a satire on Blaney's Female Drummer.

Mixer's Bowzey.—Irwin's Burlesquers repeated to good business the bill seen a week earlier at the Eighth Avenue.

Mixer's Eighth Avenue.—Frank B. Carr's

earlier at the Eighth Avenue.

MINER'S EIGHTH AVENUE.—Frank B. Carr's Lillan Washburn Indian Maidens made their first uptown appearance to big business. The bill is one of the best of the season, and arranged with a keen appreciation of just what is wanted by patrons of burlesque. The burlesque Pocahontas is lively, picturesque, and beautifully costumed, and the closing number. Parisian Folites, is a good second. Lillian Washburn, in the olio, sprang a novel idea in song illustrating, using people in tableaux vivants, instead of lantern sildes, to picture the stories. Convoy and McFarland, Weston and Yost, Noian and White, the Kumins, and the La Mar Sisters completed the list of clever folk.

OLYMPIC.—The Metropolitan Burlesquers drew.

In large audiences of Hariemites.

London.—Rice and Barton's Big Gaiety company appeared down-town for the first time this senson to S. R. O. The opening number was the farce-comedy. Maude of the Tenderloin, retained from last year—the best thing of its kind in burleaque. Charles Barton, that tremendously funny comedian, scored again, and Idylia Vyner repeated her success as Maude. A pretty girl with a truly sweet voice made a large hit in a song, but by the programme no one could tell her name. The olio showed Barton and Eckhoff. Princeton Sisters, Mullen and Dunn, Touhey and Mack, and Hickey and Nelson. Will H. Hickey's hilarious low comedy acrobatics making a great hit. A good burlesque. Satan's Inn, closed the bill with much fun by Charles Barton and George W. Bice, many stunning dresses and just a few lines that might have been omitted. Barring these, the bill is clean and immensely entertaining from start to finish.

\*\*The Activity Sales A BUSY MAN.

E. F. Albee, general manager of B. F. Keith's enterprises, is now engaged in his favorite occupation of choosing decorations, furniture and hangings for the addition Mr. Keith is making to hangings for the addition Mr. Keith is making to hangings for the addition Mr. Keith is making to hangings for the addition Mr. Keith is making to hangings for the addition Mr. Keith is making to hangings for the addition Mr. Keith is making to the pattern of decorations, furniture and hangings for the addition Mr. Keith is making to the factor who decoration for the past, as every one concedes that the Keith is great Boston theatre. Mr. Albee's good taste in the matter of decorations has been amply proved in the past, as every one concedes that the Keith is making to the harder of decorations has been amply funny one on the success as Mande. A pretty girl with the method to excel himself this time, however, and when the new addition of the Boston house is thrown open to the public a rare treat may be to get out on the road behind his trotter almost over the proved in the p

#### PRESS ELDRIDGE.



He wears a funny little suit, Also a funny smile: His sailies are extremely cute. And always free from guile.

His songs are nearly always new, He sings them very well: Ilis auditors are never blue.

And sometimes loudly yell.

And sometimes they are "vets: " The ones he springs with greatest glee Have snow-white whiskerettes.

#### THE NEW BON-TON.

Manager Reilly, of the Bon-Ton Music Hail, formerly Koster and Bial's old stand in Twenty-third Street, has engaged Carver B. Cline, who was connected with Koster and Bial's in its paimiest days, to assist in placing the old house once more in the front rank of amusement resorts. In talking with a Mirrior man a few days ago, Mr. Cline said: "The intention of the management is to revive the glories of the old Koster and Bial days, when this was the most popular place in New York. With this object in view, new scenery has been painted, the orchestra has been enlarged, a promenade and first-class restaurant have been added, from which patrons may waik into the music hall without charge. The programme is made up of straight vaudeville acts. There will be no burlesques, travesties, or traveling companies used. We are confident that the new Bon-Ton will be as popular as the old Koster and Bial's."

# THE WAITER'S OPINION.

J. F. Doyle, agent of Al. G. Fleld's Greater Minstrela, writes Thix Mirkhon that he was present at the opening of the new theatre in Mobile on Oct. 5. Frederick Warde in The Lion's Mouth was the attraction, and the house was filled to overflowing. At the breakfast tablenext morning Mr. Warde and Mr. Doyle were chatting about the size of the crowd, and Mr. Doyle remarked that he would have liked to have had the Fleid Minstrels open the house if that privilege had not been secured by Mr. Warde. The black waiter interrupted the conversation at this point and said: "Scuse me, bosa, it nebber would hab done to hab had Al. G. Fleid's Minstrels to open dat dar opry house. Ya know sah, de plasterin' on dem walls ain't dry ylt. sah, an' ef de Fleid comp'ny opened de house dry wouldn' be no plasterin' lef' sah."

The dainty Summer draperies which have given Keith's Union Square Theatre such a cool, inviting appearance during the past five months, were replaced last week by heavy silk hangings of a beautiful shade of red. The entire lower floor was recarpeted with a very rich velvet floor covering, woven especially for the purpose. The attaches put on their line Winter uniforms last week, so that everything about the house has a solidly comfortable look. Business continues to touch high-water mark right along.

# PICTURES OF THE BOER WAR.

Before many weeks shall have passed it is likely, unless a stray bullet interferes with the present programme, that pictures of some of the battles between the Boers and the British will be shown at Kelth's theatres. An operator has been sent to the seat of war by the biograph company from London, and he will accompany the troops, by permission of the War Office. His instructions are to take as many pictures as possible, especially views of hattles, when they can be obtained.

# SOLARET IN BOSTON.

Solaret, the graceful and accomplished electriclight dancer, has made a most pronounced hit at
Keith's Boston house. She was engaged for one
week, was retained for a second, and proved such
a good card that she has been engaged indefinite
ly. Her success is an evidence of what hard, persistent work and indomitable courage in the face
of opposition will accomplish. It is by these
methods that she has placed herself at the head
of her class.

# J. S. TERRY A FATHER.

The well-known vaudeville team of Terry and Lambert is now a trio. The third member joined in Chicago on Friday, Nov. 3. He has a remarkably strong voice, and is very handsome and healthy. Mrs. Terry is giving him her entire attention, and Mr. Terry does not object in the least. Congratulations are in order.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

# TICE

Who is now in Paris, has NO SISTER, and has never authorized any one to trade on her name. Imitators have appropriated her creations throughout the world. EDWARD A. STEVENS, Manager Loie Fuller.

The above statement is absolutely true.

LOIE FULLER.



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The Greatest Rural Act in Vaudeville.

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ade by the Gyppy Quartette, by long odds the best sing-gorganization that has been heard in the varieties. It composed of two women and two men, who open with attractive camp seece and sing selections from operas-ery one of them is a soloist worth nearing. An arrange-

Dates: Oct. 23, Keith's, Boston; Oct. 30, Keith's, P. Pastor's, New York.

For Opin Time, apply Agents,

ALEXANDRA ville stage."-VIDE PRESS

HURTIG & SEAMON'S MUSIC HALL.

ALL COMMUNICATIONS AS ABOVE

ARTIE

I played Koster and Bial's last week and, according to Tuesday's Daily Telegraph, I was a big hit. Well, I'm glad I was.

Columbia Theatre, Cincinnati, O., THIS WEEK.

MRS. WILKINS'S BOY.

GEO. W.

"George W. Day was by far the most original, and for high-class humor, far superior to anything else on the bill."-Boston Traveller.

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En route with WM. T. KFOGH'S GREAT TRAIN ROBBERY CO. AUTHORS of that funny leish song, "MIKE McDOODLE, THE IRISH YODLER."

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SADA, GREAT ARTIST. IMMENSE SUCCESS here. Big card for first-class houses," JOHN MORRISSEY, Manager Orpheum.

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EGIAN SURLESQUERS for the first time at Providence, R. I It is a

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Special pro 'uction in the Spring of the slang classic, THE NEW SEINNY'S FINISH, written by GEORGE TAGGART

Character Vocalist, Comedienne.

Address Minnon, or 38 Lee Ave., Brooklyn, N. V.

Address care Mission or good Agents.

#### AN ORIGINAL COMEDIAN.



Above is a picture of Harry C. Stanley in the character of Professor Klatz in his musical comedy sketch. Before the Ball. Mr. Stanley as the Professor does one of the best bits of character work in vaudeville at the present day.

During the sketch Mr. Stanley gives an imitation of a clarinet which is exceedingly good. During a recent engagement at Keith's Providence house a well-known clarinetist of Providence was in front. When Stanley was about half through his selection the expert turned to a friend beside him and said: "That fellow is about as poor a clarinet player as I ever heard: I don't see how he holds his own in such a fine show as this." The friend, knowing the facta, began to laugh, but the musician did not see the point of the joke until Stanley took his "fake" instrument apart and showed that he was simply using his vocal chords. The would-be critic paid for four suppers after the performance and praised the actor for his clever deception.

Mr. Stanley is ably assisted by Doris Wilson, a pretty and attractive young woman, who possesses a remarkably sweet and well-trained voice. The duo are now on the Keith circuit, and are among the features of this week's bill at the Union Square in this city.

#### **VAUDEVILLE JOTTINGS.**

twentrent at St. Luke's Hospital, Chicago.

H. L. Lawrence, business-manager of the Georgia Minstrela, writes that the co. is on its way back from the coast, and is meeting with success everywhere. Among the members are Carrie B. Wood, John W. Dennis, Mr. and Mrs. Williams, Zedn. Foundain Wood, the Black Herrmann, the original Sanwanee Blaver Quartette, the Oak Leaf Quartette, and ten other singers, dancers, and cake walkers.

Prank Whitman the dancing violinist, has just finished a most successful seven months' engagement at the New York Theatre with The Man in the Moon, Jr. He has been re-engaged with the co. for its run at the Columbia Music Hall, Boston, Mass.

The marriage between Michael Bernard, the pianist at Tony Pastor's, and Nay Morning, was annuled on Nov. 2, by Justice Gildersleeve in the Supreme Court, for the reason that Miss Morning has another husband living. She was given the custody of her child, but its father will be allowed to visit it occasionally.

Snyder and Buckley will sail for England on Nov.

iant new march called "Ching Ling Fon," which as been published by the Dewey Publishing Co., of few York. It is very catchy and contains a novel and riginal movement, which combines old strains of hinese music with a rattling rag-time melody.

Dan Leno is meeting with success as the star of imms and Corri's new play, in Gay Piccadilly.

Lillian Russell last week subscribed \$25 to the fund for the purchase of a loving cup to Sir Thomas Lipton, owner of the "Shamrock"

meacing Dec. 8.

Nick Roberts writes that the Gay Masqueraders did a splendld business at the Lyceum Theatre, Philadelphia, last week. Many changes are being made in the phia, last week. Many changes are being made in the co. Brown Barrison and Rooge Dully and Henrietta Vokes for the assam, and George Dully and Henrietta Vokes and Rasley and Jarvis join at the Monumental, Baltimere, or Nov. 5 for the season. The co. is giving, in addition to an already strong bill, the animated pictures of the Dewey parade, and as a special attraction will add a reproduction of the Jeffries-Sharkey fight.

#### VAUDEVILLE CORRESPONDENCE.

depending boomed by Charles B. Ward and Co.

Howe and Scott were a big hit at Proctor's Leland in Albany last week.

Burt. W. Waliace was forced to cancel an engagement at the Grand Opera House, Nashville, Tenn. owing to an attack of aciatica. He is now under treatment at St. Luke's Houpital, Chicago.

H. L. Lawrence, business cannot contain the contained and the contained at the Crank House, Nashville, Tenn. owing to an attack of aciatica. He is now under treatment at St. Luke's Houpital, Chicago.

H. L. Lawrence, business cannot contain the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alterations being made in the city for a few days superintending the alteratio

it is thown open to the public it will be remained it is thown open to the public it will be remained it in a beautiful in every respect as other portions of the building.

PHILADELPHIA, PA.—The Trocadero Theatre has done a fine business this week with Sam Devere's co. Week 4, Harry Williams, Jr.'a, Imperial Burlesquers, Knickerbockers 18, Reiliy and Woods 20.

—The Lyceum will present Manchester's Cracker Jacks week 6, This house has done well all asson.—Business is picking up at the Kensington, and meritorious burlesque combinations are always sure of profitable returns. The Knickerbockers are announced for week 6, and play week 13 at the Trocadero.—The Arch Street Museum enjoys large patronage with continuous vanderille, and is improving in its at attractions.—The Bewey, in Camden, N. J. (W. H. Lour, manager), will present, week 6, Charles H. Loder, Sut. cliffe Family, Scotland Highlanders, Billy Hellman, and George Keily, Week 13, Frix, Lestie and Eddie.

—Vanderille managers have no cause for complaint this season, as they are all doing a profitable business.

S. FERNBERGER.

The mertance between Michael Bernard, the plantles of Tony Panick, and May Roming, was annualed on Nor. 2, by Justice Gilderiseers in the Supreme Court, the supremental of the Court of the child, but figures to the Supremental of the Court of the child, but figures to the Supremental of the Supremental of the Supremental of the Supremental of Suprem

VAUDEVILLE.

VAUDEVILLE.

# A Revelation in Vaudeville.

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INCLUDING THE NOW FAMOUS

# SMEDLEY CHILDREN

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None but artists and those having continuously need apply. Royalty Onty.

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# MURTHA PORTEOUS FALK.

most clever women in her line in the pe de her debut in vandeville at our hoss o booked her in a number of other places all times given the greatest of satisfactors in with a great deal of experience in st. il and inous heautiful her wantender clusive agent for a number of first-class Eastern Address 287 W. And Address 287 W.

# BOLLY NOBLES

Vandeville, 189-180.

A BLUE GRASS WIDOW.

WHY WALKER REFORMED.
Agenta, Boute, or :39 First Place, Brooklyn, N. Y.

bry. Manager Anderson at the Columbia had Cora-lanser and co., Lafafalla, Violet Dale. Ball and taley, the Ladles' Quartette, Stinson and Merton, he Everett Trio, Banks and Nona Winters, Herr Von-alm, and the biograph views completed the programme. —Feople's has the Tuzedo Club, with many star-rtists like Margaret Rosa and Vera Harte. Terry and Imer, John R. Harty, and others.—Hyde's Come-ians have been at Heuck's the same week, and Helene-lora alone is sufficient to fill every seat in the house. he other people are Arthur Dunn and Clara Bell srome, Al. Leach and three Hossoms, Willard Simms and Jennie Graham, Ronay Sisters, Fortuni Brothers, Larles Galetti and his moukeys, and Jules Jordan and Ben Welch.

harles Galetti and his moukeys, and Jules Jorgan Ind Ben Welch.

NEW HAVEN, CONN.—Poll's Wonderland (S. Z. Poli, manager): Week Oct. 30-6 Mile. Azara, the chameloon lady, was the headliner. The best feature was Lillie Western and her finished playing upon various instruments gave her half a dozen curtain calls. In her line there is no better. Another number deserving of notice is the Cosmopolitan Trio, whose singing and comedy business are excellent. Mr. and Mrs. Neuville offeced a capital travesty act, and De Haven and Mai, who are well known here, were warmly received. Others were Marshall and Sardell, the Virginia Trio, and Dence's marionettes. Week 6-11. William Windom and the Blackstone Quartette, Artie Hall. Charles Leonard Fletcher and Dorothy Neville. Taorallo, Mr. and Mrs. Hughes, Cariton and Tecry, Marsh and Sartello, Kennedy, Quadrelli, and others.

DENVER, COL.—Managers Mays and Harley offered a good bill at the New Lyceum 22-30, and it
drew excellent business. Marie Tavary, the headliner,
proved a big card. She sings superbly. Stauffer and
Edmonde did a musical act which was enthusiastically
received. White and Harris proved great favorites.
Clayto and Clarice, clever children, and Luia McConnell, whose vivacity is commendable, also won out.
Young Sandow, Lewis and Lake, and Zoe Matthews
were also in the bill.—Item: The New Lyceum has
discontinued its arrangement with the Orpheum circuit. Hereafter they will do their own booking. The
managers assure me they will have no difficulty in securing excellent attractions.

F. E. CARSTARPHEN. F. E. CARSTARPHEN.

F. E. CARSTARPHEN.

30-4 stood people up at every performance. The receipts of this house vary little from week to week, being limited only by the capacity. On the programme were Monsieur Cadleux, Clark Sisters, Coakley and Heusted, Blocksom and Burns, Eddy Family, Sally Stembler, Flo liwin and Walter Hawley, Arthur Righy, and Leon Morris' poules. Florenz Troupe 6-11.—The Court Street was packed Oct. 30-4 with the Rose Hill English Folly co. as the atraction. The co. is better than the average and gave a good, clean performance. Rentz-Santiey co. 6-11.—Wonderland did a good week's business Oct. 30-4 with the usual number of freaks and a fair vaudeville show as the attraction.

SAN FRANCISCO. CAL.—Wright Huntington, formerly leading man at the Alcazar, has made a decided hit at the Orpheum week Oct. 22-28, with a little comedy. The Stolen Kins. He is well supported by Adele Francis and George H. Farren. Laura Burt accred in monologue. Sada, violiniat, abowed great promise for a young girl. Other features were Vente de Witt, Mile. Erna's dogs. Walton's monkey gymnasta, the Florenz Troupe, and Lotty. New attractions for week Oct. 29 include Jack Norworth, Hal Merritt. and Florence Murdock in a pantomine sketch. Louise Dresser and her pickaulunies, and the blograph.—Hugh Emmett, ventriloquist, is the newcomer at the Chutes.

CLEVELAND, 0.—At the Star the Rents-Santley co. held forth Oct. 30-4. The bill opens with The Sporty Duchess, in which several living pictures are shown incidental to the burlesque, and the bill closes with A Hot Time with Shakespeare, which is a ciever active on Romeo and Juliet. Harry Williams' Own co. headed by Erra Kendall, 6-11.—Work on the new theatre is progressing. It will be controlled by an incorporated co., entitled the Cleveland Amusement co. WILLIAM CRASTON.

PITTSBURG. PA.—The Gay Morning Glories co-opened to a good house 30, at the Academy of Music. —At the Grand the following bill was given: Masor and Corline, Tom Mack, James Walker, and Nellis Maguire. The biograph is retained. J. DONNELLY.

E. J. DONNELLY.

BALTIMORE, MD.—The Gay Musqueraders will be the attraction at Kernan's Monumental Theatre week 6. The current attraction, which is the Boheminn Burlesquers, has nothing to complain of in the way of patronage.

minn Burlesquers, ms nothing to company of the hasy of patronage.

LOS ANGELES, CAL.—Orpheum (J. Rush Bronson, manager): Counter attractions galore, notwithstanding, the management, with the aid of a strong bill, pulled 'em in Oct. 23-29. The Hawaiian Queens were favorites in their fantastic musical act. Mr. and Mrs. Harry Budworth created much hilarity in their black and white fance sketch. La Petite Elais gave some exceedingly clever imitations of stage characters. Howard's Poules were stars in a wonderful performance. Le Page Sisters scored in their quick change act and Du Bell made a hit by his daring act on the high trapese. Forest and King repeated their last week's apecialty. Coming Oct. 30 Florenz Troupe, Vinnie De Witt. and Thomas Brown.—ITEM: Manager Bronson, with his usual enterprise, has offered a ticket to the World's Fair and return to the holder of the largest number of seat coupons, extending over a period of ten weeks from Nov. I.

a period of ten weeks from Nov. 1.

NORFOLK. VA.—Anditorium (James M. Barton, proprietor): Week Oct. 30 opened with the rollicking comedy A Vircin Spree by the Anditorium Stock co. Lillie Kaine, the Samagoas, Eva Mills, the Klondyke Trio, Mabel Carew, Minnie Ardell, the Boydella, Jeannette Young. Oino, Jennie Robey, and Blanche Phelps are in the co. Performances great. Business far exceeded Mr. Barton's expectations.—Bljou (Abb Smith, proprietor): Week Oct. 30 opened with the extravaganza Southern Pastimes by Bljou Stock co. Ollo: Perry and Sutton, Liska Spencer. James Charles Welch, Melburn Sisters, Shafer and Thompson, Pert Crotx, West Sistera, Liftian Thompson, Ernistine Widnan, Lau Fulman, Lillian Hathaway, and Harry T. Howard. Performances better than ever. Business booming.

booming.

ST. PAUL. MINN.—Palm Garden Theatre (A. Weinholzer, managee): Week Get. 30-4 Emma De Forcest. Max De May, Mamie Haweick Norris, Lottle Sutkin. Della Pine, Clara De Forrest, Professor L. Fox. Harris and Deloss, and Rice and Harver.—Olympic (8. Fink, manager): Week Oct. 30-4 Bessie Raymond, Iva Leelle, Amy Cameron. Lulu De Mar. Clara Bayle, ida Rainer, Camille Lechmere. Hazel Lludney, Mahel Ward, Effle Norris, Rianche Ward, Charles Rober, James Dalton, and Charles Elleworth.—Thodi (John Straka, proprietor): An attractive musical programme was presented Oct. 30-4 by the Ladies' Orchestra and Kitty Pink and Lulu Joadwin to good patronage.

3.18. As a stracetive mosted stourame was a Ritty Pluk and Lold José but Ladies Grechestra and Ritty Pluk and Lold José with 10 sood partoniage.

3.19. 4 but he Ladies Grechestra and Ritty Pluk and Lold José Wille Ladies and Lold José Wille Ladies and Ladies Active Ladies. A straight Loonard Pletcher and Dorothy Seville. three Notes Leonard Pletcher and Dorothy Seville. However, Ladies and Three blogsons. Fred Nide. St. Onge Brothers. Eddle and Three blogsons. Fred Nide. St. Onge Brothers. Eddle and Three blogsons. Fred Nide. St. Onge Brothers. Eddle and Three blogsons. St. Onge Brothers. Eddle and Three blogsons. St. Onge Brothers. Eddle and Three blogsons. St. Onge Brothers. Eddle and St. Onge Brothers. Eddle and St. Onge Brothers. Eddle and Market (Harry C. Jacoba, manager): Phil Sheridan's City Sports and St. Onge Brothers. Eddle and Wood's Bit Shell Brothers and Wood's Bit Shell Brothers and Wood's Bit Shell Brothers and Brothers. Bellip and Wood's Bit Shell Brothers and Brothers. Bellip and Wood's Bit Shell Brothers. Bellip and Wood's Bit Shell Brothers. Brothers and Wood's Bit Shell Leve Shell Leve Shell Brothers. Brothers and Wood's Bit Shell Brothers. Brothers and Wood's Bit Shell Brothers. Brothers and Wood's Bit Shell Brothers. Brothers and Brother

MINNEAPOLIS, MINN.—A decided liking was appressed for the programme presented at the New Jarmonda work feet. 21-29. The musical illusion.

The Choir Invisible." by Gertrude Haynes, aroused reat interest. The other specialties were good. Feek of Oct. 30-4, Gertrude Haynes has been re-enaged.

gaged.

WORK-ENTER, MASS,—Park (Shea and Wilton, managers): Dichy Rell made his debut as a monologist thet. 30-4. and secred a decided hit. His work is bitch grade and secred a decided hit. His work is bitch grade and original, and was the most obsaingle act of our season. The others were Trovolle, Lester and German, St. Elmo, Josephine Harper, the Harreys, and Eckert and Berg. Business first-class. Harreys, and Eckert and Berg. Business first-class. GLENS FALLS, R. V.—Capitol Music Hall (John Dunahne, proprietor): Week ending 4 Lillie Mitton, Leon Hall, and Hardle and Mescaon pleased. Attendi-

WILMINGTON, DEL.—Wonde stader, manager;: Packed houses ru Mrs. Elva Croix-Senbrooke, Wood Ton Trio, Claude Thardo, the Rob Terre, the Great Judge, the Guis graph.

RICHMOND, VA.—Bijou (Jake Wella, manager):
RICHMOND, VA.—Bijou (Jake Wella, manager):
John W. Ransone. Others are Edward Favor and
Edith Ninclair, Lydia Dreams, Mile. Irene, and Zsas. Maule Meredith, Musical Eleists, Baldwin and
Daly, and the vitagraph.
WEST SUPERIOR, WIS.—Gem (Clarence Leonard, husiness-manager): Week Oct. 30-6; Castle Sisters, Two Randalla, Bert Daly, Maybelle Woods, Francus La Tour, Will Boss, the Zimmermanns, Jack
Welch.

Weich.

SPRINGFIELD, MASS.—The New Glimore (P. F. Shea and Co., managers): Week Oct. 30: Frenceilli and Lewia, the Broadway Trio, Joseph Newman, Vernou, Savan Trio, three Dunbur Sisters, and the vitagraph. Vernon and Newman scored especially.

SYRACUSE, N. Y.—Grand Opera House (Lee Shubert, manager): Papinta, Rarr and Evana, Edna Marshall and co., Jones and Walton, Evans and White, John T. Powers, Sidonia, and the biograph contributed a good bill, which drew large houses Oct. 30-4.

UTICA, N. Y.—Bijou (Ad Carlisle, manager): Another excellent bill at the Bijou is drawing good bouses week Oct. 30, with Pierce and Exbert. Her-maneth Brothers, Charles Kenns, Pearl Van Ness, the Waldron Brothers, and the Helstones.

WILKES-BARRE, PA.—Bijou (Austin Walsh, menager): Miner and Van's Bohemian Burlesquers to medium business Oct. 26-28. Forrester's European Sensation to fair business 30-1. Miss New York, Jr., 24.

SCRANTON, PA.—Gulety (Austin Walsh, manager): Miss New York, Jr., Oct. 30-1 to fair houses; co. weak. European Sensation 2-5 gave good performances to big business. Sam T. Jack's Own co. 6-8. Wine, Woman and Song 9-11.

BINGSHAMTON, N. Y.—Bijou (P. M. Cooley, manager): Miss New York, Jr., attracted good houses and pleased Oct. 26-28. Victoria Buriesquers 2-4, The Coney Island Club 6-8.

SISTERSVILLE, W. VA.—Columbia (A. A. Webber, manager): Week Oct. 30-4 Mylic and Williams, Ida Mitchell, Powers and Freed, Maggie Darling, the Two Welches, and Stone and Courtney (sixth week). INDIANAPOLIS, IND.—Empire: The High Roller Burlesque co. is the current bill at this house and has proven a very papular one. A good, clean performance is given. Tuxedo Club Burlesquers week d.

PEORIA, ILL.—Weast's (P. A. Weast, manager): Week commencing Oct. 30: Vonteile and Nina, Alma Rutherford, Ricci and Chandler, La Fenda, and Fred Cohn.

DETROIT, MICH.—At the Capitol Square Harry W. Semon's Extravaganza co. opened Oct. 29 for week. Butterfly Burlesquers 5.

NEWARK, N. J.—Fads and Follies was the novelty at Waldmann's Opera House Oct. 30-4. City Sports 6-11. Trans-Oceanics 13-18.

VAUDEVILLE PERFORMERS' DATES.

Arburtus and Bartram—Humensanl, Munchen, Ger-many, 1-28.

ALDRICH, CHAS. T.—Pastor's, N. Y., 6-11.

ATCHISON—ELY, EDGAR—Oxford Music Hall, London, England—indefinite.

Buoman and Adelia—Pastor's, N. Y., 6-11.

Barry, Mr. and Mrs. Jimmy—Columbia, Cincinnati, O.,

conditions and delie—Pastor's. N. Y., 6-11.

Browns and delie—Bijou, Richmond, Va., 6-11.

Browns and delies—Bijou, Richmond, Va., 6-11.

Browns and Burns—Bijou, Richmond, Va., 6-11.

Consor and Burns—Bijou, Richmond, Va., 6-11.

Consor and Rises—Bijou, Richmond, Va., 6-11.

Consor and Mores—Bijou, Richmond, Va., 6-11.

Consor and Mores—Bijou, Richmond, Va., 6-11.

Consor and Mores—Palace, N. Y., 6-11.

Consor and Mores—Palace, N. Y., 6-11.

Comstook, Laurs—Cook O. H., Rochester, 6-11.

Comstook, Laurs—Cook O. H., Rochester, 6-11.

Devens and Mexis—Proctor s. N. Y., 6-11.

Begons The—Cook O. H., Phila., 6-11.

Carroll and Crawford—Palace, N. Y., 6-11.

Eddann and Burns—Keith's, N. Y., 6-11.

Eddann and Burns—Reith's, N. Y., 6-11.

Edwan and Burns—Reith's, N. Y., 6-

Whitman, Frank—N. I. Theatre, N. I. City—indennite.

Wood and Shepard—Apollo Theatre, Breslau, Germany,
1-36.
Watson, Hutchings and Edwards—Keith'a, N. Y.,
6-11. Keith's, Phila., 13-18.

Willits and Thorne—Wilmington, Del., 6-11. Pastor's,
N. Y., 13-18.

Wertz and Adair—Keith'a, Prov., 6-11.

Willison and Lelcester—Keith'a, N. Y., 6-11.

Ward and Curran—Keith'a, N. Y., 6-11.

Ward and Curran—Keith'a, N. Z., 6-11.

Ward and Curran—Keith'a, N. Z., 6-11.

Williams, Johany—Grand, Pittsburg, 6-11, Keith's,
N. Y., 29-25.



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Smelars, Jess. James H. Shunk, Frank Lea Short, Joseph W. Smith, Thomas J. Sterling, Chas. W. Swain, Harry Sheldon, Robert W. Smiley, Edgar Selden, Victory Stanley, Arthur J. Street, Frank A. Small, Eric Scott, Wm. J. Shen, H. F. Seymour, Willard Snencer, Ed F. Seamann, C. F. Seamann, Jim Stewart, Louis Simon, Frank Stetson, John Sannders, Guy Standing, J. A. Solomon, Vernon Somers, Thomas J. Smith, J. St. George, Truss, D. W., Geo. H. Turner, John Terris, Harry Tausey, Arthur G. Thomas, H. W. Taylor, A. P. Thorpe, Grace Sherwood, Al. H. Tremont, Wm. A. Tulley, James E. Talland, W. C. Tanner, Edwin Trawers.

Tulley, James E. Labana,
Travers.

Enderwood, Arthur L.

Vergess, Morton, Walter Vincent, A. Vincent, A.
Vanderlinde, Ben B. Vernon, Robt. Vernon.

Whitney, Fred, C. E. White, Francis Wilson, Henry
Woodruff, Wm. Woody, Harry Watson, Will Welch,
Bart W. Wallace, B. Wyllyn, Charles Whedon, Donald
Bruce Wallace, Lester Walter, Jas. C. Welsh, Tony
Williams, P. H. Woods, Gus Welnburg, Wills and
Barron, Ed Williamson, Harrison J. Wolfe, Frank
Winston, F. Vale Wood, R. T. Williams, F. A. Wade,
Wm. Henry Wright, W. W. Wooley, John Whiteley,
Leon Wacer, E. V. Whitley, Philip G. Ward, Edward
Webb, Heary B. Warner, John L. Weber, George
Woodruff, W. L. West, Louis Wesley, Louie White,
Yack, M. Brace Yale, Bert Young, Chas. L. Young,
Geo. C. Young.

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BECKY SHARP

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WEBER AND FIELDS' MUNIC HALL. WHIRL-I-GIG AND THE OTHER WAY

THIRD AVENUE THEATRE. BEST VAUDEVILLE IN NEW YORK. I This week-THE TWO WANDERERS.

# Theatrical Roster, '99-1900.

FOURTH INSTALLMENT.

#### DRAMATIC.

BLUE JEANS.—Empire Amusement Co., Patrick and Resiger, managers; John C. Patrick, advance agent; W. H. Brower, treasurer; John C. Peebles, press representative; John Doyle, property man; Cornelius Thornton, carpenter; William W. Nichols, Frank Ambrose, John H. Rowe, Jay L. Packard, George L. Dorsey, William Wright, Harry Waltzier, Edward Smith, Charles Thornton, Benjamin Thorp, Ethel Barriagton, Annie Haillinger, Mildred Dean, C. Bianche Rice, Hilda Vernon, Little Burnice, Bijou Quartette. Tour began at Haverhill, Mass., on Sept. 2.

CHATTANOGGA.—Lincoln J. Carter, proprior; Jay Simma, manager; Waiter Hall, adance agent; A. W. Young, assistant agent; harles J. Harris, stage-manager; J. D. Murphy, assist of properties; M. L. Allen, master of etcts; Clyde Hess, Lem B. Parker, Charles J. arris, W. J. Simms, Waiter Campbell, Will E. prdan, Minnie Dixon Parker, Emille Hess, Florice Harrington.

COMSE PAYTON'S SOUTHERN STOCK.
CO.—Corse Payton, proprietor; J. T. Macauley,
manager; W. R. Hickey, agent; Frank Weston,
stage carpenter; Thomas Rickford, electrician;
Senter Payton, Lawrence Evart, F. C. Molyneaux,
Lee Beggs, Bert C. Wood, J. A. Heenahan, James
Benson, George Haymond, Evylynne Gordon, Iola
Payton, Cornelia Curta, Stafford Sisters, Baby
Josephine, and Master Molyneaux. Tour began
at Holyoke, Mass., on Nov. 4.

osephine, and Master Molyneaux. Tour began it Holyoke, Mass., on Nov. 4.

DEARBORN-KINDLER STOCK CO.—Fred L. Andrewa, treasurer; Frank Dearborn, stage-anasger: Maud Deimar Suilivan, Francesca di daria, Esther James, Lawton Sistera, David H. audan, Charles Kindler, Harry St. Clair, Hasle-on Joyce, Marion Goslee, Arthur Hurst, Oscar-Downing, Raiph Brinker. Tour began at Camridge, Md., Oct. 19.

EMPIRE STOCK CO.—Patrick and Reniger, nanagers; Thomas F. Martin, advance; William F. Beniger, treasurer; John C. Peebles, press representative; William F. Hamm, musical director; W. F. Maher, carpenter; William Dunn, property man; Joseph Greene, Mark Kent, W. L. Afloy, Robert Nodine, W. F. Ward, Archie Deacon, Fred Clarence, Harry J. Jordan, Sussette Willey, Gertrude Emery, Grace Euler, Mamie Moore, Nellie Leroy, Rose Greenley, Georgie Wright. Tour began at Lowell, Mass., on Sept. 4.

Villey, Gertrude Emery, Rose Greenley, George foore, Neille Leroy, Rose Greenley, George Fright. Tour began at Lowell, Mass., on lept. 4.

PAUST (White's).—Porter J. White, Frank McDonaid, J. Harry Gordon, Lewis Vicary, Morice P. Haynes, Joseph Gray, George Beeber, Al. Stecker, W. A. Hopper, Oiga Verne, Glalle Endert, Neille Montgomery, Kate Montgomery, Estella Jacoba, Irene Rostell.

FOR HER SAKE.—Edwin Gordon Lawrence, proprietor and manager; Carl Zoellner, buriness-manager; John A. Preston, advance agent; Charles H. Montgomery, stage-manager; Barney Bennett, property man; Harriette Weema, Fannie Hoyt, Nettle Van Sickle, Ida M. Nelson, Maye Thomson, Edward N. Hoyt, Charles H. Montgomery, Robert M. Edwards, Calvin, Tibbets, Duke Martin, Haseli Gibbea, Barney Bennett, William Edwarda. Tour began at Chicago, Ill., on Sept. 10.

FRISBEE STOCK CO.—D. D. Frisbee, man-

on Bept. 10.

FRISBEE STOCK CO.—D. D. Frisbee, manager: G. W. Townsend, business-manager; B. A. Creighton, treasurer; L. S. De Kalb, stage-manager: Emma Herchai, musical director; Alvin W. Jack, director of vaudeville; W. F. Wagner, property man: Guy B. Hoffman, Horace Weston, W. F. Hershai, Eva Mae Haynes, Edyth Vose, Ethel Parker, and La Belle Ethel.

GO. WON-GO MOHA WK CO.—C. W. Charles, manager; W. H. Killey, treasurer; Maurice De Witt, business-manager: Charles Dias, stagemanager; Go-Won-Go-Mohawk, Florence Germaine, Kathryn Dana, Wilbur Collina, Guy Hackney, Chief Gau-Ne-Gua, James Bernard, J. W. Geary.

ney, Chief Gau-Ne-Gun, James Bernard, J. W. Geary.

HARRY LA MARR COMEDY CO.—Frank H. Carpenter, proprietor and manager; Al. Grant, agent; Willis Turner, musical director; Harry La Marr. Charles Clark, Bert Shaw, Robert Kelley, Will Francis, Marie Rogera, Leo Hanson. Tour began at Rar Harbor, Me., on July I.

LESTER WALTER STOCK CO.—Bert Magee, business-manager; W. H. Davis, stage director: William E. Lewis, advance agent; Ed Brubaker, electrician: Janette Devere, musical director; Lester Walter. Harry M. Burnham. Harry Short, T. E. B. Henry, W. H. Davis, Ed Brubaker, Jackson Paul, Lylene Radcliffe, Alma E. Lewis, Florence Genella Booth, Edna Mackey.

MARLOWE STOCK CO.—Lythe Maitland, agent: Ed. P. Lewis, musical director; Sidney Irving, Charles Stoddard, Horace Fergus, David Rivers, Bert Luke, Walter Thorne, Susan Irwin, Mrs. Harry Ellis, Mrs. Horace Fergus, Irvine Browne.

trude Atherton

trude Atherton.

PARSON JIM.—Oilver Jones, proprietor;
Bury Dasent, manager; Frank Currier, stagemanager; Frank Lander, Fred Bock, Frank Currier, Thomas Doyle, Walter Thomas, Martha
Rudesill, Louise Galloway, May Tyrrell, Genevieve Warren.

SHELDON STOCK CO.—Hazel Harrison, Monica Farley, Lillian Dyer, Phronia La Beau, Will J. Maddern, William F. Scheller, Dan Cos-tello, James Sillince, R. L. Brothers, Harry Shel-don.

TEN NIGHTS IN A BARROOM,-Fred

TEN NIGHTS IN A BARROOM.—Fred Carleton, proprietor; Charles McDonald, manager; J. Sawyer, advance agent; Charles Coona, musical director; Frederick Carleton, W. C. Hodges, Daniel A. Rome, F. A. Pierce, J. H. Cofin, Mrs. Fred Carleton, Janet Taylor, Rosa Cofin, Little Adele Freebes.

WARREN NOBLE THEATRE CO.—Warren Noble, manager; O. H. Johnstone, agent; Fred Moore, H. L. Gorton, Sidney llawkins, Jesse Cox, George Ludwig, Professor Ira Oard, Hiram Wheeler, Raymond E. Hedges, Walter Ames, Harlow Byerlee, Charles Bangs, Albert Moore, F. W. Kelly, Pearl Ethier Moore, Gussie Johnstone, Grace Heziep.

WILSON THEATRE CO.—E. C. Wilson, pro-

Grace Heziep.

WH.SON THEATRE CO.—E. C. Wilson, proprietor and manager; G. W. Wilson, advance agent; Gay Rhea, Camilla Dahl, Marie De Trace, Beasie Davis, Mand De Grasse, George E. Allen, Selmar Romaine, C. B. Archer, Ted F. Griffen, Ed R. Whelan, Frank Guderian, Archie Shepard, Professor L. De Grasse Abbott, George Adams, J. H. Rundall, W. H. Grant, H. B. Gurley, George C. Green, Frank Delmar, Daniel Karl.

# COMEDY.

A JAY IN NEW YORK.—Frank Jerome, manager; Richard H. Welch, Harry E. Mack, Thomas H. Sedgwick, Harry Clark, Fred Stansfield, William Matchett, Harry flubbard, Bertha Stead, Josie L. Quinian, Belle Eames, Alleen Sisters, Mattle Tempie, Howard and Burdock, MABEL PAIGE CO.—Marshall and Co., managers; D. R. Williamson, treasurer; J. W. Gulidtouch, representative; Raymond Bedell, musical director; Sam C. Miller, stage-manager; Joseph H. Kearsley, propertyman; John Burford, electrician; Harold V. Noble, Ed Van Vechten, Charles Frey, E. V. Browne, Harry J. Sullivan, Johnny Healy, Henry Marshall, Dora Paige, Amy Paige, Bose Bernard, Tessie Loraine, Marie Harcourt, Mabel Paige.

O'HOOLIGAN'S WEDDING.—George Dupree, manager; Pat Kelly, William Mack, Bobby Matchews, Joe King, Phil Snyder, Phil Bently, Freda Lancaster, Zella Clayton, Libbie Dupree, Rose

Montague, the Wilmont Sisters. Tour will begin on Nov. 11.

montague, the Wilmont Sisters. Tour will begin on Nov. 11.

THE DOCTOR'S WARM RECEPTION.—
Harry Howard. proprietor and manager: W. J. Chappeile, advance agent; C. A. Scott, treasurer; George A. Cragg, musical director: John Saunders, stage-manager; Leonard Ager. property man: E. C. Davis, stage carpenter; Harry Downs, electrician; Charles Allison, Horace Wright, William Evans, C. O. Wallace, Herbert Harris, Mary Gibson, Minnie Selback, Jessie Burnett, Edith Curtis, May Bell, Edith Crawford, Violet Warner, Minnie Leighton, Kate Lavelle, Minnie Murray, May Burton. Tour began at Canandaigus, N. Y., on Oct. 7.

TWO MERRY TRAMPS.—Sherman McVinn, Otis Hasty, Charles Hasty, Billy A. Griffin, Johnnie l'hilliber, Robert A. Gibbs, George H. Kempshall, Harry C. La Freever, Albert Fischer, Claud Bradford, Bessie Bennett, Fay Desmond, Lorena Jansen, Nellie McGowen, Minnie Fairbury, Mrs. Sherman McVenn, Mrs. Otis Hasty.

#### STOCK COMPANIES.

FRAWLEY COMPANY.—Frank Murray, manager; Thomas Phillipa, stage-manager; Joseph Reilley, secretary; T. Daniel Frawley, Harrington Reynolds, Francis Byrne, J. C. Amory, Wallace Shaw, Harry S. Duffield, George Faxton, Frank Mathleu, Charles Warner, Reginald Travla, Clarence Chase, Charles Weich, Mary Hampton, Mary Van Buren, Irene Everett, Phosa McAllister, Mrs. F. M. Bates, Marion Barney, Pearl Landers, Horteuse Neilson. Season began at Los Angeles, Cal., on Sept. 3.

#### MUSICAL COMEDY.

MUSICAL COMEDY.

THREE LITTLE LAMBS.—Edwin Knowlea, manager; Samuel E. Rork, representative; Delion M. Dewey, treasurer; Harry Dodd, stage-manager; J. E. Nicol, musical director; Charles Done, master mechanic; Harry Leonhardt, propertyman; Louis Rey, electrician; Rose Sammon, wardrobe mistress; William E. Philip, Raymond Hitchcock, Edmund Lawrence, Harold Vizard, Tom Hadaway, William T. Carleton, Thomas Whiten, Richard Ridgely, John Taylor, James Castle, Percy Smith, George Williams, Lawrence Flynn, Robert Warring, Randolph Roberts, Frank Evans, Lionel Varnum, H. G. Hoffman, Marguerite Lemon, Nellie Braggins, Marie Cabill, Alexis Bassain, Ida Hawley, Adelaide Phillips, Winnifred Wolcott, Beatrice Clements, Gerty Ames, Suvanne Santje, Marion Carlton, Gertrude Townsend, Laura Loesch, Lita Castello, Blanche Ward, Louise Lloyd, Emma Paget, Violet Goodail, Francesca Gordon, Berta Hobson, Florence Raymond, Marion Longfellow, Nellie Plummer, Louise Averill, Lillian Collins. Tour began at Portland, Me., on Oct. 16.

#### COMIC OPERA.

ROBINSON OPERA CO.—Frank V. French, manager; Ward Kelly, advance agent; W. A. Rey-nolds, musical director; Laura Clement, Lizzie Gonzalez, Essie Barton, Helene Gordon, Esther Hill, Frank D. Nelson, Ben Lodge, Tom Whyte, Ed Engleton, Jules Clusetti, J. R. Oakley.

#### VAUDEVILLE, BURLESQUE AND EX-TRAVAGANZA.

GAY MASQUERADERS.—Gus Hill, proprietor: Fred Huber, manager: Nick Roberts, representative; Walter F. Webb, musical director: Fred Kaeger, property man; Carlos and Varietts, Swift and Huber, Riley and Hughes, Marsh and Sartella, the Boners, Lillian Durnham, Mile. De Cora, Martha Laurance, Maude McDonaid, Grace Patton, Adelene Hurst, Grace Little, Margery Tebeau, Alice Leon Emile De Meilwille.

Mellville.

MAJESTIC BURLESQUERS.—Fred Irwin. proprietor and manager; George F. Hopper, business-manager; George H. Foster, musical director; Louis Stark, representative; Ben Hammond, stage-manager; William Henricks, electrician; James F. Leonard, C. C. Whelan, Max Dill, C. W. Koib, Charles Merrill, Todd Judge Family, Eva Swinburne, Marie Beaugarde, Veturia Brinkley, Edna Mitchell, Mamie Mitchell, Millie Valmore, Gladys Arnold, Anna Foster, Mamie Dillon, Maggie Bennett, Amy Williams, Blanche Easton, Rose McCuliah, Maude Princeton, Annie Walters, Loretto Montaine, Marie Vedder, Ray Hanvey, Josie Balland, Jennie Bentley, Mamie Quigley.

KNICKERBOCKER BURLESQUERS.—Louis Robie, proprietor and manager; Joseph Robie, treasurer; Cessy Grant, Bert Leslie, Ed Armstrong, Alf Grant, Frank La Moyne, Will Armstrong, Theodore La Moyne, Rosaile, Sophie Leslie, Clara Wright, Cora Wright, Rosie Wright, Cora Wright, Rosie Wright, Dora Denton, Edna Goodwin, Minnie Stone, May Holly, Mae Dickson, Lillian Le Roy, Lillie Price, Emma Fleids.

RICE AND BARTON'S GAIETY CO.—

Leslie, Clara Wright, Cora Wright, Rosie Wright, Dora Benton, Edna Goodwin, Minnie Stone, May Holly, Mae Dickson, Lillian Le Roy, Lillie Price, Emma Fields.

RACE AND BARTON'S GAIETY CO.—Rice and Barton, owners and managers; Richard E. Patton, representative; W. C. Valentine, scenic artist; A. S. E. Flynn, musical director; Frank P. Walters, master of transportation. Frankle Haines, Idylia Vyner, Annie Gordon, Barton and Eckhoff, Mulien and Dunn, Princeton Sisters, Nelson and Hickey, Bell Sisters, Touley and Mack, Miss Homer, Miss Bell, Dot Webster. Tour began at Louiswille, Ky., on Sept. 17.

ROSE HILL ENGLISH FOLLY CO.—J. Herbert Mack, manager Frightly Dayton, business-manager; C. W. Hindley, musical director; Frank C. Brown, master of transportation; George Wilson, electrician; Joe J. Suillvan, Carrie Weisber, Swan and Bambard, Miles and Raymond, Berry and Hughes, Willard and Raymond, J. Herbert Mack, May Gebhardt, Ida Austin, Alie Willard, Pruline Sylvester, Jessie Blanchard, Vinnie Baldwin, Florence Coleman, Dalsy Raymond, Annie Davis, Lillie Sheldon, Marie Chapman, Tour began in Boston, Mass., on Sept. 4.

SAM T. JACK'S OWN CO.—Alvin A. Jack, manager: Ed Morris, Stage-manager; Louis Jacobson, leader; Jacob Miller, property man; Edward Stahl, electrician; Mabel Haselton and Lilly Vedder, Stella, Rice and Cady, Grace Vaughn, Farnum and Seymour, Mile, Beatrice, Jennie Lamont, Ed Morris, Stella Gilmore, Helene Edouard, Maud Sanford, Clyde Darrow, Marie Ames, Mamie Kent, Henrietta Rene, Netta Madolls, Addie Fell, Nettle Johnston, Mary Gilbert, Lea Howard, Nellie Ruge, Helen James, Maddy Duvall, Annie Ryan, Edith Johnston, Tour began in New York city on Aug. 26.

TAMMANY TIGERS.—Gus Hill, proprietor; Harry C. Montague, manager; Tiffany Dugan, representative; Charles P. Burton, musical director; Joe Weeger, property man; F. W. Mais, electrician; Flood Brothers, Campbell and Caulred, Scholler, Marie, Rith Pet La Harty, Lillian Leroy, Agne, Pearl, Youlakama, Lizzle Page, Blanche Dickerson, Birde Allen, Ednard, Ran

THE LITTLE MAGNETS.—Dave Lewis,



proprietor; W. J. Kerngood, acting manager; Archie Hall, business-manager: Thomas Welch, stage-manager; Charles Lester, electrician; L. H. Welnrich, master of transportation; Keno, Welch and Meirose, Ed Rogers, Joe Fields, Frank Willey, Billy Arlington, Charles Lester, Ida Mantell, Aggie Coillina, Luiu Don, Tillie Cohen, May Bryant, Maude Sloane, Cady Madison, Holdie Glimore, Lucia Kooper, Florence Gardner, Grace Delmore, Gladys Murray.

THE MERRY MAIDENS.—Jacobs and Lowry, proprietors: Maurice Jacobs, manager; James J. Lowry, stage-manager; Sam Schiller, musical director; Will A. Pyne, representative; John Ellis, electrician; James J. Lowry, William J. Milla, Dan McCarty, Joe Madden, Sam Rice, Nellie Hanly, Josie Flynn, Eleanor Revere, Annie Revere, Kittle Gebhardt, Annie Laurence, Alice Slibor, Lillian Serviss, Maud Nelson, Pearl Radciffe, Frances Warde, Arline Bliss, Lilian Dean, Nellie Harris.

Nellie Harris.

THE PARISIAN WIDOWS.—L. Lawrence
Weber, proprietor and manager; Louis Lesser,
business-manager; Bert Howard, M. T. Bohannon, Al Shean, Ed C. Mack, Arthur F. Williama,
George W. Bandy, Frank Hayes, Richard Anderson, Ed Russell, Leona Bland, Anna Suits, Ruby
Marion, Clara Simonda, 2.1ly Tillyne, Nan Engleton, Gladys Le Moin, Blanche Martin, Annie Peyser, Maggle Haight, Israelle Miller, Della Clayton.

ton.

THE TUXEDO CLUB.—James T. Keese, manager; Charles F. Cromwell, business-manager; C. F. Brooks, musical director; Walter Terry, stage-manager; Charles Somera, electrician; Frank Graham, Walt Terry, Jim Fantas, John F. Clark, John R. Harty, Nellie Elmer, Margaret Rosa, Vera Harte, Dorothy Fantas, May Thorndyke, Frances Howard, Lou Tweed, Mary Mumford, Carrie Arnold, Grace Graham, Marie Kender, Anna Posten, Marie De Rossett, the Madisons.

Kender, Anna Posten, Marie De Rossett, the Madisons.

THE UTOPIANS.—T. W. Dinkins, proprietor: William A. Isham, manager; M. Moses, advance agent: Jack Gardner, stage-manager; Edward Sattler, master of transportation; John W. Bryce, William A. Isham, Jack Gardner, Andy Gardner, Barton and Ashley, James C. Flynn, Lida Dexter, Clara Adams, Ada Lane, Ruby Raymond, Laura Groff, Kitty Evans, Loretta Clarton, May Powell, Edna Wells, Ada Sandry, May McIntrye, Marle St. Clair, Alice Foote.

VANITY FAIR (Eastern).—Gus Hill, proprietor: Dick Little, manager; James Fort, representative: John Harding, musical director: Harry McCarthy, properties; Williamson and Stone, Harris and Fleids, Anna Little, Three Rio Brothers, Katie Rooney, Lee Riggs, Bonny Goodwin, Flo Hamilton, Musa Coggins, Edith Pope, Isabel Percival, Aggie Kilgore.

VANITY FAIR (Western).—Gus Hill, proprietor; C. W. Williams, manager; John J. Collins, business-manager; Franck Becker, musical director: John Armstrong, property man: Carlin and Brown, the Harbecks, Leonard and Futon, Williams and Albion, Hawthorne, Hattle Leland, Allie Newell, May Lynch, Daisy Brooks, Nellie Johnson, Dorothy Quinnett, Agnes Todt.

# MINSTRELS.

AL. G. FIELD'S.—Al. G. Field, proprietor;
Dan Quinlan, manager; Joe Reider, treasurer;
Eddie Conard, press agent; James T. Doyle, general agent; Joe Hatfield, contracting agent; Ted
Conneil, lithographing agent; Harry Greve, musical conductor; Fred Gray, stage-manager;
Matt Simpsone, master machinist; Charles Curry, electrician; Harry Oberly, master of transportation; Eddie Doyle, master of properties;
Burt Cutler, handmaster; John Norton, vocal director; Al. G. Field, Dan Quinlan, Joe Reider,
Harry Shunk, Tommy Donneily, Everhart the
Great, Doc Quigley, Ted Faust, Eugene Faust,
Victor Faust, Georgie Faust, Rubie Faust, Louis
Faust, Artle Faust, Jake Welby, C. C. Pearl, Bob
Keyea, Master Carroll, Harry Greve, Nondescript
Trio, John W. Norton, Rees Prosser, Harry Sheldon, George Hassell, E. F. Snell, George Marshall, Michel Doepp, Paul La Londe, Tommy
Hyde, Less Fairman, Eddie Doyle, Fred Gray,
Eddie Conard, Burt Cutler. Ed Gardner, Fritz
Ortman, Lester Bock, Will Cleveland, Otto Grunitz, Ed Hooffeld, I. W. Ackley, James T. Doyle,
Joe Hatfield, Dan Rice, Lon Sexton, William Balley, Lester Byers, Jess Elwood, Zen Walker, Ted
Conneil, Master Cohen, Fred Pierce, A. J. Walling, Pete Cutler, Robert Pattison, Charles Curry,
Matt Simpson, Louis Frear, Harry Oberly, Henry
Paine.

CULHANE, CHACE AND WESTON'S.—
Will E. Culhane, manager; E. D. Jamison, busl-

Matt Simpson, Louis Frear, Harry Oberly, Henry Paine.

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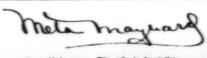
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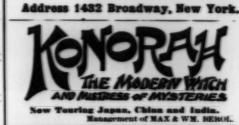
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